

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

195th BUY OR BID SALE



The Closing Date is October 29, 2015

HJB Video Presentation

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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

GOLD

1. **GAUL, AULERCI CENOMANI, LE MANS**; 2nd Century BC, Stater, 7.08g. De La Tour-6847. Obv: Celticized head of Apollo r. Rx: Celticized horse with human head prancing r. A pleasant piece with good centering, but weakly struck on one edge, at lower right on obverse and lower left on reverse. Some minor pitting. VF 900
2. **UNCERTAIN CITY IN IONIA**; 625-600 BC, EL Stater, 14.36g. Weidauer-139 (6 recorded). Obv: Forepart of bridled horse left, with loose mane. Rx: Three-part incuse, rectangle in center, square to either side. This type was virtually unknown until about two years ago. Now a small group has come into the market but the chances to acquire one will be few and very soon the new group will be absorbed. Good VF for issue..... 18000

Head of Boar

3. **IONIA, PHOCAEA**; 600-550 BC, EL Hekte, 2.58g. Bodensdt-14. Obv: Head of boar l.; small seal l. below. Rx: Quadripartite incuse square. Incredibly sharp strike and a very rare issue. Mint State 7000
4. **IONIA, PHOCAEA**; Phocaea, Ionia, c. 477-388 BC, Hekte, 2.50g. Bodensdt-100, pl. 49 (Vsa/Rsa). Obv: Female head l. with hair pulled back in low bun at base of neck, wearing earring. Rx: Four-part incuse square. High relief. Good VF 1100
5. **LESBOS, MYTILENE**; Mytilene, Lesbos, c. 521-478 BC, Hekte, 2.48g. Bodensdt-18, pl. 52. Obv: Ram's head r. Rx: Incuse of bearded Heracles with lion skin headdress; below head, club. aVF 1000
6. **LESBOS, MYTILENE**; Mytilene, Lesbos, c. 377-326 BC, Hekte, 2.56g. Bodensdt-100, pl. 59. Obv: Laureate head of Apollo r. Rx: Head of Artemis l., her hair in sphendone; snake in field behind her neck. Planchet defects on wreath of Apollo on obverse and cheek of Artemis on reverse. EF 900
7. **MYSIA, CYZICUS**; c. 550-475 BC, 1/6 Stater, 2.70g. von Fritze-39, pl. I, 40 (stater), Boston-1413, Rosen-432. Obv: Lioness head l. with mouth closed, tunny fish upward behind. Rx: Four-part incuse square. Nicely centered with good relief. Tunny fish partly off flan; four short edge cracks. Choice EF 2250

Gold Diobol

8. **SICILY, CAMARINA**; c.405 BC, Diobol, 1.18g. Westermarck-Jenkins-206.10 (pl. 36), Jameson-528, SNG ANS-1209. Obv: Head of Athena r. wearing Attic helmet decorated with a hippocamp. Rx: Pair of olive leaves with two berries, KA in center. Extremely rare denomination. Far better than known specimens. Virtually Mint State 14000

Ex Jameson Collection and many other sales

9. **SICILY, SYRACUSE**; 400-370 BC, 100 Litrae, 5.79g. Berend-39.1 (this coin). Obv: Head of Arethusa l. with hair up in sphendone; behind, crescent. Rx: Herakles strangling the Nemean lion. Ex M&M Basel 52, 1975, lot 86. Ex Hess-Leu 31, 1966, lot 146. Ex Hess-Leu 3, 1956, lot 206. Ex Jameson Collection, no. 2432. Ex Ars Classica XIII, 1928, lot 310. Ex Sotheby's London, 1908, lot 216 and from the O'Hagan Collection. Some die rust on cheek of Arethusa. Tiny scrape on obverse at 10:00. Magnificent reverse. About EF / Choice EF 24000

Gold Decadrachm

10. **SICILY, AGATHOKLES**; c. 317-310 BC, Decadrachm or 50 Litrae, 4.29g. SNG ANS-551 (same dies), Gulbenkian-327, cf. Berend-1' or pl. 9, I. Obv: Laureate head of Apollo l.; small S behind neck. Rx: ΣΥΡΑΚΟΙΩΝ, Charioteer driving fast biga r.; triskeles below horses. Ex Roma E-sale 18, 27 June 2015, lot 109. This issue frequently comes very beautiful and this coin is no exception. Virtually Mint State 9000

11. **MACEDONIA, PHILIP II, 357-336 BC**; Magnesia, c. 323-15 BC, Stater, 8.57g. Le Rider-pl. 90, 15, Thompson-2, SNG ANS-310. Obv: Laureate head of Apollo r. Rx: ΦΙΛΙΠΠΙΟΥ Fast biga r., bee under horses' forelegs, spearhead in exergue. Mint State..... 9500

Distater

12. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Amphipolis, c. 325-322 BC, Distater, 17.21g. Price-191. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath with thunderbolt symbol in l. field and A monogram below r. wing. Purchased privately from Roma Numismatics in 2013. Gold staters of Alexander are extremely common. Distaters are extremely rare and especially in this very nice condition. EF / aEF 35000
13. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Sidon, c. 333-305 BC. Stater, 8.58g. Price-3461. Obv: Helmeted head of Athena r. Rx: Nike standing l. holding wreath and standard, winged thunderbolt in r. field. Interesting variation with a griffin on helmet. Somewhat uneven surfaces. EF 3850
14. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Babylon mint, c. 311-305 BC, Stater, 8.55g. Price-3750 (var.). Obv: Helmeted head of Athena r. with sphinx on helmet. Rx: Nike standing l., holding wreath, monogram below wing. Same as Gorny & Mosch 223, 9 March 2015, lot 73. Athena wears very rare loop earring instead of none or drop type. Ex CNG 84, 5 May 2010, lot 272. Extremely beautiful. Mint State 4650

Rare Pixodarus 1/12 Stater

15. **CARIA, PIXODARUS**; c. 341/0-336/5 BC, 1/12 Stater, 0.68g. BMC-p. 184, 3, pl. XXVIII, 11; SNG Cop-595; SNG von Aulock-2373. Obv: Wreathed head of Apollo l. Rx: ΠΙΞΟΔΑΑ Zeos Labraundos standing r., holding labrys, l. hand on staff resting on ground. The youngest son of Hecatomnos, Pixodarus was one of the later satraps of Caria. His elder brothers Maussollos and Idrieus had ruled before him. As one of the grandees of the Persian empire, Pixodarus was a major player in Aegean politics. When he started negotiations with the Macedonian court, he wanted to have his daughter Ada marry king Philip II, but Philip's son Alexander interfered, trying to secure the Carian princess for himself. This was the conflict that led to the serious quarrel between the ambitious prince and his father, shortly before Philip was murdered in 336 BC. Eventually Pixodarus had his daughter marry a Persian aristocrat. As he died before Alexander launched his attack on the Persian empire in 334 BC, he did not experience Alexander's conquest of his satrapy that was supported by Pixodarus' sister. His rare gold coins reveal his high ambitions, however. Exceedingly rare type with only a few specimens showing up in the market in the last several years. Our piece is slightly off-center but with an attractive image of Apollo and a great high-relief strike. VF+ 2500

Exquisite Electrum Stater

16. **ZEUGITANIA, CARTHAGE**; 310-290 BC, EL Stater, 7.38g. Jenkins-gp v 260. Obv: Head of Tanit l., wreathed with grain, wearing triple-pendant earring and collared necklace. Rx: Horse standing r., on exergual line. Of the many electrum staters of Carthage we have handled over the last 50 years, this is the nicest ever. Even the hair behind the ear is fully struck, which is virtually never the case. A remarkable coin. Mint State 11000

Tiberius and Divus Augustus

17. **TIBERIUS AND DIVUS AUGUSTUS**; 14-37 AD, Lugdunum, Aureus, 7.65g. BM-29, Paris-1, RIC-24 (R3), Calico-311, C-3 (150 Fr.). Obv: TI CAESAR DIVI - AVG F

- AVGVSTVS Laureate head of Tiberius r. Rx: DIVOS AVGVST - DIVI F Laureate head of Divus Augustus r.; above, a star. Tiberius struck this coin, so his portrait is traditionally described as occupying the obverse. On our specimen, however, metal wells up beyond the edge of the die at 7-8h on the Tiberius side, suggesting that Tiberius' die was in fact the reverse die, so Divus Augustus occupies the obverse. Scarce issue struck on a large flan. Bold VF9750
18. **NERO AS CAESAR**; 51-4 AD, Lugdunum, Aureus, 7.57g. BM-90, Paris-94, C-96 (45 Fr.), RIC-78 (R2). Obv: NERONI CLAVDIO DRVSO GERM COS DESIGN Draped bust r., with head bare. Rx: Honorary round shield and spear, the shield inscribed EQVESTER / OR - DO / PRINCIPI / IVVENT in four lines. From the same obverse die as a specimen in Brussels, von Kaenel, Claudius, pl. 15, 1172. The reverse legend testifies that "the Equestrian Order [bestowed these marks of honor upon Nero Caesar,] the Prince of the Youth". Sharp, youthful portrait of Nero. Some wear at the highest points of the hair, which could actually be the results of striking. Choice EF..... 8500
19. **NERO**; 54-68 AD, Rome, 64-65 AD, Aureus, 7.38g. RIC-46. Calico-22. BM-56. Paris-202. Obv: NERO - CAESAR Head laureate r. Rx: AVGVSTVS - GERMANICVS Nero, radiate and togate, standing facing, holding branch in r. hand, globe surmounted by Victory in l. Known to us as the Colosseum today, the original name of this famous structure of antiquity was the "Amphitheatrum Flavium", or, the Amphitheater of the Flavian family. It was eventually given its common name from a massive statue of Nero which was moved in front of it by the emperor Hadrian. This type of statue was known as a "colossus", and people over time said they would meet "near the Colossus", resulting in the name Colosseum coming into use more officially around 480 AD. Depicted on the reverse of this aureus, Nero's Colossus was a towering bronze statue, standing thirteen storeys tall. It was built to imitate the Colossus of Rhodes, one of the Seven Wonders of the Ancient World. Rather than destroy it after the emperor's death, several of his successors changed the statue's face, replacing its features with their own. It originally portrayed Nero in the guise of the sun-god Sol and was a major work of art placed at the entrance of Nero's lavish "Golden House". Nero built his palace on a large area of land which was damaged in the great fire of 64 AD. It was richly decorated and featured technical innovations such as a revolving dining hall and a large artificial lake. However, Nero died soon after its completion, leaving behind a negative legacy with the Roman public appalled at his excess during their time of need. The emperor Vespasian converted Nero's lake into the Colosseum, winning considerable favor with the people of Rome, who now were able to attend exciting games free of charge. The central area of the Colosseum was 258 feet long and 150 feet wide, and it stood twelve storeys tall. The wood floor was covered with "arena", the Latin word for sand, which gives us the term "arena" still in use today. Ex Triton XVII, 7 January 2014, lot 656. Ex Auction Ceresio, Lugano, 26 September 1987, lot 229. Excellent portrait. Choice EF 13500
20. **NERO**; 54-68 AD, Rome, 66-7 AD, Aureus, 7.27g. BM-94, Paris-236, RIC-66 (R2), Calico-445, C-317 (40 Fr.). Obv: IMP NERO CAESAR - AVGVSTVS Head laureate r. Rx: SALVS in exergue, Salus seated l. on throne, r. holding patera, l. resting at her side. Some faults in fields, particularly a scratch before Salus' legs on reverse. Slight planchet defect to the right of her left elbow. Good detail with only a touch of wear. EF..... 12500
21. **MARCIAN**; 450-457 AD. Constantinople, Solidus, 4.40g. RIC 510 (S), officina I=10; Berk-24; MIRB-5b. Obv: D N MARCIA - NVS P F AVG Helmeted bust facing, diademed, cuirassed, spear in r. hand held over r. shoulder behind head, on l. arm shield, decorated with horseman riding down enemy. Rx: VICTORI - A AVGGG I Victory standing l. supporting long jeweled cross. In r. field, star. In exergue, CONOB. Several hairlines in right obverse field. Near Mint State..... 1250
22. **LEO I**; 457-474 AD, Constantinople, c. 457-473 AD, Solidus, 4.44g. MIB-3, Berk-13, DO-528. Obv: Helmeted, cuirassed bust facing, holding spear over r. shoulder and shield ornamented with rider. Rx: VICTORIA AVGGG Ø (officina 9) Victory standing l., star in r. field, CONOB in exergue. A few tiny contact marks on obverse and reverse. Mint State 750
23. **ZENO**; 474-491 AD, Constantinople, c. 476-491 AD, Solidus, 4.42g. RIC-930 (C), officina I=10; MIRB-7. Obv: D N ZENO - PERP AVG Helmeted, cuirassed bust facing, diadem unjeweled, holding spear over r. shoulder and shield ornamented with rider. Rx: VICTORI - A AVGGG I (officina 10) Victory standing l. supporting long jeweled cross, star in r. field, CONOB in exergue. Mint State..... 1200
24. **ANASTASIUS I, 491-518 AD**; Constantinople, Solidus, 4.30g. Berk-30, MIB-4a, DO-3g, Sear-3. Obv: D N ANASTA - SIO PERP AVG Armored three-quarter facing bust of emperor. Rx: VICTORI - A AVGGG I Victory standing l. holding long cross, star to r.; CONOB in exergue. Unusually flawless for this issue. These are quite common but very rare in this quality. FDC 1650
- Syracuse Tremissis**
25. **CONSTANS II, 641-668 AD**; Syracuse, c. 657-62 AD, Tremissis, 1.48g. Spahr-104. DO-174d, Sear-1101. Obv: Pearl-diademed, draped and cuirassed bust r. Rx: Cross potent; in r. field Γ. Tremisses of Syracuse are rare and very rarely this well struck. Mint State 975
26. **TIBERIUS III**; 698-705 AD. Constantinople, Solidus, 4.40g. Berk-193. Obv: D TIBERIUS PE AV Bust facing, with short beard, wearing crown and cuirassed and holding spear diagonally across his body and shield. Rx: VICTORIA AVcS Cross potent on three steps, CONOB beneath. Point of spear is flatly struck. Mint State 975
27. **TIBERIUS III**; 698-705 AD. Constantinople, Solidus, 4.46g. Berk-193. Obv: D TIBERIUS PE AV Bust facing, with short beard, wearing crown and cuirassed and holding spear diagonally across his body and shield. Rx: VICTORIA AVcS Cross potent on three steps, CONOB beneath. Beautifully struck on obverse. Mint State 975
- Perfectly Struck**
28. **CONSTANTINE VI AND IRENE**; 780-790 AD. Constantinople. Solidus, 4.43g. DO-1, Sear-1593. Obv: Facing busts of Constantine VI, beardless on l. and Irene on r., both crowned and with cross between their heads; Constantine wears chlamys and holds globus cruciger in r. hand; his mother wears loros and holds cruciform scepter in l. hand; pellet in field between their faces. Rx: Leo III, Constantine V, and Leo IV seated facing, each wearing crown and chlamys. This issue is scarce but quite often flatly struck somewhere on the flan. This one is perfectly struck on both obverse and reverse. Mint State 9000
29. **IRENE**; 797-802 AD. Syracuse, Solidus, 3.86g. Legend variant of DO-(4) and Sear-1602. Obv: IRIn - bASILISSH Facing crowned bust of Irene holding globus cruciger and cruciform scepter. Rx: IRIn - bASILIS Same portrait as on obverse, flanked by C - I in field. Very rare. Mint State..... 9500
30. **NICEPHORUS I WITH SON STAVRACIUS**; 803-811 AD, Solidus, 3.82g. Sear-1608, DO-6. Obv: Bust of Nicephorus facing, bearded, wearing crown and loros and holding cross potent. Rx: Facing bust of Stauracius, beardless, wearing chlamys and holding globus cruciger and akakia. Rather rare issue. Mint State 4000
31. **MANUEL I, COMNENUS, 1143-1180 AD**; EL Aspron Trachy, 4.35g. Sear-1959, BMC-27, Paris-6, Hendy-pl. 13.5-9, Ratto-2120. Obv: Christ standing facing on dais, bearded and wearing numbus cruciger, pallium and colobium; in l. hand, book of Gospels; to l., IC (line above); to r., XC (line above) and star on either side. Rx: Manuel, bearded (on l.) and St. Theodore, bearded and nimbate (on r.) both standing facing, holding between them patriarchal cross with large globus at base; the emperor wears crown, division and loros, and holds sheathed sword in r., whilst the saint is clad in military attire. Legend around. Fully struck on both obverse and reverse. Mint State..... 475
32. **MANUEL I, COMNENUS, 1143-1180 AD**; EL Aspron Trachy, 3.85g. Sear-1959, BMC-27, Paris-6, Hendy-pl. 13.5-9, Ratto-2120. Obv: Christ standing facing on dais, bearded and wearing numbus cruciger, pallium and colobium; in l. hand, book of Gospels; to l., IC (line above); to r., XC (line above) and star on either side. Rx: Manuel, bearded (on l.) and St. Theodore, bearded and nimbate (on r.) both standing facing, holding between them patriarchal cross with large globus at base; the emperor wears crown, division and loros, and holds sheathed sword in r., whilst the saint is clad in military attire. Legend around. Fully struck on both obverse and reverse. Mint State..... 475
33. **ADB AL-MALIK IBN NUH**; Adb al-Malik ibn Nuh, Samanid Empire, Naysabur Mint, Dinar, 4.05g. Not listed in Cabul Museum. Choice EF 400
34. **NUH B NASR**; Samanid Empire, Naysabur Mint, Dinar, 3.40g. Not listed in Cabul Museum catalog. Mint State 325
- GREEK SILVER**
35. **ECEN TRIBE**; 10-43(?) AD, Silver Unit, 1.17g. Van Arsdell-760, Rudd, ABC-1660, Hobbs, BMC-4348-430. Obv: Double crescent emblem on vertical wreath. Rx: Horse stepping r., solid head facing, S below (off flan), wheat-ear mane, sun composed of pellets above, ECE (partially worn off) below. VF 150
36. **SPAIN, TURIASO**; Early 1st century BC, Denarius, 3.49g. ACIP-1720. Obv: Male head r., Iberian inscription before, behind and below head. Rx: Horseman with lance r., Iberian inscription TURIASU below. Some areas of flat striking on hair. EF 400
37. **CAMPANIA, KYME**; 450-423 BC, Didrachm, 7.50g. Obv: Head of female r. Rx: KYMAION Wheat grain above, mussel below. Rare and desirable, a lovely example despite the die break on the obverse. EF 4950
38. **NEAPOLIS**; 275-250 BC, Stater, 7.10g. SNG ANS-396. Obv.: Head of Nymph l. Rx.: Man-headed bull standing r., head front, being crowned by Victory. Though this coin has some pitting on both obverse and reverse, the head of the bull is well-struck and not off flan as usual. VF 450
39. **CALABRIA, TARENTUM**; Magistrates Lykonos and Su-, c. 280-272 BC, Nomos, 6.32g. Vlasto-836, SNG Cop-916, HN Italy-1025. Obv: Youth riding l., crowning horse; at r., ΣΥ; below, ΛΥΚΙ/ΝΟΕ. Rx: TAPAZ, boy riding dolphin l., wearing chlamys and hurling trident; at r., owl. EF with luster 1100
40. **LUCANIA, METAPONTUM**; 530-510 BC, Stater, 7.36g. Johnson/Noe-126, Class VI. Obv: Ear of barley, META to r. Rx: Ear of barley, incuse. Some pitting on left field of obverse. Good VF 400
41. **LUCANIA, METAPONTUM**; c. 510-470 BC, Stater, 7.39g. Noe, Johnson-167. Obv: Barley ear, META to r. Rx: Barley ear incuse. Original encrustation still on reverse. In NGC holder, XF, Strike 5 / 5, Surface 1/5. VF 350
42. **LUCANIA, METAPONTUM**; c. 330-290 BC, Nomos, 7.67g. Johnston, Metapontum-C9.1, HN Italy-1591. Obv: Head of Demeter r. Rx: Ear of grain, Nike standing l. in r. field. Planchet defect at lower left on reverse. EF 475
43. **LUCANIA, THURIUM**; c. 350-300 BC, Distater, 14.53g. HN Italy-1815 (same dies), Noe-Group G. Obv: Head of Athena r. wearing Attic helmet with florid crest and decorated with Scylla holding rudder-oar in r.; on neckguard, griffin; behind III, in field behind head, Nike flying. Rx: Bull charging r.; above, torch; below neck, ΕΥ; in exergue two fishes. Somewhat rough and corroded. Toned VF 1650
44. **LUCANIA, VELIA**; c. 340-334 BC, Didrachm, 7.62g. Williams-251, HN Italy-1283. Obv: Head of Athena r., helmet decorated with griffin. Rx: Lion walking r., Π below, YEΛHTΩN in exergue. A wonderfully centered and very beautifully struck specimen. Choice EF 5250
- Lovely Toned Syracuse Tetradrachm**
45. **SICILY, SYRACUSE**; 474-450 BC, Tetradrachm, 17.39g. Boehringer-571. Obv: Quadriga r. crowned by flying Nike, sea monster r. in exergue. Rx: Head of Arethusa r. with wavy hair bound with taenia, which passes three times over her head and around her hair held in a knot on her neck. She wears earrings and a pearl necklace with a pendant at the front. Before and behind her head, ethnic ΣΥΡΑΚΟΙΣΙ - ON; around her head, four dolphins. Flan a little tight, but well-centered, sharply struck and with some

- lustrous areas. EF 7500
46. **SICILY, SYRACUSE**; 430-420 BC, Tetradrachm, 17.20g. Boehringer-642. Obv: Quadriga r., horses crowned by Victory. Rx: ΣΥΡΑΚΟΣΙΩΝ Arethusa with hair in sakkos ornamented with meander pattern; four dolphins around. Ex Coin Galleries, December 2005, lot 26. With a well struck obverse. Some contact marks on reverse, but with a very sharp Greek meander pattern on the sakkos of Arethusa. EF 4500
Ex W. Niggeler Collection 1965
47. **SICILY, SICULO-PUNIC**; 350-300 BC, Tetradrachm, 16.87g. Jenkins-III, 138.7 (this coin). Obv: Head of Persephone-Tanit I. wearing laurel wreath with three swimming dolphins surrounding her head. Dotted border. Rx: Prancing horse in front of palm. Ex W. Niggeler Collection, Leu/M&M Auction, 3 December 1965, lot 544. Desirable reverse type with prancing horse. EF 17500
48. **BISALTIAN DISTRICT, DERRONES**; c. 480-465 BC, Dodecadrachm, 30.37g. Unpublished. Obv: Ox cart with basket-weave sides driven r. by bearded man with whip, Corinthian helmet above, aphlaston under ox. Rx: Triskeles of human legs. Ex Gemini XI, 12 January 2014, lot 16. Ex Gemini VIII, 14 April 2011, lot 24. The obverse doublestruck, the reverse with large bubbles and weak areas, such as often occur on these products right from the silver mines. EF 25000
49. **MACEDONIA, PHILIP II**; 359-336 BC. c. 355-349 BC, Tetradrachm, Le Rider-78, SNG ANS-465. Obv: Laureate head of Zeus r., dotted border. Rx: ΦΙΛΙΠΠΙΟΥ Rider wearing petasos, raising right hand, holding reins in left, on horseback left; below, trident left. Ex CNG 96, 14 May 2014, lot 45. VF 750
50. **MACEDONIA, PHILIP II**; 359-336 BC. Amphipolis mint, c. 355-349/8 BC, Tetradrachm, 14.40g. Le Rider-91 (D41/R75), SNG ANS-468. Obv: Laureate head of Zeus r., dotted border. Rx: ΦΙΛΙΠΠΙΟΥ Rider wearing petasos, raising r. hand, holding reins in l., on horseback l.; below, trident l. Ex CNG Coins. Ex Spink, Numismatic Circular CXII.2 (April 2004), no. GK1198. Toned. VF 1950
Rare Left Facing Portrait
51. **MACEDONIA, PHILIP II**; 359-336 BC. Pella, c. 354-336 BC, Tetradrachm, 14.26g. Le Rider-440 (D231/R361). Obv: Laureate head of Zeus l., dotted border. Rx: ΦΙΛΙΠΠΙΟΥ Rider wearing petasos, raising r. hand, holding reins in l., on horseback r.; below, Θ. Ex Künker 143, 6/10/2008, lot 137; ex Baldwin's, Sept. 2007. Very rare left facing portrait of Philip as Zeus. Good VF 1500
52. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Mesembria, c. 250-175 BC, Tetradrachm, 16.72g. Price-1020. Obv: Head of Herakles r. wearing skin of lion's head with mane. Rx: ΒΑΣΙΛΕΩΣ / ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned l. holding eagle and scepter; in l. field, Corinthian helmet r. above ΠΑ monogram. From the same obverse die as the two BM specimens. Price-992a-b, pl. XLIII. Good VF... 350
53. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Myrina, c. 215-190 BC, Tetradrachm, 16.98g. Price-1652 var. Obv: Head of Herakles r. wearing skin of lion's head with mane. Rx: [Α]ΛΕΞΑΝΔΡΟΥ Zeus enthroned l. holding eagle and scepter; in l. field, amphora above ΠΥ monogram with line extending from its r. side. On Price-1652 the monogram on reverse is slightly different, and has no line extending from its right side. EF / VF 400
54. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Mylasa, c. 300-280 BC, Tetradrachm, 17.05g. Price-2074. Obv: Head of Herakles r. wearing skin of lion's head with mane. Rx: ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned l. holding eagle and scepter; in l. field double ax. EF 475
55. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Miletus, c. 295-275 BC, Tetradrachm, 16.81g. Price-2159 var. Obv: Head of Herakles r. wearing skin of lion's head with mane. Rx: [Α]ΛΕΞΑΝΔΡΟΥ Zeus enthroned l. holding eagle and scepter; in l. field, star, lion r. looking back, and MI monogram; in r. field, AT monogram with additional stroke on r. On Price-259 the MI monogram is above rather than below the lion and star, and the AT monogram has an additional stroke on l. not r. EF / VF 450
56. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Phocaea, c. 210-200 BC, Tetradrachm, 16.65g. Price-2225. Obv: Head of Herakles r. wearing skin of lion's head with mane. Rx: ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned l. holding eagle and scepter; in l. field griffin forepart l. EF 450
Rhodes Mint
57. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Rhodes, c. 201-190 BC, Tetradrachm, 17.01g. Price-2511. Obv: Head of Herakles r. wearing lion-skin headdress. Rx: ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned l; monogram above rose in l. field, PO under throne. aEF 400
Aspendus Mint
58. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Aspendus, c. 218 BC, Tetradrachm, 17.08g. Cf. Price-2866 ff. Obv: Head of Herakles r. wearing skin of lion's head with mane. Rx: ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned l. holding eagle and scepter; in l. field, ΑΣ monogram; without date. The Aspendus tetradrachms of this series described by Price are all dated, from Year 1 (c. 212/211 BC) to Year 31 (c. 182/181 BC). Could our undated example be the earliest of the series, struck c. 218 BC just before it was decided to add era dates to the coins?. EF / VF 500
59. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Uncertain of Pamphylia, c. 220-180 BC, Tetradrachm, 16.55g. Price-2982. Obv: Head of Herakles r. wearing skin of lion's head with mane. Rx: ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned l. holding eagle and scepter; in l. field, eradicated symbol (3-4 letters?). Attribution tentative: based on stylistic similarity to Mektepini 721, which also has an eradicated symbol in left field on reverse. aEF 450
60. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Ake, 307/6 BC, Tetradrachm, 17.05g. Price-3299. Obv: Head of Herakles r. wearing lion-skin headdress. Rx: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus seated l. holding eagle and scepter; under extended arm, Phoenician numbers representing the year. Toned EF 875

Palm Tree on Reverse

61. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 AD. Aradus, c. 245-214 BC, Tetradrachm, 17.02g. Price-3365. Obv: Head of Herakles r. wearing skin of lion's head with mane. Rx: ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned l. holding eagle and scepter; palm tree in l. field, monogram AP under throne, apparently no date in exergue. Good VF 450
62. **MACEDONIA, ALEXANDER III THE GREAT, 336-323 BC**; "Babylon," c. 311-305 BC, Tetradrachm, 17.10g. Price-3756. Obv: Head of Herakles r., wearing lion-skin headdress. Rx: Zeus seated l., holding eagle and scepter; MI over crescent in l. field, monogram in wreath under throne. Toned aEF 800
63. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Lampsacus, c. 328-323 BC, Drachm, 4.22g. Price-1352. Obv: Head of Herakles r. wearing skin of lion's head with mane. Rx: ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned l. holding eagle and scepter. Lifetime issue. VF 140
64. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Lampsacus, c. 323-317 BC, Drachm, 4.25g. Price-1372. Obv: Head of Herakles r. wearing skin of lion's head with mane. Rx: ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned l. holding eagle and scepter. Good VF / VF 150
65. **MACEDONIA, ALEXANDER III THE GREAT**; 310-301 BC. Abydos, c. 323-317 BC, Drachm, 4.26g. Price-1534. Obv: Head of Herakles r. wearing skin of lion's head with mane. Rx: ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned l. holding eagle and scepter. aEF / VF 100
66. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Magnesia ad Maeandrum, c. 323-319 BC, Drachm, 3.89g. Price-1946. Obv: Head of Herakles r. wearing skin of lion's head with mane. Rx: ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned l. holding eagle and scepter. VF 100
67. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Chios, c. 323-319 BC, Drachm, 4.14g. Price-1534. Obv: Head of Herakles r. wearing skin of lion's head with mane. Rx: ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned l. holding eagle and scepter. VF 125
68. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC. Sardes, c. 334-323 BC, Drachm, 4.20g. Price-1352. Obv: Head of Herakles r. wearing skin of lion's head with mane. Rx: ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned l. holding eagle and scepter. Lifetime issue. VF 130
69. **ALEXANDER III**; Drachm, 4.22g. Unpublished. Obv: Bust of Alexander r. in the guise of Herakles. Rev: Zeus seated l. on throne, holding eagle and scepter; torch under throne. aEF / VF+ 300
70. **MACEDONIA, DEMETRIUS POLIORCETES**; 291-290 BC, Tetradrachm, 16.97g. Newell-80, pl. VII.12. Obv: Diademed head of king r. Rx: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ Poseidon standing l. with foot on rocks; monograms in outer l. and outer r. field. Fine 550
71. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC. Tarsus, c. 298-295 BC, Drachm, 3.98g. Newell-44. Obv: Winged Nike with salpinx and stylis on prow to l. Rx: Fighting Poseidon to left. In l. field, Α. Monogram in r. field. Fine 200
72. **MACEDONIA, ANTIGONUS GONATAS**; 277-239 BC. Tetradrachm, 17.04g. Mathesin, Museum Notes 26, 1981, p. 111. Obv: Macedonian shield; in center, horned head of Pan l. with pedum behind neck. Rx: ΒΑΣΙΛΕΩΣ - ΑΝΤΙΓΟΝΟΥ Athena Alkidemos advancing l., brandishing thunderbolt and holding shield with facing head of Pan (rather than the usual Medusa) at its center; to l. of Athena's legs, crested helmet; to r., MT monogram. aEF 750
73. **MACEDONIA, ANTIGONUS GONATAS**; 277-239 BC. Tetradrachm, 16.94g. SNG Alpha Bank-983. Obv: Macedonian shield; in center, horned head of Pan l. with pedum behind neck. Rx: ΒΑΣΙΛΕΩΣ - ΑΝΤΙΓΟΝΟΥ Athena Alkidemos advancing l., brandishing thunderbolt and holding shield with facing head of Pan (rather than the usual Medusa) at its center; to l. of Athena's legs, crested helmet; to r., letters TI. EF 700
74. **MACEDONIA, ANTIGONUS GONATAS**; Tetradrachm, 17.01g. SNG Alpha Bank-983. Obv: Macedonian shield; in center, horned head of Pan l. with pedum behind neck. Rx: ΒΑΣΙΛΕΩΣ - ΑΝΤΙΓΟΝΟΥ Athena Alkidemos advancing l., brandishing thunderbolt and holding shield with facing head of Pan (rather than the usual Medusa) at its center; to l. of Athena's legs, crested helmet; to r., letters TI. EF 800
75. **MACEDONIA, ANTIGONUS DOSON**; 229-221 BC. Amphipolis, c. 227-225 BC, Tetradrachm, 17.04g. SNG Alpha Bank-1046, Boston-714/5. Obv: Head of Poseidon r., wreathed with sea grass. Rx: ΒΑΣΙΛΕΩΣ / ΑΝΤΙΓΟΝΟΥ in two lines on prow, on which Apollo sits l. examining bow, monogram in exergue. aEF 1750
76. **MACEDONIA, ANTIGONUS DOSON**; 229-221 BC. Amphipolis, c. 227-225 BC, Tetradrachm, 17.07g. SNG Alpha Bank-1046, Boston-714/5. Obv: Head of Poseidon r., wreathed with sea grass. Rx: ΒΑΣΙΛΕΩΣ / ΑΝΤΙΓΟΝΟΥ in two lines on prow, on which Apollo sits l. examining bow, monogram in exergue. Good VF 1400
Exquisite Philip V
77. **MACEDONIA, PHILIP V**; 221-179 BC, Didrachm, 8.46g. SNG Alpha Bank-1053, Mammoth-ZN 40 (1930), 24, SNG Berry-372. Obv: Diademed portrait of king r. with curly locks and short beard, the ends of the diadem ties are ornamented. Rx: ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΙΟΥ Club in oak wreath; in field above and below, three monograms. Ex Gemini XII, 11 January 2015, lot 79. Very rare and highly desirable. Extremely well-struck. Some minor wear on beard. Pleasantly toned. Virtually Mint State 6250
78. **THRACE, ABDERA**; c. 352-323 BC, Tetrobol, 1.50g. SNG Cop-366. Obv: Griffin seated l., r. foreleg raised, monogram below. Rx: Head of Apollo r. within linear square; magistrate's name around. Good Fine 200
79. **THRACE, ABDERA**; c. 411-385 BC, Tetrobol, 2.85g. May-299. Obv: Griffin seated l., r. foreleg raised. Rx: ΚΛΕΑΝΤΙΑΔΗΣ around facing head and neck of sacrificial bull; all within incuse square. Fine 150

80. **THRACE, ABDERA**; c. 473-448 BC, Obol, 0.49g. May-191. Obv: Griffin seated l., r. foreleg raised; H/H below. Rx: Quadripartite linear square. Fine 100
81. **THRACE, ABDERA**; c.411-385 BC, Tetrobol, 2.87g. May-328. Obv: Griffin springing l. Rx: Magistrate's name around linear border, within which head of Apollo laureate l.; all in a shallow incuse square. Head of Griffin off flan. VF 150
82. **THRACE, ABDERA**; c. 411-385 BC, Tetrobol, 2.83g. May-322. Obv: Griffin seated l., r. foreleg raised. Rx: EXEPATHΣ around raised quadripartite square with granulated surfaces. Fine / VF 100
83. **THRACE, ABDERA**; c.411-385 BC, Tetrobol, 2.83g. May-365. Obv: Griffin springing l. Rx: Magistrate's name around linear border, within which 3 ears of wheat; all in incuse square. Griffin's front legs off flan. Good VF 200
84. **PANGAEAN DISTRICT, NEAPOLIS**; 500-480 BC, Obol, 1.00g. SNG ANS-423. Obv: Facing gorgoneion with protruding tongue. Rx: Quadripartite incuse square. VF 210
85. **PANGAEAN DISTRICT, NEAPOLIS**; 500-480 BC, Obol, 0.79g. SNG ANS-423. Obv: Facing gorgoneion with protruding tongue. Rx: Quadripartite incuse square. Good VF 220
86. **THRACE, LYSIMACHUS**; 297-282 BC, Tetradrachm, 16.74g. Thompson-not, Müller-342, Boston-839. Abydos mint (?). Obv: Head of Alexander the Great with Ammon horns r. Rx: ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena enthroned l., her l. arm resting on round shield (with lion's head in center), holding Nike on outstretched r. hand, Nike crowning the king's name. In inner l. field, eagle with closed wings standing r. aEF 975
87. **THRACE, LYSIMACHUS**; 297-282 BC, Tetradrachm, 16.95g. Müller-492, Hunter-p. 433, 76. Obv: Head of Alexander the Great with Ammon horns r. Rx: ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena enthroned l., her l. arm resting on round shield (with lion's head in center), holding Nike on outstretched r. hand, Nike crowning the king's name. In inner l. field, two monograms. Bold VF 850
- Rare Magistrate's Name**
88. **THRACE, LYSIMACHUS**; 306-281 BC. Uncertain Mint. Early posthumous, c. 270 BC, Tetradrachm, 17.00g. Imhoof-Blumer, Monnaies Grecques, p. 55, 64. Muller 564. M&M 72, 6 October 1987, lot 553 (same dies). CNG 41, 19 March 1997, lot 398 (same dies). Thompson-. Obv: Head of Alexander the Great r., wearing diadem and horn of Ammon. Rx: ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated l. holding Nike crowning legend in r. hand and resting l. elbow on a shield behind her. Magistrate's name ΣΩΣΙΘ below outstretched arm; HM monogram on throne. Ex Gemini XI, 12 January 2014, lot 105. Bold VF 900
89. **THRACE, LYSIMACHUS**; 297-282 BC, Tetradrachm, 16.94g. Thompson-not. Obv: Head of Alexander the Great with Ammon horns r. Rx: ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena enthroned l., her l. arm resting on round shield (with lion's head in center), holding Nike on outstretched r. hand, Nike crowning the king's name. In inner l. field, monogram. Fine style. EF / VF 950
90. **THESSALY, LARISSA**; c. 400-380 BC, Drachm, 6.05g. Lorber-Studies Westermarck, p. 280, Type 23, 64. Obv: Head of nymph Larissa three-quarters l., wearing ampyx, pendant earring, and necklace, hair flying freely around face. Rx: [A]API Horse grazing r. Excellent art. Well centered and highly detailed obverse. Good EF 2000
91. **ATTIC, ATHENS**; 449-445 BC, Tetradrachm, 17.15g. Starr issues after 449 BC, Group 1. Obv: Helmeted head of Athena r. Rx: ΑΘΕ downwards on r.; Owl standing r., head front, to l. olive twig with two leaves and crescent moon. From the first issue after the Starr Groups, still showing the high relief and much of the fine style that is typical of those earlier issues. EF 3100
92. **ATTIC, ATHENS**; 435 BC, Tetradrachm, 17.21g. Obv: Helmeted head of Athena r. Rx: ΑΘΕ downwards on r.; Owl standing r., head front, to l. olive twig with two leaves and crescent moon. Ex Robert N Cook Jr. coll. Toned. Good VF 1850
93. **ATTIC, ATHENS**; 435 BC, Tetradrachm, 17.14g. Obv: Helmeted head of Athena r. Rx: Owl standing r., head facing. VF / EF 2150
94. **ATTIC, ATHENS**; 435 BC, Tetradrachm, 17.12g. Obv: Helmeted head of Athena r. Rx: Owl standing r., head front, olive sprig and crescent behind, ΑΘΕ downwards before, all in incuse square. Choice EF 2450
95. **ATTIC, ATHENS**; 430 BC, Tetradrachm, 17.05g. Obv: Helmeted head of Athena r. Rx: Owl standing r., head facing. aEF / EF 2400
96. **ATTIC, ATHENS**; Tetradrachm, Attic, Athens, c. 430 BC, 17.17g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Mint State 1750
97. **ATTIC, ATHENS**; 425 BC, Tetradrachm, 16.82g. Obv: Helmeted head of Athena r. Rx: Owl standing r., head facing. aEF / EF 1100
98. **ATTIC, ATHENS**; c. 425 BC, Tetradrachm, 17.11g. Obv: Helmeted head of Athena r. Rx: ΑΘΕ downwards on r., Owl standing r., head facing, olive sprig and crescent behind. VF 575
99. **ATTICA, ATHENS**; c. 406-404 BC, Triobol, 1.95g. Obv: Head of Athena r. wearing crested helmet. Rx: [A] - Θ - Ε Owl standing facing, wings closed, between olive branches with two pairs of leaves. Fine 165
100. **ATTIC, ATHENS, NEW STYLE**; c. 136/5 BC, Tetradrachm, 16.77g. Thompson-335h. Obv: Helmeted head of Athena r. Rx: Owl standing on fallen amphora. Club, lion's skin and bow in case as symbols in l. field. High point of eagle's wing flatly struck. EF 1850
101. **ATTIC, ATHENS**; c. 136/5 BC, Tetradrachm, 16.88g. Thompson-332c. Obv: Helmeted head of Athena r. Rx: Owl standing on fallen amphora. Club, lion's skin and bow in case symbols in l. field. Mint State 1700
102. **ATTIC, ATHENS**; 136/5 BC, Tetradrachm, 16.86g. Thompson-330a, pl. 33. Obv: Helmeted head of Athena Parthenos r. Rx: Owl standing r., head front, on amphora; to l. symbol of club, lion's skin, bow in case. Inscription l. and r. of owl, Α - ΘΕ / ΗΡΑ /

- API - ΣΤΟΦ / ΠΟΛΥΧ; on amphora, A. Unusually large flan. EF 1650
103. **ATTIC, ATHENS**; 110-109 BC, Tetradrachm, 16.75g. Thompson-709a. Obv: Helmeted head of Athena r. Rx: Symbol: Artemis standing front holding patera and bow, fawn at her feet. Toned EF 1500
104. **AEGINA**; c. 480-457 BC, Stater, 12.21g. SNG Dewing-1674, Milbank-15 (obv.) and 14 (rev.). Obv: Sea turtle, row of pellets on shell. Rx: Incuse square divided into skew pattern. Ex Triton XVIII, 6-7 January 2015, lot 527. Ex CNG 55, 13 September 2000, lot 362. Beautifully centered and struck in high relief. Two small cracks, apparently flan flaws, across one of the segments on reverse and into the two adjoining dividers. EF 6000
105. **ATTIC, AEGINA**; 445-431 BC, Stater, 12.11g. Milbank-13, Period V. Obv: Land Turtle. Rx: Shallow five-part incuse. Beautifully centered, struck in high relief. Choice EF 3750
106. **ARGOLIS, ARGOS**; c. 470/60-430 BC, Triobol, 2.29g. BCD-1022. Obv.: Forepart of wolf at bay l. Rx: A within incuse square, pellet below crossbar. High relief. Fine. 220

Designed from Parthenon Sculpture

107. **ELIS, OLYMPIA**; 87th Olympiad, 432 BC, Stater, 12.11g. Seltman-133, BCD-55 (same dies), SNG Delepierre-2093. Obv: Eagle flying r. with wings above his body, grasping hare by the back with his talons and tearing at it with his beak; graffito KO retrograde above eagle's head. Rx: Nike, wearing peplos and chiton, seated l. on the upper of two steps, holding with her r. hand a long palm branch with frond behind her head, and resting her l. hand on the step behind her; below lower step, olive spray. As Seltman notes, this lush depiction of Nike was engraved by an artist who had previously worked on the Parthenon sculptures. A masterpiece of fifth-century Greek coinage. Ex Gemini XI, 12 January 2014, lot 141. Ex Richard Miller Collection. This is virtually the same quality as the piece in the BCD collection. Good VF 9500
108. **ELIS, OLYMPIA, 93RD OLYMPIAD**; c. 408 BC, 93rd Olympiad, 11.70g. BCD-77 (Leu 90, 10 May 2004), Seltman-154h, Traité-231, l. Obv: Eagle's head l.; below, large white poplar leaf. Rx: F-A Thunderbolt with wings above and volutes below; all within olive wreath. Leu stated in their catalog of the BCD collection that "this coin is likely the finest close-up animal representation found in Greek coinage". We are certainly in agreement with this suggestion. The most talented artists were commissioned to engrave the dies for the coins of the ancient Olympics, showing off the artistry of Greece and resulting in these beautiful coins being treated as prestigious objects. While their primary use was for normal commerce during the games (paying for food, lodging, and entry to see the spectacles), they became popular souvenirs for visitors who wanted to bring a memento of the games home with them. These coins celebrated the god Zeus and his wife Hera, who presided over Olympia and the games themselves. The Olympic coinage is represented by a small range of imagery, focusing heavily on Zeus and his eagle, sometimes featuring snakes, thunderbolts, Ionic column capitals, or Nike, representing victory at the games. Zeus' portrait was used on some coins, modeled after the Statue of Zeus, which was one of the Seven Wonders of the Ancient World. It was also sufficient to use just an eagle or thunderbolt to refer to the god, as Zeus' symbols were well known. Eagles have always been a symbol for power, force, and guardianship because of their size, strong claws, and penetrating eyes. They were considered the kings of the air and certainly a fitting animal for Zeus, who presided over the sky and thunder. The eagle on the obverse of this coin is acclaimed as the finest and most detailed representation of the head of an animal on any Greek coin. Magnificent in its composition and depicted with a great sense of naturalism, its elegance is in its simplicity, showing the strength of Zeus in the eagle's forceful expression. Below the eagle's head is a leaf from the white-poplar tree brought from the northern lands to plant at Olympia. The white poplar was sacred to the mythological hero Hercules, and he was crowned with one of its branches as a token of his victory after destroying the Cacus, a fire-breathing giant. The reverse depicts a thunderbolt, in the usual stylized Greek fashion. While unsigned, it is probable that the die was engraved by the artist "Da" who signed the preceding, nearly identical die. The coin is worn but appealing, showing clear evidence of its circulation at the Olympics. One can only imagine the wares purchased and sights seen by the spectators who spent it while in attendance at the 93rd Olympiad, more than 2,400 years ago. Very desirable type. Listed in Seltman's Masterpieces of Greek Coinage. Bold Fine / About Fine 4200
109. **CORINTHIA, CORINTH**; 330-300 BC, Stater, 8.31g. Calciati-375. Obv: Pegasus l., koppa below. Rx: Helmeted head of Athena l.; symbol of long amphora behind head. Fine / Good VF 220
110. **ACHAEAN LEAGUE, CORINTH**; c. 195-188 BC, Hemidrachm, 2.29g. BCD-72. Obv: Laureate head of Zeus r. Rx: Large monogram AX with smaller monograms to r. and below; all within laurel wreath with ties below. VF 200
111. **ACARNANIA, ANACTORIUM**; 330-300 BC, Stater, 8.14g. Calciati-31. Obv: Pegasus flying r., monogram AN below. Rx: Helmeted head of Athena r., tripod in wreath and monogram AN behind head. VF 250
112. **ACARNANIA, ANACTORIUM**; 330-300 BC, Stater, 8.06g. Calciati-36. Obv: Pegasus flying l., monogram AN below. Rx: Helmeted head of Athena l., monogram AN and omphalos symbol behind head. VF 375
113. **ACARNANIA, LEUCAS**; c. 430-400 BC, Drachm, 2.62g. BMC-111. Obv: Pegasus flying r.; beneath, A. Rx: Head of Aphrodite r., her hair rolled in amphyx; behind head, uncertain letter. About EF 550
114. **ACARNANIA, LEUCAS**; c. 430-400 BC, Drachm, 2.62g. BMC-112 var. (lambda). Obv: Pegasus flying r.; beneath, A. Rx: Head of Aphrodite r., her hair rolled in amphyx; behind head, A. Small planchet defect behind eye and in front of hair. EF ... 400
- Stratus/Archelous Symbol**
115. **ACARNANIA, STRATUS**; 330-300 BC, Stater, 6.91g. Calciati-1. Obv: Pegasus

- flying l., N below. Rx: Head of Athena l., H below, head of Achelous l. behind. Pegasi of Stratus are excessively rare; we find only two sales in recent decades, both with Athena's head facing right, rather than left as on this example. Only two types listed in Calciati for the entire city. The combination of the head of Athena and symbol of Achelous make this coin exceptional. Mint State..... 1600
- Athena within Ivy Wreath**
116. **EPIRUS, AMBRACIA**; 350-330 BC, Stater, 8.19g. Calciati-45. Obv: Pegasus flying r., A below. Rx: Helmeted head of Athena r., sideways A behind, all within ivy wreath. Extremely beautiful and popular reverse with head of Athena surrounded by ivy. VF / Good VF 500
117. **DANUBIAN DISTRICT, APOLLONIA PONTICA**; 450-400 BC, Drachm, 2.89g. SNG BM Black Sea 153-59, Sear-1655. Obv: Anchor with crayfish and A. Rx: Gorgoneion. VF 145
118. **ILLYRIA, DYRRHACHIUM**; 275-270 BC, Hemidrachm, 2.32g. SNG Cop-433, Sear-1896. Obv: Head of young Herakles r., in lion's skin. Rx: Pegasus flying r., Δ above, Y below. VF 300
119. **ISLANDS OF ILLYRICUM, CORCYRA**; c. 4th century BC, Triobol, 2.34g. SNG Cop-159. Obv: Amphora. Rx: Eight-rayed star with bunch of grapes at bottom and K - O - P around in between rays. Mint State..... 500
- Extremely Rare Harmonia**
120. **BOEOTIA, THEBES**; c. 450-440 BC, Stater, 11.82g. BCD-417 (Triton IX, 10 Jan. 2006), BMC-p. 72, 42 (pl. XII). Obv: Boeotian shield. Rx: Female figure (Harmonia?), wearing long chiton, seated r., holding crested Corinthian helmet in her l. hand, r. hand on her hip, l. foot resting on a footstool; OEBA upward on l.; all within incuse square. Rare, attractive and innovative reverse. Light corrosion on reverse. VF / Fine 3650
121. **EUBOEA, HISTIAIA**; c. 196-146 BC, Tetrobol, 2.09g. BM-109. Obv: Head of Maenad r. Rx: Nymph Histiaea seated r. on the stern of a galley decorated with dove, holding a naval standard. EF 150
- Labyrinth Reverse**
122. **CRETE, CNOSSUS**; c. 300-270 BC, Drachm, 4.97g. Svoronos-28. Obv: Head of Hera l., wearing a stephanos with floral ornaments, and an earring and necklace. Rx: ΚΝΩΞΙ below labyrinth, A-P to l. and r. According to legend, the Cretan scientist Daedalus built the labyrinth at the request of King Minos, who needed to lock his monstrous son away. His wife had fallen in love with a sacrificial bull, producing a half-man, half-bull, known as the Minotaur. Daedalus designed it with such complexity that he nearly trapped himself inside its long passages. The Minotaur was placed at its center and many were sacrificed to keep it fed. Fearlessly, the Athenian hero Theseus volunteered as one of the victims, smuggling in a sword and slaying the Minotaur. He marked his path with a ball of twine which allowed him to navigate back out safely. The Labyrinth at Knossos is featured prominently on their coinage, depicted in rectangular, interlocking, and circular forms. It is not known for certain if the labyrinth existed, but recent archaeological excavations have unearthed large underground structures of tunnels and caves which may very well represent the labyrinth. The massive palace complex at Knossos was also possibly originally considered a labyrinth, with its structure perhaps being perceived as an inescapable maze by those from mainland Greece who were unfamiliar with its layout. The labyrinth side of this coin is uncommonly well struck and centered but the obverse is almost completely off-center. Since the planchet was placed by hand onto the obverse die, and the reverse punch was then set by hand onto the planchet, ancient coins are often highly inconsistent in their strike and centering. Ex Baldwin's 90, 24 September 2014, lot 1055. From the David Sellwood Collection. Face of Hera off flan. VF / EF. 2450
- Exceedingly Rare Crete, Eleutherna Stater**
123. **CRETE, ELEUTHERNA**; c. 270 BC, Stater, 11.13g. Svoronos-pl. IX, 4. Obv: Laureate head of Zeus r. Rx: Nude Apollo standing l., holding rock and bow. This is an exceptionally rare and desirable coin. Our example is much the same as the five coins shown in Svoronos, looking to have some circulation wear but actually just struck with worn dies. aEF for issue..... 4250
- Exceptional Gortyna**
124. **CRETE, GORTYNA**; c. 350-320 BC, Stater, 11.77g. Svoronos-51, pl. XIII, 22, Le Rider-pl. XVI, 12. SNG Cop-441. Obv: Europa seated r. amid the branches of a tree, her head lowered and resting on her l. hand. Rx: Zeus as bull standing r., head l.; countermark between bull's legs. From a private UK collection. Wonderful types, rare in this condition. Good VF 5250
- Exceptional Lyttus Stater**
125. **CRETE, LYTUS**; c. 320-280 BC, Stater, 11.38g. Le Rider-pl. VII, 20, Svoronos-32 var. (rev. legend). Obv: Eagle flying l. Rx: Boar's head r., AVTTS in upper r. field; all in linear frame within incuse square. From a private UK collection. Head of eagle flatly struck. Near Mint State..... 4150
- Rare Lyttus Type**
126. **CRETE, LYTUS**; c. 300-270 BC, Stater, 10.70g. Svoronos-56 (one example cited); Le Rider-p. 31, 219, cf. pl. VII, 24 (same obv. die). Obv: Eagle flying r. with both wings above him, holding prey in talons. Rx: Boar's head r., AV in upper r. field; all in dotted frame within incuse square. From a private UK collection. Unusual and rare with both wings of the eagle above him, rather than one wing above and one below. Fine / VF 1650
127. **CRETE, SYBRITA**; c. 330-300 BC, Stater, 11.51g. Le Rider-pl. XXVII, 20; Svoronos-pl. XXX, 12 (both same dies.) Obv: Bearded Dionysus, wreathed with ivy, seated l., holding cantharus and thyrsus. Rx: SYBPITION Hermes standing l., holding phiale and caduceus. Extremely rare. Exceptionally well-centered. This suffers from the normal problem of rare issues of Crete struck with worn dies. This however is exceptional in comparison with the examples shown in the references. EF 14500
128. **CRETE, RHAUCUS**; c. 300 BC, Stater, 11.23g. Le Rider-pl. VI, 10, Svoronos-9.
- Obv: Poseidon standing r., holding trident and reins of horse. Rx: PA - Y - K - [ION] Ornate trident head. From a private UK collection. Some areas of flat striking. Good VF 3250
129. **PONTIC, MITHRADATES VI, 120-63 BC**; 83-82 BC, Second Mithradatic War, Tetradrachm, 16.02g. Obv: Portrait of Mithradates r. wearing lionskin, as Alexander III as Hercules. Rx: Zeus seated l. holding eagle and scepter. Planchet flaw on cheek. VF 525
- Accurate Portrait of Mithradates**
130. **MITHRADATES VI OF PONTUS**; 120-63 BC. Odessa, 83-82 BC, Second Mithradatic War. Tetradrachm, 15.95g. Obv: Portrait r. of Mithradates as Alexander III as Hercules. Rx: Zeus seated l. Extremely accurate portrait of Mithradates. Struck while he was preparing for the second Mithradatic war. VF 650
131. **MYSIA, CYZICUS**; c. 4th century BC, Drachm, 3.23g. SNG von Aulock-1223, BMC-131 var. Obv: ΣΩΤΕΙ Head of Kore l. with hair in sphendone. Rx: Head of lion l.; below, tunny fish; behind head, H and KE monogram (K retrograde). Some porosity. VF / Fine 225
132. **MYSIA, PARIUM**; c. 500-475 BC, Drachm, 3.29g. SNG Cop-256, Asyut-612, Rosen-525. Obv: Gorgoneion. Rx: Rough incuse square, pellet at center. VF 75
133. **MYSIA, PARIUM**; 4th century BC, Hemidrachm, 2.38g. BM-19, SNG Paris-1380. Obv: Gorgoneion. Rx: Bull standing l., looking back; Γ A above, PI and bucranium between legs. EF 130
134. **MYSIA, PARIUM**; 4th century BC, Hemidrachm, 2.38g. SNG Paris-, SNG von Aulock-, BM-28. Obv: Gorgoneion. Rx: Bull standing l., looking back; Γ A above, PI and laurel branch between legs. Good VF 130
135. **MYSIA, PERGAMUM**; 133-67 BC, Cistophoric Tetradrachm, 12.65g. Pozzi-7261. Obv: Serpent emerging l. from basket (cista) with half-open top. Rx: Serpents entwined around bow case; EY above, monogram to l., and serpent on staff to r. Toned EF 300
136. **AEOLIS, MYRINA**; c. 155-145 BC, Tetradrachm, 16.13g. Sacks, K.S., ANSMS 30 (1985), pl. 16, 36.63b. Obv: Laureate head of Apollo r., with two locks of hair falling onto his neck. Rx: ΜΥΡΙΝΑΙΩΝ Apollo of Gryneium standing r., wearing laurel wreath, with himation draped around his lower torso, bare from the waist up; in r. hand, patera, in l., branch with two fillets. At feet, omphalos and amphora (city symbol), monogram behind; all within laurel wreath. The head of Apollo on this coin is somewhat larger and in higher relief than usual. Some areas at the highest points are not fully struck. Mint State 1650
137. **IONIA, CLAZOMENAE**; c. 5th century BC, Diobol, 1.10g. Traité I, 489, pl. XII, 16, BM-11, Klein-391. Obv: Forepart of winged boar flying r. Rx: Quadripartite incuse square. VF 375
138. **IONIA, EPHEBUS**; c. 202-133 BC, Drachm, 4.21g. Obv: E-Φ on either side of bee. Rx: Stag standing r. before a date-palm tree. On r., magistrate's name ΑΙΥΥΙΤΙΟΞ. Bold Toned VF 190
139. **IONIA, EPHEBUS**; c. 202-133 BC, Drachm, 4.03g. Obv: E-Φ on either side of bee. Rx: Stag standing r. before a date-palm tree. On r., magistrate's name ΑΞΚΑΗΠΙΑΔΗΣ. Good silver. VF 135
140. **IONIA, MILETOS**; Before 478 BC, 1/12 Stater, 1.07g. Grose-8213-15. Obv: Forepart of lion l. Rx: Incuse square with rosette. aEF 150
- Very Rare Dies**
141. **IONIA, TEOS**; c. 495/490-478 BC, Stater, 12.02g. Balcer, Swiss Num. Review 1968, Group XVI, no. 26 (A26/P45). Obv: Winged griffin crouching r. with l. foreleg raised; below his body, apple; before, cock standing r. (Balcer says "eagle"). Rx: Four-part incuse square with square object covered with pellets in one partition. From the same dies as Ars Classica VII, 1924, lot 1490. This issue rarely comes this well-struck. aEF 2000
142. **IONIA, TEOS**; c. 500-450 BC, Teos, Trihemibol, 1.27g. SNG Cop-1439. Obv: Griffin seated r. Rx: Four-part incuse square. Fine 100
143. **IONIA, TEOS**; c. 480-450 BC, Diobol, 1.32g. SG-4578, SNG von Aulock-2258. Obv: Griffin seated r. Rx: Incuse. Fine 195
144. **IONIA, TEOS**; c. 320-294 BC, Diobol, 0.97g. Kinns-95. Obv: Griffin seated r., l. foreleg raised. Rx: Lyre, magistrate's name to r. aEF 200
145. **IONIA, SAMOS**; 522-513 BC, 1/2 Siglos, 2.67g. Barron-p. 26, pl. V.1 (unique in Oxford). Obv: Forepart of winged boar r. Rx: Head of bull r. within beaded square in incuse. Ex Triton XII, 6-7 January 2009, lot 314. Ex Freeman & Sear List 8, Fall 2003, no. 14. Choice VF 2000
146. **LYDIA, CROESUS**; 565-546 BC, 1/3 Stater, 3.37g. 100 Greatest Ancient Coins, Berk-25. Obv: Confronted foreparts of a roaring lion and a bull. Rx: Two-part incuse punch. VF 400
- First Issue of Siglos**
147. **PERSIA, DARIUS I**; 520-505 BC, Siglos, 5.14g. Carradice-Type 1, pl. XI 10. Obv: Half-length image of king holding bow and arrows. Ex Gemini XI, 2014, lot 290. aVF 1700
148. **PERSIA, DARIUS I**; 510-486 BC, 1/6 Siglos, 0.88g. Cf. Sear-3429 (1/3 siglos). Obv: Bearded king kneeling r., shooting with bow. Rx: Oblong punch. Very early issue. aVF 250
149. **CARIA, CAUNOS**; c. 450-430 BC, Stater, 11.49g. Konuk, Essays in Price-90 (O33/R31). Troxell, Winged 25 (same dies). SNG Keckman-824 (same obv. die). SNG von Aulock-2347. BMC Cilicia-5 (Mallos, same dies). Obv: Winged female figure in kneeling-running stance left, head r., holding kerykeion and wreath. Rx: Baetyl(?), with "handles" at apex; inverted Δ (K in Carian) to upper l., pelleted fields at sides; all within incuse square. Kaunos was a prominent trading center in Asia Minor alongside Lycia and Caria. It was mentioned by ancient authors specifically because of how its customs and language differed from Caria. Until recently, it was not possible to decisively attribute any archaic or classical coinage to the city, which

is unusual considering its importance during these periods. Thanks to the persistence of academics and archaeologists across the world, our understanding of ancient history is constantly evolving. This coin is a perfect example: until the 1980s, little was understood about the Carian language. Egyptologists were able to aid in the deciphering, using Carian inscriptions found in Egypt to cross-reference and to begin to comprehend the language, allowing us to better understand the coins of the region. While the obverse of this coin has similar attributes to Nike, the latest research into the customs of the region indicates that it is in fact the Greek god Iris, the messenger of Hera. Unlike Nike, and as shown on this coin, Iris is generally shown holding a kerykeion (also known as a caduceus: a “herald’s staff”, a symbol of a messenger) and a wreath in either hand. The attribution of the obverse as Iris has aided in interpreting the reverse. The series featured a reverse which evolved over time, beginning with a crude triangular punch mark, then as a central device with horn-like tags, and eventually with handles as depicted in this coin. While originally thought to be either an early incuse pattern or a perhaps a relief map like similar coinage from Ionia, it is now believed that the reverse depicts a sacred stone. In antiquity, it would have been referred to as a “baetyl”, or “beth el” in Aramaic, meaning “House of the God”. This term is used to describe conical stones which were worshipped as embodiments of the gods. These objects are found fairly regularly on Roman provincial coins but are very unusual on early, archaic coinage. Archaeologists have long been mystified by the presence of a round building near the harbor of Kaunos. Recently, about three meters beneath the surface in the center of the building, a large conical piece of limestone measuring 12 feet high and 5 feet wide was discovered. The bottom of this object stands on the bedrock and was buried as a counterbalance to the top which towered nearly eight feet in the air. While remaining accessible to worshippers in the fifth century BC, it was eventually enclosed in walls and shrines for protection. With stone worship now having been confirmed in multiple aspects of life in Kaunos, there can be little doubt that the reverse of these coins depicts a sacred stone, likely the exact one uncovered inside the round building. This particular coin appears to show handles on both sides which may have been used to carry the sacred stone during processions prior to its being enclosed in its final shrine in the fourth century BC. With artistry evolving and improving alongside the refinement of their beliefs, the dies became more intricate with this coin showing subtle depth to the conical shape rather than just a flat triangle as seen on earlier varieties. Many sacred stones are meteorites, believed to have been sent by the gods, and it is likely that the conical limestone encapsulated the original meteorite. As further evidence that the stone was a meteorite, the god Iris is known as the god of rainbows, indicating her connection between the sky and earth, likely referring to the event of the meteorite falling. Meteorite impacts represented a confusing and important event which nearly every ancient culture has interpreted as a message or visit from the gods. Over the span of several decades, the reverse eventually transformed into stylized birds followed by two bunches of grapes rendered in dots, potentially coinciding with a shift in religious customs and a movement away from archaic art. Ex CNG 96, 14 May 2014, lot 496. Ex Bowers & Ruddy FPL (Fall 1980), 41. VF.....7200

150. **CARIA, MYLASA**; Drachm, Caria, Mylasa, c. 175-150 BC, 2.21g. R. Ashton, “The Pseudo-Rhodian Drachms of Mylasa”, NC (1992), 112. Obv: Head of Helios with standing eagle on l, side of cheek. Rx: Rose, monogram to l. of stalk, Γ to r. EF...300
151. **CARIA, RHODES**; c. 150-125 BC, Drachm, 3.04g. Jenkins-69. Obv: Radiate head of Helios r. Rx: Rose, legend P - O below, to l. diadem hanging from palm branch, magistrate’s name ΘΡΑΣΥΜΕΝΗΣ above. Tag from former NGC slab preserved, graded “Ch XF, Strike 5/5, Surface 4/5”. Extremely beautiful and toned drachm. EF...500
152. **LYCIA, UNCERTAIN DYNAST**; c. 500-440 BC, Stater, 9.40g. SNG Keckman-434, BM-126, Traité-240. Obv: Lion seated l., head facing, r. forepaw raised. Rx: Forepart of Pegasus r. within dotted border in incuse square. Good VF.....1500
153. **LYCIA, UNCERTAIN DYNASTY**; c. 480-430 BC, Stater, 9.76g. SNG von Aul-4089. Obv: Pegasus flying l. on round shield. Rx: Triskeles within dotted incuse circle. Scarce. aEF.....1500
154. **LYCIA, POSSIBLY WEDRI**; c. 400-380 BC, Tetrobol, 3.17g. Unpublished. Obv: Lion’s scalp facing. Rx: Triskeles with small bust of Hermes facing between two of the legs, all in round incuse. Areas of flat striking. aEF.....875
155. **LYCIA, TETHTHIVEIBI**; c. 450-420 BC, Stater, 8.55g. Vismara, Lycia-137, SNG von Aulock-4157. Obv: Winged lion walking r. Rx: Triskeles, dynast’s name around; all within dotted square border in incuse square. Obverse flatly struck. VF.....400
156. **PAMPHYLIA, ASPENDUS**; Stater, Pamphylia, Aspendus, 420-400 BC, 10.85g. SNG von Aulock-4502 var. Obv: Two wrestlers engaged, one attempting to trip the other. Rx: Slinger drawing back sling; triskeles with human legs behind, legend above slinger. Bold Fine.....400
157. **PERGAMUM, ATTALUS I**; 241-197 BC, Tetradrachm, 16.80g. Westermarck-V. II. Obv: Head of Philetairos r., wearing diadem with long ties, one rising, the other falling and visible below his neck. Rx: ΦΙΛΕΤΑΙΡΟΥ downwards on r., Athena wearing crested helmet seated l. on throne, extending her r. arm to hold top of shield ornamented with gorgoneion before her, and holding transverse spear with l. arm; a sphinx serves as armrest below her l. elbow, and the seat of her throne is marked with ΑΘ monogram; in exergue, ivy leaf; bow in r. field. aVF.....500
158. **PERGAMUM, ATTALUS I**; 241-197 BC, Tetradrachm, 16.96g. Westermarck-V. XCV. Obv: Head of Philetairos r., wearing laurel wreath entwined with diadem. Rx: ΦΙΛΕΤΑΙΡΟΥ downwards on l., Athena wearing crested helmet seated l. on throne, extending her r. arm to crown the king’s name with a laurel wreath; her l. elbow rests on shield ornamented with gorgoneion, and a spear emerges transversely above her l. shoulder; EYMO monogram below her r. arm, palm branch in outer l. field, and bow in r. field. VF.....700
159. **PERGAMUM, ATTALUS I**; 241-197 BC, Tetradrachm, 16.99g. Westermarck-V.

CVIII. Obv: Head of Philetairos r., wearing laurel wreath entwined with diadem. Rx: ΦΙΛΕΤΑΙΡΟΥ downwards on l., Athena wearing crested helmet seated l. on throne, extending her r. arm to crown the king’s name with a laurel wreath; her l. elbow rests on shield ornamented with gorgoneion, and a spear emerges transversely behind her helmet; EYMO monogram below her r. arm, bee in outer l. field, and bow in r. field. Good VF.....700

160. **SELEUCID, ANTIOCHUS I**; 281-261 BC, Sardes, Tetradrachm, 17.09g. SC-325b. Obv: Diademed portrait of Antiochus I r., Rx: ΒΑΣΙΛΕΩΣ on r., ANTIOXOY on l., Apollo, slight drapery on r. thigh, seated l. on omphalos, holding arrow and resting l. hand on grounded bow, dotted border, control marks in exergue. VF.....400

Exceptional Portrait of Zeus

161. **SYRIA, SELEUCUS I**; 312-280 BC. Ai Khanoum, c. 280s BC, Drachm, 4.08g. SC-273. Obv: Laureate head of Zeus r., dotted border. Rx: ΒΑΣΙΛΕΩΣ on l., ΣΕΛΕΥΚΟΥ in exergue, Athena in elephant quadriga r., brandishing spear and shield, monogram and anchor above elephants, dotted border. Extremely beautiful head of Zeus. The drachms of this issue are rather scarce and very rare in this quality. EF / aEF.....1200
162. **SELEUCID, ANTIOCHUS I**; 281-261 BC, Seleucia on the Tigris, Tetradrachm, 17.04g. SC-379.3c. Obv: Diademed portrait of Antiochus I r., Rx: ΒΑΣΙΛΕΩΣ on r., ANTIOXOY on l., Apollo, slight drapery on r. thigh, seated l. on omphalos, holding arrow and resting l. hand on grounded bow, dotted border, control marks on outer r. and l. VF.....500
163. **SYRIA, ANTIOCHUS II**; 261-246 BC, Sardes, Tetradrachm, 17.09g. SC-519, Newell-WSM-1406. Obv: Diademed portrait of Antiochus II r. Rx: ΒΑΣΙΛΕΩΣ on r., ANTIOXOY on l., Apollo, slight drapery on r. thigh, seated l. on omphalos, testing arrow and resting l. hand on bow, control marks in exergue. EF.....900
164. **SYRIA, ANTIOCHUS II**; 261-246 BC, Seleucia on the Tigris, Tetradrachm, 17.09g. SC-587.4b. Obv: Diademed portrait of Antiochus I r. Rx: ΒΑΣΙΛΕΩΣ ANTIOXOY Apollo, slight drapery on r. thigh, seated l. on omphalos, testing arrow and resting l. hand on bow, control marks in outer l. and r. fields. VF.....600
165. **SYRIA, ANTIOCHUS HIERAX**; 242(?)–227 BC. Alexandria Troas mint, Workshop A(?): Series II, Group A, Tetradrachm, 16.76g. SC-876.1 var.. Obv: Diademed head of Antiochus I r., rejuvenated and idealized, with hair in bangs over forehead and wearing winged diadem. Rx: ΒΑΣΙΛΕΩΣ on r., ANTIOXOY on l., partially nude, with slight drapery on thigh, Apollo seated l. on omphalos, testing arrow and resting l. hand on grounded bow. Control marks: M in outer left field. K monogram under arm. Horse grazing to right in exergue. aVF.....500
166. **SYRIA, ANTIOCHUS HIERAX**; 242(?)–227 BC. Perhaps Smyrna, or perhaps Sardes, Tetradrachm, 17.15g. Obv: Diademed head of young king, with slightly receding chin, resembling the young Antiochus III but probably Antiochus Hierax. Rx: ΒΑΣΙΛΕΩΣ on r., ANTIOXOY on l., Apollo seated l. on omphalos, testing arrow and resting l. hand on grounded bow. Controls marks on outer left. Reverse flatly struck on chest of Apollo. EF.....450
167. **SYRIA, SELEUCUS III SOTER (CERAUNUS)**; 226-223 BC, Tarsus mint, Tetradrachm, 17.06g. SC-917. Obv: Diademed head of Seleucus III r., with long sideburn, dotted border. Rx: ΒΑΣΙΛΕΩΣ on r., ΣΕΛΕΥΚΟΥ on l., Apollo, slight drapery on r. thigh, seated l. on omphalos, testing arrow and resting l. hand on grounded bow. Control marks on outer left and outer right. EF / VF.....500
168. **SYRIA, ANTIOCHUS III**; 223-187 BC. Uncertain Mint 54, in Western Asia Minor, Perhaps in Northern Ionia, c. 213-204 BC, Tetradrachm, 16.51g. SC-966 (same obv. die). Obv: Diademed head of Antiochus III r. (Type B?), with tall head and high furrowed brow with bulging orbital ridge, slight break in bangs over forehead indicating incipient baldness, and curly sideburn, diadem ends falling straight behind. Rx: ΒΑΣΙΛΕΩΣ on r., ANTIOXOY on l., Apollo nude, seated l. on omphalos, testing arrow and resting l. hand on grounded bow. Control marks in upper outer l. field. Right control mark is apparently off flan. EF / VF.....550
169. **SYRIA, ANTIOCHUS III**; 223-187 BC. Tarsus mint, Tetradrachm, 17.20g. SC-1026.5. Obv: Diademed head of Antiochus III r. (Type Aii), with rather delicate youthful features, hair in bangs over forehead, diadem ends falling straight behind. Rx: ΒΑΣΙΛΕΩΣ on r., ANTIOXOY on l., Apollo, slight drapery on r. thigh, seated l. on omphalos, testing arrow and resting l. hand on grounded bow. Control marks in outer left and right fields. Mintmark of club in exergue. EF.....600
170. **SYRIA, ANTIOCHUS III**; 223-187 BC. Antioch on the Orontes, Series I, c. 223-211/10 BC, Tetradrachm, 16.85g. SC-1041.1. Obv: Diademed head of Antiochus III r. (Type Ai), with youthful features, shorter sideburn, hair in bangs over forehead, one diadem end waving upward, the other falling. Rx: ΒΑΣΙΛΕΩΣ on r., ANTIOXOY on l., Apollo, slight drapery on r. thigh, seated l. on omphalos, testing arrow and resting l. hand on grounded bow. Control mark in outer l. field. EF.....600
171. **SYRIA, ANTIOCHUS III**; 223-187 BC. Antioch on the Orontes, Series I, c. 223-211/10 BC, Tetradrachm, 17.03g. SC-1042.1. Obv: Diademed head of Antiochus III r. (Type Aii), with youthful features, no sideburn, hair in bangs over forehead, diadem ends falling down straight, fillet border. Rx: ΒΑΣΙΛΕΩΣ on r., ANTIOXOY on l., Apollo, slight drapery on r. thigh, seated l. on omphalos, testing arrow and resting l. hand on grounded bow. Control marks in upper outer l. field. EF.....600
172. **SYRIA, ANTIOCHUS III**; 223-187 BC. ΔΕΑ Mint, Associated with Antioch, Tetradrachm, 16.67g. SC-1063, Newell-WSM, 1186. Obv: Diademed head of Antiochus III r., with youthful features and hair in bangs over forehead, short diadem ends falling straight behind head, dotted border. Rx: ΒΑΣΙΛΕΩΣ on r., ANTIOXOY on l., Apollo, slight drapery on r. thigh, seated l. on omphalos, testing arrow and resting l. hand on grounded bow with grip marked by row of pellets. Control mark, ΔΕΑ in outer l. field. EF.....400
173. **SYRIA, ANTIOCHUS III**; 223-187 BC. “Rose” mint, perhaps Edessa, From c. 213 BC, Tetradrachm, 17.13g. SC-1121.2e. Obv: Diademed head of Antiochus III r. (Type Aii), with hair in bangs over forehead rather mature expression, diadem ends falling

- straight behind, dotted border. Rx: ΒΑΣΙΛΕΩΣ on r., ANTIOXOY on l., Apollo, slight drapery on r. thigh, seated l. on omphalos, testing arrow and resting l. hand on grounded bow. Rose symbol on outer l. and control mark on outer r. Some pitting on reverse. aEF500
174. **SYRIA, DEMETRIUS I**; Undated Series, c. 162-155/4 BC, Tetradrachm, 17.00g. SC-1638.2a. Obv: Diademed head of Demetrius r., with lean features and clean shaven, diadem ends falling straight behind, laurel wreath border. Rx: ΒΑΣΙΛΕΩΣ on r., ΔΗΜΗΤΡΙΟΥ on l., Tyche, fully clothed, seated l. on backless throne with winged tritoness support, holding short scepter and cornucopia. M control mark in exergue. VF300
175. **SYRIA, DEMETRIUS I**; 162-150 BC. S.E. 160 = 153/2 BC, Drachm, 4.21g. SC-1641.5. Obv: Diademed head of Demetrius r., fillet border. Rx: Cornucopia; below, monograms and ΕΡ (S.E. date). Mint State500
176. **SYRIA, DEMETRIUS I**; 162-150 BC. Antioch on the Orontes, S.E. 161 = 152/1 BC, Drachm, 4.18g. SC-1642.3c. Obv: Diademed head of Demetrius r., fillet border. Rx: Cornucopia; below, controls and ΑΕΡ (S.E. date). Mint State200
177. **SYRIA, ALEXANDER I**; 152-145 BC. Antioch on the Orontes, Undated, c. 164/5 SE (149/8-148/7 BC), Drachm, 4.27g. SC-1785.5d. Obv: Diademed head of Alexander r. Rx: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ Naked Apollo seated l. on omphalos, holding arrow in r. hand and resting l. hand on bow; control marks in outer l. field and in exergue. Mint State325
178. **SYRIA, ALEXANDER I**; 152-145 BC. Antioch on the Orontes, Undated, c. 164/5 SE (149/8-148/7 BC), Drachm, 4.22g. SC-1785.5b. Obv: Diademed head of Alexander r. Rx: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ Naked Apollo seated l. on omphalos, holding arrow in r. hand and resting l. hand on bow; control marks in outer l. field and in exergue. Mint State300
179. **SYRIA, ALEXANDER I**; 152-145 BC. Antioch on the Orontes, Undated, c. 162/3 SE (151-149 BC), Drachm, 4.08g. SC-1785.1c. Obv: Diademed head of Alexander r. Rx: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ Naked Apollo seated l. on omphalos, holding arrow in r. hand and resting l. hand on bow; control mark in exergue. Mint State300
180. **SYRIA, ALEXANDER I**; 152-145 BC. Antioch on the Orontes, Undated, c. 162/3 SE (151-149 BC), Drachm, 4.09g. SC-1785.1e. Obv: Diademed head of Alexander r. Rx: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ Naked Apollo seated l. on omphalos, holding arrow in r. hand and resting l. hand on bow; control mark in exergue. Mint State300
181. **SYRIA, ALEXANDER I**; 152-145 BC. Antioch on the Orontes, Undated, c. 162/3 SE (151-149 BC), Drachm, 4.17g. SC-1785.1e. Obv: Diademed head of Alexander r. Rx: ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ Naked Apollo seated l. on omphalos, holding arrow in r. hand and resting l. hand on bow; control mark in exergue. Mint State275
182. **SYRIA, ANTIOCHUS VI**; c. 144-142 BC, Drachm, Antioch, Year OP = 143/2 BC, 4.01g. SC-2002.2e, SMA-248. Obv: Diademed radiate head of Antiochus VI r. Rx: Nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. on bow; in exergue, ΟΡΣΤΑ; monogram between Apollo's legs. EF800
183. **SYRIA, ANTIOCHUS VII**; 138-129 BC. Tetradrachm, 13.61g. SC-2109. Obv: Diademed, draped bust of king r. Rx: Eagle standing l. on prow of galley, palm branch behind r. shoulder. Good VF275
184. **ANTIOCHUS VII**; 138-129 BC, Drachm, Uncertain north Syrian Mint, 4.05g. SNG Spaer-1994. Obv: Diademed head of king r. Rx: Nike walking l., controls to l. EF 250
185. **SELEUCID KINGDOM, ANTIOCHUS VII**; 138-129 BC. Uncertain Mint 106, in Syria, Northern Mesopotamia, or Cilicia, Drachm, 4.08g. SC-2090. Obv: Diademed head of Antiochus VII r., diadem ends falling straight behind, fillet border. Rx: ΒΑΣΙΛΕΩΣ ANTIOXOY in two lines on r., ΕΥΕΡΓΕΤΟΥ on l., Nike advancing l., holding wreath. Primary control Σ in l. field. Second control Α under wing to r. Mint State200
186. **SYRIA, ANTIOCHUS VII**; Tetradrachm, Antioch, Posthumous issue, c. 130-80 BC, 16.08g. SC-2150.5 (control linked to drachms of Mørkholm's "Mint B"); Newell, SMA-297; SNG Spaer-1871. Minted under Cappadocian king Ariobarzanes X. Obv: Diademed head of Antiochus VII r., diadem ends falling straight behind, fillet border; Rx: ΒΑΣΙΛΕΩΣ ANTIOXOY on r.; ΕΥΕΡΓΕΤΟΥ on l., Athena standing l., resting hand on grounded shield and holding Nike r., who crowns royal epithet, vertical spear rising from Athena's arm, laurel wreath border; primary controls ΔΑ outer l.; secondary controls T (inner l.) A (inner r.). In 2006 a study done by C. Lorber and A. Houghton identified three series of tetradrachms of Antiochus VII that appeared to be minted under the Cappadocian Kingdom. See Mørkholm's article in SNR 57 (1978), p. 144 for more information on the Cappadocian coinage. EF. EF200
187. **SYRIA, PHILIP I PHILADELPHUS**; Posthumous issue, c. 69-57 BC, Tetradrachm, 15.09g. SC-2488.1. Obv: Diademed head of Philip I r., fillet border. Rx: Zeus seated l. on throne, Nike in r. hand, scepter in l., monogram in l. field, H in exergue. VF225
188. **BACTRIA, EUTHYDEMUS I**; 230-190 BC, Tetradrachm, 16.19g. Bop-Series 9, 13-14. Obv: Diademed head of king r. Rx: ΒΑΣΙΛΕΩΣ - ΕΥΘΥΔΗΜΟΥ Heracles seated l. on rock covered with lion's skin, holding club whose thicker end rests on his r. knee; PK monogram r. VF1250
189. **BACTRIA, ANTIMACHUS II, 160-155 BC**; Drachm, 2.40g. Bopearachchi-Serie 1F. Obv: Nike advancing l., holding wreath; monogram in lower l. field. Rx: King on horseback r. VF110
190. **BACTRIA, MENANDER**; 155-130 BC, Drachm, 2.44g. Bopearachchi-Serie 13B. Obv: Diademed bust r. Rx: Athena advancing l., brandishing thunderbolt and holding shield; Karosthi legend around, monogram in r. field. EF150
191. **BACTRIA, MENANDER**; 155-130 BC, Drachm, 2.46g. Bopearachchi-Serie 16I. Obv: Helmeted bust of Menander r. Rx: Athena advancing l., brandishing thunderbolt and holding shield; Karosthi legend around, monogram in lower r. field. VF150

Lorber 19 This Coin

192. **ZEUGITANIA, CARTHAGE**; Group 2, 215-213 BC, Tridrachm, 9.36g. Lorber-19 (this coin). Obv: Young Tanit head l., wearing wreath of wheat ears and single-pendant earring. Rx: Horse standing r., palm tree behind. A nicely struck and well-centered billon tridrachm. EF1400

Amazing Cyrene

193. **CYRENAICA, CYRENE**; c. 435-331 BC, Tetradrachm, 12.93g. BMC-73. Obv: Silphium plant with six leaves, K - V / P - A across field at corners of plant. Rx: Head of Ammon wearing ram's horn with short curly hair and scraggly beard. Ex Frank L. Kovacs. Ex Nilus Coins. Ex G. Hirsch 275, 22 September 2011, lot 4150. Ex Schweizer Bankverein Zurich 33, September 1993, lot 463. Ex Christie's, 22 April 1986, lot 48. The Greek cities of the Cyrenaica, namely Cyrene and Barce, were one of the main suppliers of grain for the Mediterranean (in one instance, they even saved mainland Greece from starvation). As long as the grain trade flourished, the Cyrenaica enjoyed prosperity. The revenues from the silphium trade were also important. Silphium, a plant that is likely to be extinct since antiquity, was used as medicine; its importance to the ancient economy of the Cyrenaica is underlined by the fact that both Barce and Cyrene used it as a badge on their coins. The other side of their coins displays a head of Zeus in a version specific to North Africa, with the horns of a ram, thus equivalent to the Egyptian god Amun. Zeus-Ammon, as the Greeks called him, was introduced to the Greek pantheon as early as the early fifth century. According to ancient sources the Boeotian poet Pindar who wrote victory odes for Cyrenian aristocrats donated a statue of Zeus-Ammon to a sanctuary (c. 450 BC). Its head might have been reminiscent of the relevant type of Cyrenian coins, and it is fun to imagine what Pindar's unsophisticated fellow-citizens might have thought about a statue of Zeus with the horns of a ram! Porous surfaces but an impressive piece nonetheless. The obverse of this coin shows a very complete and elegant silphium plant. The reverse is very well struck with a sharp shadowing of an undertype that doesn't interfere with the image of the deity Ammon. aEF9500

Exquisite Bar Kochba

194. **BAR KOCHBA WAR**; 132-135 AD, Undated Yr. 3, c. 134/135 AD., AR, 14.42g. Mildeberg 70. Obv: Temple façade and Ark; Bar placed back within interior; rosette above architrave; Hebrew on two sides, "Simon"; Rx: Lulav bundle; Hebrew around, "For the freedom of Jerusalem"; etrog at l. Unusually well-struck. Beautiful smooth surfaces. Nicely toned. Mint State9750

ROMAN REPUBLICAN SILVER

195. **ANONYMOUS**; 211 BC on, Victoriatus, 3.11g. Cr-53/1. Obv: Laureate head of Jupiter r. Rx: Victory standing r. crowning trophy, ROMA in exergue. Ex Coin Galleries, 10 June 1997, lot 274. Wonderful strike on obverse; reverse weaker but nonetheless a nice example. EF600
196. **ANONYMOUS: ANCHOR**; c. 179-170 BC, Denarius, 3.13g. Cr-165/1a, Syd-237. Obv: Helmeted head of Roma r., X behind. Rx: Diosuri riding r., each with star above head, further horse's tail appears before nearer horse's hind legs, anchor below horses, ROMA in exergue. Rare: Crawford estimates only 13 obverse dies for this coin and the variety not showing the further horse's tail on reverse. VF275
197. **ANONYMOUS**; 157/6 BC, Denarius, 3.87g. Cr-197/1a, Syd-376, RSC-6. Obv: Helmeted head of Roma r., X behind. Rx: Victory in biga r., holding goad; [R]OMA in exergue. Toned EF250

Choice Republican Denarius

198. **SPURIUS AFRANIUS**; 150 BC, Denarius, 3.79g. Cr-206/1, Syd-388, Afrania-1. Obv: Helmeted head of Roma r., X behind. Rx: Victory in biga r., SAFRA below, ROMA in linear frame below. Mint State995
199. **ANONYMOUS**; Denarius, 3.74g. Cr-222/1, Syd-438. Obv: Helmeted head of Roma r., X behind. Rx: Diana in biga of stags r., crescent below. Ex SC Collection. Toned VF350
200. **TI. VETURIUS**; 137 BC, Denarius, 3.90g. Cr-234/1, Syd-527, Veturia 1. Obv: Helmeted and draped bust of Mars r., X and TI VET behind. Rx: Youth kneeling l., between two warriors who touch with their swords a pig which he holds, ROMA above. Toned VF400
201. **L. TREBANIVS**; 135 BC, Denarius, 3.83g. Cr-241/1a, Syd-456, Trebania 1. Obv: Helmeted head of Roma r., X behind. Rx: Jupiter in quadriga r., TREBAN[] below, ROMA in exergue. Ex Nancy Walsh Collection. Ex HJB 108, April 1999, lot 244. VF+245
202. **M. OPIMIUS**; 131 BC, Denarius, 3.86g. Cr-254/1, Opimia-16, Syd-475. Obv: Helmeted head of Roma r., tripod behind. Rx: Apollo in biga r., M.OPEIMI below horses, ROMA in exergue. VF275
203. **CN. DOMITIUS AHENOBARBUS**; 128 BC, Denarius, 3.76g. Cr-261/1, Syd-514, Domitia 14. Obv: Head of Roma r., wheat-ear behind, mark of value before. Rx: Victory in biga r., holding whip, below, man fighting a lion, ROMA above, CN DOM in exergue. Ex SC Collection. Darkly toned. EF475
204. **C. CASSIUS**; 126 BC, Denarius, 3.87g. Cr-266/1, Syd-502, Cassia 1. Obv: Helmeted head of Roma r., urn and mark of value behind. Rx: Liberty in quadriga r., C CASS below horses, ROMA in exergue. Ex SC Collection. Toned EF300
205. **C. CAECILIUS METELLUS CAPRARIUS**; 125 BC, Denarius, 3.87g. Cr-269/1, Syd-485, Caecilia 14. Obv: Helmeted head of Roma r., ROMA behind, star below chin, Rx: Jupiter in biga of elephants l., Victory flies above, C METELLVS in exergue. Ex SC Collection. aEF750
206. **M. HERENNIUS**; 108-107 BC, Denarius, 3.81g. Cr-308/1b, Syd-567a, Herennia 1a. Obv: Head of Pietas r., PIETAS behind. Rx: Amphinomus carrying his father r., M HERENNI behind, K before. Ex SC Collection. EF / Good VF395
207. **Q. THERMUS M.F.**; 103 BC, Denarius, 3.89g. Cr-319/1, Syd-592, Minucia 19. Obv: Head of Mars l. Rx: Two warriors fighting, the one on the l. protects fallen comrade, the other wears horned helmet; Q THERM M F in exergue. Ex E H W. In 1970. Toned

- VF / EF395
208. **PUB. LENTULUS MARCELI**; 100 BC, Denarius, 3.93g. Cr-329/1a, Syd-604, Cornelia 25. Obv: Bust of young Hercules r., turned from spectator, wearing lion's skin, club over shoulder, shield and dot over T behind, ROMA below. Rx: LENT MAR F in exergue, Roma standing facing, being crowned by the Genius of the Roman People, dot over T between them, all within laurel wreath. Choice EF450
209. **C. VIBIUS C.F. PANSA**; 90 BC, Denarius, 3.81g. Cr-342/5b, Syd-684, Vibia 1. Obv: PANSA Laureate head of Apollo r., turtle below chin. Rx: C VIBIVS C F in exergue, Minerva in quadriga r. Rare, attractive, and with unusually clear control mark. Ex SC Collection. Toned Mint State400
210. **M. CATO**; 89 BC, Denarius, 3.98g. Cr-343/1b, Syd-596, Porcia 5. Obv: Female head r., ROMA behind, M. CATO below. Rx: Victory seated r. holding patera; VICTRIX in exergue. Toned EF475
211. **CN. LENTULUS CLODIANUS**; 88 BC, Denarius, 3.49g. Cr-345/1, Syd-702, Cornelia 50. Obv: Helmeted bust of Mars r., shoulder and back seen from behind. Rx: Victory in biga r., [C]N LENT[VL] in exergue. Extremely beautiful obverse. Struck in bold high relief. Toned EF / aEF300
212. **L. RUBRIUS DOSSENUS**; 87 BC, Denarius, 3.75g. Cr-348/1, Syd-705, Rubria 1. Obv: Head of Jupiter r., DOSSEN behind. Rx: Tensa of Jupiter r., L RVBR[II] in exergue. VF295
213. **L. RUBRIUS DOSSENUS**; 87 BC, 87 BC, Denarius, 3.42g. Cr-348/3, Syd-707, Rubria 3. Obv: Helmeted bust of Minerva r. Rx: Ceremonial chariot (tensa) r., small Victory in biga attached to its upper rim. Ex Nancy Walsh Collection. aEF325
214. **Q. ANTONIUS BALBUS**; 83-82 BC, Denarius, 3.95g. Cr-364/1d, Syd-742b, Antonia 1. Obv: Laureate head of Jupiter r., S C behind. Rx: Victory in quadriga r., S below horses, Q ANTO BALB / PR in exergue. Ex EHW 4, 1968. Toned VF385
215. **L. CASSIUS LONGINUS**; 63 BC, Denarius, 4.03g. Cr-386/1, Syd-779, Cassia 6. Obv: Head of Liber r. Rx: Head of Libera l., L CASSI Q F behind. Ex SC Collection. Toned EF750
- Attractive and Rare Q. Crepereius Rocus Denarius**
216. **Q. CREPEREIVS M.F. ROCUS**; 72 BC, Denarius, 3.93g. Cr-399/1b, Syd-796a (R6), Creperia 2 (45 Fr.). Obv: Bust of Amphitrite draped r., turned from viewer; B before. Rx: Neptune in sea-chariot r., drawn by two hippocamps; [B] above, Q CREPEREI / ROCVS below. Interesting and very scarce. Toned VF1500
217. **MN. AQUILLIUS MN.F. MN.N.**; 71 BC, 3.91g. Cr-401/1, Syd-798, Aquilla 2. Obv: VIRTUS III VIR Helmeted bust of Virtus r. Rx: SICIL MN AQVIL M N F MN N The consul Man. Aquilius raising Sicilia. Ex Nancy Walsh Collection. EF / VF 350
218. **M. PLAETORIUS M.F. CESTIANUS**; 67 BC, Denarius, 3.98g. Cr-409/2, Syd-808, Plaetoria-3, BM-3594. Obv: Turreted bust of Cybele r., globe before, CESTIANVS and lion forepart behind. Rx: Curule chair, uncertain symbol (hammer?) on l., M PLAETORIVS AED CVR EX S C around. Ex SC Collection. Ex Stack's, Greater New York Convention, 3-6 May 1978, lot 462. Toned EF475
219. **L. FURIUS CN.F. BROCCCHUS**; 63 BC, Denarius, 3.98g. Cr-414/1, Syd-902a, Furia 23a. Obv: Bust of Ceres r. wearing wheat-ear wreath, lock of hair falling down neck, between wheat ear and barley grain, III - VIR to either side. Rx: Curule chair between fasces; above, L FVRI / CN F. Ex SC Collection. Ex Stack's, 14-15 June 1971, lot 233; with printed auction envelope. Toned. Choice EF550
220. **M. NONIUS SUFENAS**; 59 BC, Denarius, 3.64g. Cr-421/1, Syd-885, Nonia 1. Obv: Head of Saturn r., SVFENAS before, harpa, conical stone and S C behind. Rx: Roma seated l., crowned by Victory standing behind her; PR L V P F around, SEX NONI in exergue. Ex SC Collection. Toned VF600
221. **L. MARCIUS PHILIPPUS**; 56 BC, Denarius, 3.84g. Cr-425/1, Syd-919, Marcia 28. Obv: Diademed head of Ancus Marcius r. Rx: Equestrian statue on arcade of five arches. Ex Coin Galleries Mail Bid, 11 February 1988, lot 297. Minor area of weak strike on reverse. EF385
222. **Q. CASSIUS LONGINUS**; 55 BC, Denarius, 3.50g. Cr-428/3, Syd-916, Cassia 7. Obv: Head of Bonus Eventus r., scepter behind. Rx: Eagle standing r. on thunderbolt, between lituus and capis, Q CASSIVS below. VF+300
223. **A. PLAUTIUS**; 55 BC, Denarius, 4.02g. Cr-431/1, Syd-932, Plautia 13. Obv: Turreted head of Cybele r., A PL[AVTIVS] before, AED CVR SC behind. Rx: Bacchus kneels r. alongside camel, extending olive branch; BACCHIVS in exergue, [IVD]AEVS before. VF400
224. **C. COELIUS CALDUS**; 51 BC, Denarius, 3.44g. Cr-437/1a, Syd-891, Coelia 4. Obv: C-COEL-CALDVS Head of the consul C. Coelius Calvus r.; below, COS and, behind, tablet inscribed L-D. Rx: CALDVS-III VIR Head of Sol r.; behind, oval shield decorated with thunderbolt; before, Macedonian shield. Some minor porosity. Good VF1300
225. **C. VIBIUS C.F.C.N. PANSA CAETRONIANUS**; 48 BC, Denarius, 4.05g. Cr-449/1b, Syd-948, Vibia 19. Obv: Mask of Pan r., PANSA below, pedum behind. Rx: Jupiter Axurus seated l., C VIBIVS C F C [N] behind, IOVIS AXVR before. Area of weak strike. EF with some luster400
226. **MN. CORDIUS RUFUS**; 46 BC, Denarius, 3.63g. Cr-463/1a, Syd-976, Cordia 2a. Obv: Jugate heads of Dioscuri r. wearing laureate caps; two stars above, RVFVS III VIR behind. Rx: Venus standing l. holding scales and scepter, Cupid on her shoulder, MN CORDIVS behind. Z graffito before face; nicely toned. VF+300
227. **C. CONSIDIUS PAETUS**; 46 BC, Denarius, 3.88g. Cr-465/3, Syd-992, Considia 6. Obv: Head of Venus r., laureate and wearing diadem; PAETI behind. Rx: Victory in quadriga l., holding wreath, palm branch, and reins; C CONSIDI in exergue. Toned aEF300
- ROMAN IMPERATORIAL SILVER**
228. **JULIUS CAESAR**; 44 BC, moneyer P. Sepullius Macer, Denarius, 3.93g. Cr-480/11; Syd-1072; Sear, Imperators-107b. Obv: Wreathed head of Caesar r., CAESAR before, DICT PERPETVO behind. Rx: Venus standing l., head bowed, holding scepter resting

- on star, P-SEPVLIVS behind, MACER before. From the same dies as Alföldi, Caesar in 44 v. Chr., pl. LIV, 19. Ex Gorny 46, 30 October 1989, lot 498. Good EF15000
229. **C. CASSIUS, STRUCK BY LENTULUS SPINTER**; 42 BC, probably at Smyrna, Denarius, 3.53g. Cr-500/1, S-219, Sear-, Syd-1308 (R9). Obv: Tripod surmounted by cauldron, fillet hanging on either side, C CASSI on l., IMP on r. Rx: Pitcher and lituus, LENTVLVS SPINT below. There are now numerous examples of this formerly R9 coin on the market, but not many with a perfectly centered obverse. Mint State .3800
230. **MARK ANTONY**; Transalpine Gaul, 43 BC, Quinarius, 1.88g. Cr-489/4; Syd-1159; Sear, Imperators-121. Obv: M ANT IMP [Lituus], pitcher, and raven. Rx: Victory standing r., crowning trophy. VF225
- Very Rare Mark Antony Denarius**
231. **MARK ANTONY, STRUCK BY L. PLANCUS**; Greece, 40 BC, Denarius, 3.73g. Cr-522/4; S-1191 (R7); Sear, Imperators-255. Obv: Lituus and capis, M ANTON IMP AVG III VIR R P C around. Rx: Pitcher between thunderbolt and winged caduceus; L PLANCVS IMP ITER around. Ex Gemini X, 13 January 2013, lot 386. Ex Randy Haviland Collection. Rare; the first of this exact variety ever offered by HJB. aVF2000
232. **MARK ANTONY**; 32-31 BC, Denarius, 3.43g. Cr-544/15; Syd-1217; C-28 (2 Fr.); Sear, Imperators-350. Obv: ANTON AVG III VIR RPC Galley r. Rx: LEG III Legionary eagle between two standards. Ex Coin Galleries Mail Bid, 13 July 1994, lot 1952. Grey toning. EF800
233. **ANTONY AND CLEOPATRA**; Syria or Phoenicia, c. 36 BC, Tetradrachm, 13.51g. RPC-4094, Prieur-27 (53 spec.). Obv: [BACIAICCA K]AEOPHTA P O[E]A NEWTEPA Diademed and draped bust of Cleopatra r. Rx: [ANTWNIOC] AYTOKPATWP TPITON TPIW[N ANAPWN] Bare head of Antony r. Obverse legend weak, but most of Cleopatra's name visible above her portrait. Very worn but surfaces are not corroded as they often are for this issue. VG1400
- Pompey Portrait**
234. **SEXTUS POMPEY**; 42-40 BC, Denarius, 3.96g. Cr-511/3b, Sear, Imperators-334a, Syd-1345. Obv: MAG PIVS IMP ITER Head of Pompey the Great r. between augural symbols, pitcher and lituus. Rx: PRAEF above, ORAE MAR IT ET / CLAS EX S C in two lines in exergue; Neptune standing l., foot on prow, between the Catanaean brothers with their parents on their shoulders. After the death of his father, Pompey the Great, in 48 BC and the execution of his older brother, Gnaeus Pompey the Younger three years later, Sextus Pompey, a skilled naval commander, took over the campaign started by his father. The title he uses on this coin, "praefectus classis et orae maritimae ex senatus consulto" (commander of the fleet and of the sea shores by decision of the Senate) is a well-aimed insult to the other triumviri who frequently called him a pirate captain. In order to put an end to Pompey's attacks on the ships bringing grain to Rome, the Senate was forced to reconcile with him. As a sign of goodwill, he was given this official title and by inscribing it on a coin, Pompey is informing everyone that he was an official commander, not only of pirates. The reverse of this coin alludes to Sextus' command of the seas and the probable location of the mint through the legend of Amphinomus and Anapias. The scene is a reference to the piety (the faithfulness for the divine rules) of Sextus Pompey in upholding the Republican ideals of his late father, who is depicted on the obverse. This imagery was intentional and open defiance to Octavian. Octavian had always boasted of his own piety which pushed him to prosecute the murderers of his adoptive father, Julius Caesar. In the ancient version of the legend there was only one pious hero, leaving no room for Octavian to claim the same title if Sextus claimed it. He would likely have been inspired by the original poem by Lycurgus: "A stream of fire burst forth from Etna. This stream, so the story goes, flowing over the countryside, drew near a certain city of the Sicilians. Most men, thinking of their own safety, took to flight; but one of the youths, seeing that his father, now advanced in years, could not escape and was being overtaken by the fire, lifted him up and carried him. Hindered no doubt by the additional weight of his burden, he too was overtaken. And now let us observe the mercy shown by the Gods towards good men. For we are told that the fire spread round that spot in a ring and only those two men were saved, so that the place is still called the Place of the Pious, while those who had fled in haste, leaving their parents to their fate, were all consumed." With the representation of the son risking his life to save his father, Sextus is now formally claiming this piety towards his own parents. He represents himself, exactly like Octavian, as a son who wants to follow in the footsteps of his murdered father. Pompey presided over the Mediterranean for some time as claimed on this coin, represented by Neptune, the master of the Sea. But he did not have the allegiance of all of his captains, evidenced by the fact that they did not adhere to his orders or honor the truce agreement with the triumviri. Because of this insubordination, after the formation of the Second Triumvirate, Sextus himself was declared an enemy, and the Senate instructed Octavian to defeat him. At this point, Sextus had occupied Sicily where he received fugitives from the Republican defeat at Philippi who were condemned as enemies of the state by the Triumvirs. With the help of these soldiers, Sextus Pompey defeated Salvidienus, who had been sent against him by Octavian. In 38 BC, Octavian himself declared war against Sextus, with limited success. He was offered support from Lepidus, who landed fourteen legions in Sicily. However, Lepidus attempted to take advantage of the situation and gain control of Sicily himself, but his legions defected to Octavian when challenged. The tides turned against Sextus on September 3rd, 36 BC when Octavian and Agrippa destroyed his fleet at the Battle of Naulochus. Sextus escaped and fled to the East, but was later captured by Antony's general, Ahenobarbus, and was executed. Ex Roma 7, 22 March 2014, lot 975. From the Chiltern Collection. Ex A. Tkalec, 18 February 2002, lot 119. Magnificent portrait. One figure missing on reverse due to centering problem. Near Mint State8500
- ROMAN IMPERIAL SILVER**
235. **AUGUSTUS**; 27 BC-14 AD, Rome, 19 BC, Denarius, 3.72g. BM-2, Paris-221,

- C-513, RIC-322 (R2). Obv: Q [RVSTIV]S - FORTVNAE [A]NTIAT Jugate busts r. of Fortuna Victrix holding patera and of Fortuna Felix, above bar with ram's head finials. Rx: [C]AESARI AV - GVSTO [EX S C] Ornamented altar inscribed FOR [R] E. The reverse commemorates the Senate's erection of an altar to the Fortuna that should bring Augustus back to Rome, probably on the occasion of his return to Rome from the East in 19 BC. Fine300
236. **AUGUSTUS**; 27 BC-14 AD, Lugdunum, 15-12 BC, Denarius, 3.73g. BM-455, Paris-1386, C-139 (2 Fr.), RIC-167b. Obv: AVGVST[TVS] - DIVI F Head bare l. Rx: IMP.X in exergue, Bull butting r., pawing ground and flicking tail. Scarce with portrait left. Fine350
237. **AUGUSTUS**; 27 BC-14 AD, Lugdunum, 15-12 BC, Denarius, 3.70g. BM-462, pl. 11.9; Paris-1399, pl. LVI; C-144 (2 Fr.); RIC-171a. Obv: AVGVSTVS - DIVI F Head bare r. Rx: IMP. - X across middle field, ACT in exergue, Apollo standing l. holding plectrum and lyre. IMP - X is sometimes also placed in lower field. Fine350
238. **AUGUSTUS**; 27 BC-14 AD, Lugdunum, 12-11 BC, Denarius, 3.79g. BM-465, Paris-1403, C-147 (10 Fr.), RIC-174. Obv: AVGVSTVS - DIVI F Head bare r. Rx: IMP XI below Capricorn r. holding globe. Three banker's marks (two very shallow) on emperor's neck on obverse. VF1100
239. **AUGUSTUS**; 27 BC-14 AD, Lugdunum, 2 BC-4 AD, Denarius, 3.77g. BM-519, C-43, Paris-1651, RIC-207. Obv: CAESAR AVGVST[VS] - DIJVI F PATER PATRIAE Head laureate r. Rx: C L CAESARES in exergue, AVGVSTI F COS D[ESIG PRINC] IVVENT around, Gaius and Lucius Caesars standing holding honorary shields and spears, the shield on l. overlapping the shield on r., ladle and lituus above. Planchet defect on reverse. Fine350
- Crocodile Reverse**
240. **AUGUSTUS**; 27 BC-14 AD, Pergamum, 28 BC, Denarius, 3.56g. BM-653, pl. 16.3 (same obv. die; the correct rev. mistakenly illustrated as pl. 16.1); Paris-928; C-4 (30 Fr.); RIC-545 (R3). Obv: CAESAR DIVI F - COS VI Bare head of Augustus r.; below truncation, small capricorn. Rx: AEGYPTO / CAPTA Crocodile r. with closed jaws. This type celebrates Octavian's victory over Antony and Cleopatra at Actium in 31 BC and his subsequent conquest of Egypt. Extremely desirable issue. VF / aEF8000
- Exceptional Augustus Portrait**
241. **AUGUSTUS**; 27 BC-14 AD, Antiochia ad Orontem, Seleucis and Pieria, Year 30 Actian Era = 2/1 BC, Tetradrachm, 15.11g. RPC-4156, Prieur-55, Wruck-7, McAlee-185. Obv: KAIZAPOΣ ΣΕΒΑΣΤΟΥ from upper right. Laureate head of Augustus r.; fillet border. Rx: ΕΤΟΩΣ ΝΙΚΗΣ Tyche seated r. on rock, holding palm-branch; below, river-god Orontes swimming r.; in field above palm-branch, Λ; in field below palm-branch, monogram A/Γ and ANT monogram. Exceptionally sharp portrait and perfectly centered reverse both of which are unusual for this issue. EF2000
242. **AUGUSTUS**; 27 BC-14 AD, Antiochia ad Orontem, Seleucis and Pieria, Year 30 Actian Era = 2/1 BC, Tetradrachm, 14.84g. RPC-4156, Prieur-55, Wruck-7, McAlee-185. Obv: KAIZAPOΣ ΣΕΒΑΣΤΟΥ from upper right. Laureate head of Augustus r.; fillet border. Rx: ΕΤΟΩΣ ΝΙΚΗΣ Tyche seated r. on rock, holding palm-branch; below, river-god Orontes swimming r.; in field above palm-branch, Λ; in field below palm-branch, monogram A/Γ and ANT monogram. Toned aEF1250
243. **TIBERIUS**; 14-37 AD, Lugdunum, Denarius, 3.72g. BM-48, Paris-28, RIC-30, C-16. Obv: TI CAESAR DIJVI - A JVG F AVGVSTVS Head laureate r. Rx: PONTIF - MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Fine475
244. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.66g. BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF - MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. VF / Fine500
245. **TIBERIUS**; 14-37 AD, Lugdunum, Denarius, 3.75g. BM-42, Paris-18, RIC-28, RSC-16b. Obv: TI CAESAR DIVI - AVG F AVGVSTV[S] Laureate head r. Rx: PONTIF - MAXIM Livia seated r. holding spear and branch, legs on chair ornate. Very well struck portrait of Tiberius. Choice EF with some isolated pitting in exergue and left reverse field.1400
- Rare Denarius with Tiberius in Quadriga**
246. **TIBERIUS**; 14-37 AD, Lugdunum, 15-16 AD, Denarius, 3.72g. Giard, Lyon-124 (no spec.); rev. type var. (two horses look back) of BM-8, Paris-5, and RIC-4 (R2). Obv: TI CAE[SAR DIVI] - AVG F AVGVSTVS Head laureate r. Rx: IMP VII in exergue, [TR P]OT XVII around, Tiberius holding branch and eagle-tipped scepter in triumphal quadriga r.; the first and third horses turn their heads back l. The scarcer variety of this type, with two of the horses looking back. In his book on the coinage of Lyon, Giard-123 found only a single aureus of Tiberius with this variety (Paris-9, pl. I), and no denarii. He indeed created an entry for such denarii, his no. 124, but wrote "No specimens found." However, CoinArchives Pro contains eight further denarii like ours, with two of the horses looking back, suggesting that this variety is really not so rare, and should have been found by Giard and RIC! This reverse type commemorated the triumph celebrated by Tiberius in January 13 AD, late in the reign of Augustus, for successes over the Germans that he had won the year before. Bold strike. EF1650
- Caligula and Agrippina Portraits**
247. **CALIGULA AND AGRIPPINA**; Antiochia ad Orontem, Seleucis and Pieria, Year 3=38/39 AD, Tetradrachm, 15.18g. RPC-4168 (5 spec.), Prieur-67 (13 spec.). Obv: Laureate head of Caligula r. Rx: Draped bust of Agrippina r., pellet in field behind, date Γ / ET before neck. Very rare. aEF4400
248. **NERO**; 54-68 AD, Rome, 64-5 AD, Denarius, 3.22g. BM-60, C-45 (6 Fr.), Paris-206, RIC-47 (Rare). Obv: NERO - CAESAR Head laureate r. Rx: AVGVSTVS - GERMANICVS Nero, togate and radiate, standing front holding branch and Victory on globe. The branch and Victory on globe refer to Nero's Parthian victory, which

- had allowed him to bring peace to the Roman world and close the Temple of Janus; the radiate crown makes him semi-divine. Rare: only three such coins among the 102 denarii of Nero in the Reka Devnia Hoard. Lightly retouched in the emperor's hair on obverse and the folds of his toga on reverse. The photograph in the Lanz catalogue of 1999, reproduced also in CoinArchives Pro, shows the coin in its original state. Ex Gemini VIII, 14 April 2011, lot 283; ex Lanz 94, 22 November 1999, lot 241. Excellent portrait of Nero. EF2000
249. **GALBA**; 68-69 AD, Rome, Denarius, 3.30g. BM-34 corr. C-287, Paris-76, RIC-167. Obv: IMP SER - GALBA AVG Head bare r. Rx: S P Q R / OB / C S in three lines within oak wreath. Bare-headed portrait, wrongly described as laureate in BMC. Beautifully toned. Choice EF11500
- Extremely Rare Vitellius and his Children**
250. **VITELLIUS**; 69 AD, Rome, Denarius, 3.28g. RIC-79 (citing Rome), C-5 (100 Fr.), BM-12 note. Obv: A VITELLIVS GERMAN IMP TR P Head laureate r. Rx: LIBERI - IMP - GERMAN Draped busts of Vitellius' son, acclaimed "Germanicus" by the army, and his daughter, Vitellia, facing each other. The rare earliest variety of a rare dynastic type: with GERMAN rather than GERM in obverse legend this denarius is not in Paris or BM. An illustrated specimen, from different dies than ours: Münzhandlung Basel 3, 1935, Waldeck 225. Coins of Vitellius and his children are scarce but they only come in VG to Fine condition. A coin such as we are offering in EF is quite rare and highly desirable. The reverse exhibits some areas of light porosity. In a recent sale, a similar coin was estimated at 25,000 Sfr. Our coin has a better obverse, though our reverse has slightly more wear, it does not have the large planchet defect that is on the Swiss coin. EF5750
251. **VITELLIUS**; 69 AD, Rome, Denarius, 3.16g. BM-34, Paris-71, C-72, RIC-107. Obv: A VITELLIVS GERM IMP AVG TJR P Head laureate r. Rx: PONT - [M]AXIM Vesta, veiled, seated r. holding patera and scepter. Fine285
252. **VITELLIUS**; 69 AD, Rome, Denarius, 3.10g. BM-39, Paris-77, C-111, RIC-109. Obv: [A VITE]LLIVS GERM IMP AVG [TR P] Laureate head r. Rx: XV VIR - SACR FAC Tripod-lebes with dolphin lying r. on top and raven standing r. on strut below. Fine425
253. **VESPASIAN**; 69-79 AD, Rome, 70 AD, Denarius, 3.36g. RIC-2 (C2), BM-35, Paris-23, C-226 (5 Fr.). Obv: IMP CA[ESAR] VJESPASIANVS AVG Head laureate r. Rx: IVDAEA in exergue, Mourning Jewess seated r. on ground beside trophy. VF+850
254. **VESPASIAN**; 69-79 AD, Rome, 70 AD, Denarius, 3.31g. RIC-2 (C2), BM-35, Paris-23, C-226 (5 Fr.). Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: IVDAEA in exergue, Mourning Jewess seated r. on ground beside trophy. Fine..325
255. **DOMITIAN**; 81-96 AD, Rome, 13 Sept.-31 Dec. 89 AD, Denarius, 3.40g. RIC-687 (C2), BM-160, Paris-155, C-256. Obv: TR P VIII. Rx: IMP XXI COS XIII CENS P P Minerva standing l. holding thunderbolt and spear, shield leaning against her legs. Ex Berk 118, 17 January 2001, lot 372. Exceptional portrait. EF / VF550
256. **DOMITIAN**; 81-96 AD, Denarius, Rome, 95 AD, 3.91g. RIC-770 (C2), BM-222, Paris-199, C-288. Obv: TR P XIII. Rx: IMP XXII COS XVII CENS P P P Minerva advancing r. brandishing spear and holding shield. EF425
257. **TRAJAN**; 98-117 AD, Denarius, Rome, 101-2 AD, 3.40g. MIR-126a (35 spec.), BM-112, C-247, RIC-66. Rx: P M TR [P] COS III P P Victory, naked to waist, standing r., l. foot on helmet, inscribing shield resting on base. Scarce, 12 specimens in Reka Devnia hoard. Fine175
258. **TRAJAN**; 98-117 AD, Denarius, Rome, 103 AD, 3.25g. MIR-163a (20 spec.) BM-150, C-264, RIC-88. Obv: IMP NERVA TRAIANVS AVG GER DACICVS Head laureate r. Rx: P M TR P COS V P P Dacian seated r. in mourning before trophy. Rare issue of early 103 with COS V on reverse and Trajan's new title DACICVS, acquired in December 102, written out in obverse legend. No coins with our type in Reka Devnia hoard. Fine225
259. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.25g. MIR-288b (87 spec.), Strack-130, rev. var. of BM-328, C-75, and RIC-128. Rx: COS V P P SPQR OPTIMO PRINC Victory, draped, r. breast bare, standing l. holding wreath and palm. Variant unnoticed in Cohen and BMC, where Victory has drapery over her left shoulder, leaving her r. breast bare, rather than being entirely naked from the waist up. EF 375
260. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.05g. MIR-282bD (66 spec.), BM-337, C-77 corr., RIC-131. Rx: COS V P P SPQR OPTIMO PRINC Victory holding wreath and palm walking l. over pile of shields. EF175
261. **TRAJAN**; 98-117 AD, Denarius, Rome, 112 AD, 3.37g. MIR-394b (148 spec.), BM-445, C-497 (10 Fr.), RIC-291. Obv: COS VI. Rx: S P Q R OPTIMO PRINCIPI Statue of Trajan holding spear and Victory on horseback l. Apparently showing the famous equestrian statue of Trajan in his Forum, no remains of which have survived. aVF225
262. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.29g. MIR-406b (157 spec.), BM-500, C-140 (25 Fr.), RIC-252. Obv: IMP TRAIANVS AVG GER DAC P M TR P COS VI P P Head laureate r. with fold of cloak on front shoulder and behind neck. Rx: DIVVS PATER TRAIAN Cult statue of Trajan's natural father seated l. on curule chair, holding patera and scepter. Fine+250
- Trajan's Column**
263. **TRAJAN**; 98-117 AD, Rome, 114-5 AD, Denarius, 3.25g. MIR-425v (139 spec.), RIC-292, BMC-452, C-558 (4 Fr.). Obv: IMP TRAIANO AVG GER DAC P M TR P COS VI P P Laureate, draped bust r., seen from side. Rx: SPQR OPTIMO PRINCIPI The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base,

- which is also decorated with a garland. Trajan's column, completed during his sixth consulate about eight years after his final conquests over the Dacian's under their king Decebalus in AD 106, was an inspiring monument located in Trajan's forum in Rome. A flank of the Quirinal Hill had to be excavated to a height of 120 feet to make room for the forum, and it appears that originally the column was simply a marker of the depth of excavation that was required, the notable frieze being a mere afterthought. The column itself consists of seventeen marble drums, each over four feet tall, overlaid with a frieze approximately three feet wide and 656 feet long spiraling diagonally twenty-three times around the shaft from its base to its summit. The action of the frieze, which is continuous and is divided by conventional uprights such as a tree, a wall or a standing figure, shows 165 episodes of the campaign, and includes more than 2500 human figures. It chronicles Trajan's campaigns in Dacia, and is divided in half, the first representing the First Dacian War of AD 101-102, the latter the Second Dacian War of AD 105-106. Surmounting the whole structure was a statue of the emperor, which disappeared during the Middle Ages but which was replaced in 1587 by Pope Sixtus V with a bronze statue of St. Peter. In addition to providing entrance to the column, which contains an internal helical stairway to its summit, the base served as sepulcher housing the remains of Trajan and his wife, Plotina. Ex NAC 72, 16-17 May 2013, lot 638. Virtually Mint State / Mint State 1300
264. **TRAJAN**; 98-117 AD, Denarius, Rome, 114-6 AD, 3.35g. Woytek-524h (24 spec.), pl. 106 (the second of the two spec. illustrated is this coin); BM-559 note; RSC-274c; RIC-354 var. Obv: with titles OPTIMO and NER; bust laureate, draped, cuirassed r., seen from front. Rx: P M TR P COS - VI P P SPQR Virtus standing r., l. foot on helmet, holding spear and parazonium. Ex Berk 145, 14 Sept. 2005, lot 312; this coin illustrated by Woytek. Good VF / VF 250
265. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 126-7 AD, 3.19g. BM-338 var., C-332, RIC-148. Rx: COS - I - II Hercules seated r. on cuirass, two shields to l. of cuirass, resting club on the shields and holding statuette of Victory facing l. Scarce: around six specimens in Reka Devnia hoard, three in Berk photofile. The Victory held by Hercules can face either left or right. Good VF 300
266. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.28g. BM-627, C-716, RIC-241A. Obv: Head bare r. Rx: FIDES - PVBLICA Fides standing r. holding two wheat ears and plate of fruit. EF 350
267. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.24g. BM-721 note, C-1331, RIC-269. Obv: Head bare r. Rx: SALVS - AVG Salus standing l. extending patera to serpent rising from altar and holding scepter. Scarce: 17 specimens in Reka Devnia hoard. EF. VF+ 400
268. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.21g. BM-738, C-1425, RIC-276. Obv: Head bare r. Rx: TELLS - STABIL Tellus standing l. holding plow and rake, two wheat stalks grow behind her. EF 300
269. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.23g. BM-816, C-138, RIC-299. Obv: Head laureate r. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of fruits at her feet. Good VF 375
270. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 2.96g. BM-929, RSC-3a, RIC-390. Obv: SABINA - AVGVSTA Bust draped r., long plait down neck. Rx: CONCORDIA.AVG Concordia standing l. leaning on column, holding patera and cornucopia. Toned VF 400
271. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 138 AD, 3.56g. BM-17, C-77, RIC-11. Obv: HADRI in legend, Head bare r. Rx: AVG PIVS P M TR P COS DES II Felicitas standing l. holding caduceus and cornucopia. Scarce, 21 specimens in Reka Devnia hoard. About EF 300
272. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, c. July-Dec. 138 AD, 3.52g. BM-23, C-79 (6 Fr.), RIC-12. Obv: HADRI in legend, head bare r. Rx: AVG PIVS P M [TR P] COS DES II Fides standing r. holding wheat ears and dish of fruits. Toned. EF 400
273. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.04g. BM-180, C-33 (2 Fr.), RIC-62a. Obv: ANTONINVS AVG PIVS - P P TR P COS III Head laureate r. Rx: ANNO - N[A] AVG Modius containing poppy and four wheat ears. Toned Mint State 375
274. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.37g. BM-536, C-345, RIC-137. Rx: COS - IIII Thunderbolt on draped throne. Near Mint State. 350
275. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 147-8 AD, 3.42g. BM-622, C-280, RIC-167. Obv: TR P XI. Rx: C - OS - IIII Salus standing l. feeding serpent rising from altar and holding rudder on globe. Mint State 400
276. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 153 AD, 3.16g. BM-782, C-197, RIC-219. Obv: TR P XVI. Rx: CO - S - IIII Vesta, veiled, standing l. holding ladle and Palladium, dots on the drapery before her belly. Mint State 300
277. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.41g. BM-924 note, C-2 (20 Fr.), RIC-284. Obv: TR P XXII. Rx: AED DIVI - AVG REST, COS IIII in exergue, Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Scarce: seven specimens in Reka Devnia hoard. EF 400
278. **ANTONINUS PIUS, DIVUS**; Rome, Denarius, 3.15g. BM-60, C-164 (3 Fr.), RIC-438. Obv: DIVVS ANTONINVS Bare-headed bust r., folds of cloak on front shoulder and behind neck. Rx: CONSECRATIO Pyre in four tiers, decorated with garlands and statues, door in second tier, facing quadriga on top. Ex Philip Ronzone Collection, acquired by him from Berk 144, 13 July 2005, lot 270. EF 300
279. **FAUSTINA I, DIVA**; Died 140 AD, Rome, Denarius, 3.26g. BM-417, RSC-101a, RIC-361. Obv: DIVA FAV - STINA Bust draped r. Rx: AVG - V - STA Ceres standing l. raising r. hand and holding long, lighted torch in l. Mint State 250
280. **FAUSTINA I, DIVA**; Died 140 AD, Rome, Denarius, 3.17g. BMC-p. 54, *, C-40; RIC-346a; Strack-449. Obv: DIVA FAV - STINA Bust draped r. Rx: AETER - NITAS Woman, veiled, standing l., head r., arranging her veil and holding scepter. Scarce: about 18 specimens in Reka Devnia hoard. Exceptional high-relief portrait. Toned EF 375
281. **FAUSTINA I, DIVA**; Died 140 AD, Rome, Denarius, 3.34g. BM-421, C-104, RIC-362. Rx: AVGV - STA Ceres, veiled, standing r., head l., holding long torch in r. hand, l. hand at side, fold of drapery falling from l. elbow. Mint State 300
282. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.35g. BM-298, C-159 (12 Fr.), RIC-381b. Rx: CONC - OR - DIAE Antoninus and Faustina clasping hands; he is togate and holds roll, she is veiled and holds scepter. VF / VF+ 300
283. **DIVA FAUSTINA I**; Died 140 AD, Denarius, Rome, 3.29g. BM-435, C-108, RIC-368. Rx: AVGV - STA Vesta, veiled, standing l. holding ladle in r. hand and Palladium away from body in l. hand. Mint State 350
284. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.64g. BM-473, C-175, RIC-384. Rx: CONSECR - ATIO Peacock standing r. on scepter, head l. Strack-453 is clearly right to say peacock standing on scepter, since the knobs at the ends of the scepter are clearly rendered e.g. on the aureus BM-471, pl. 10.10. Cohen, followed by RIC and BMC, says peacock walking r., misinterpreting the scepter as a groundline. Mint State 375
285. **AELIUS AS CAESAR**; 136-138 AD. Rome, 137 AD. Denarius, 3.11g. BM-981, C-1 var. (12 Fr.), RIC-436. Obv: [L] AELIVS - CAESAR Head bare r. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on large cornucopia reaching to ground. Scarce, 30 specimens in Reka Devnia hoard. High relief portrait. Brilliant luster. EF 975
286. **LUCIUS VERUS**; 161-169 AD, Rome, 166 AD, Denarius, 3.39g. BM-426, C-126, RIC-561. Obv: L VERVS AVG ARM - PARTH MAX Head laureate r. Rx: PAX in exergue, TR P VI IMP IIII COS II around, Pax standing l. holding branch and cornucopia. Good VF 275
287. **LUCIUS VERUS**; 161-169 AD, Rome, 168 AD, Denarius, 3.26g. BM-483, C-315, RIC-589. Obv: L VERVS AVG ARM - PARTH MAX Head laureate r. Rx: TR P VIII - IMP V C - O - S III Victory advancing l. holding wreath and palm. Scarce: 11 specimens in Reka Devnia hoard. EF 275
288. **LUCIUS VERUS, DIVUS**; Died 169 AD. Rome, Denarius, 2.80g. BM-505, RIC-596b, C-58 (12 Fr.). Obv: DIVVS - VERVS Head bare r. Rx: CONSECRATIO Funeral pyre. Ex Berk 123, 23 October 2001, lot 579. Scarce: 24 specimens in Reka Devnia hoard. aEF 300
289. **LUCILLA**; Rome, Denarius, 3.31g. BM-338, C-28, RIC-769. Obv: LVCILLA - AVGVSTA Bust draped r. Rx: HIL - A - RITAS Hilaritas standing l. holding long palm and cornucopia. Not common: 26 specimens in Reka Devnia hoard. Ex Phillip Davis Collection. Excellent high relief portrait. Toned Near Mint State 425
290. **LUCILLA**; Rome, Denarius, 2.96g. BM-353, C-89, RIC-786. Obv: LVCILLA - AVGVSTA Bust draped r. Rx: VENV - S - VICTRIX Venus standing l. holding Victory and resting l. hand on shield set on ground; shield decorated with indistinct animal, probably wolf and twins. Magnificent portrait. Near Mint State 275
291. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Rome, 145-7 AD, Denarius, 3.21g. BM-594, C-110, RIC-429a. Obv: AVRELIVS CAE - SAR AVG PII F Head bare r. Rx: CO - S - II Honos standing l., togate, holding branch and cornucopia. EF 350
292. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Rome, 157 AD, Denarius, 3.52g. BM-893, C-721, RIC-473. Obv: AVRELIVS CAES AN - TON AVG PII F Head bare r. Rx: TR P - OT XI - COS II Virtus standing l. holding parazonium and reversed spear. Small visible crack at 1h on the reverse. A lovely strike and pleasing specimen. aEF 400
293. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 158 AD, 2.62g. BM-920, C-727, RIC-475a. Obv: AVRELIVS CAES AN - TON AVG PII F Head bare r. Rx: TR POT XII COS II Felicitas standing l., l. elbow on column and l. forearm raised, holding short caduceus and scepter that reaches to ground. Underweight specimen. Column on reverse indistinct: only its outer edge is indicated by a not quite vertical line. Reverse weakly struck. Mint State 400
294. **MARCUS AURELIUS**; 161-180 AD, Rome, 162 AD, Denarius, 3.55g. BM-194, C-33, RIC-33. Obv: .M.ANTONINVS AVG Head bare r. Rx: CONCORD AVG TR P XVI around, COS III in exergue, Concordia seated l. holding patera and placing elbow on statuette of Spes, cornucopia below throne. aEF 210
295. **MARCUS AURELIUS**; 161-180 AD, Rome, 176 AD, Denarius, 3.09g. BM-672, RSC-929c. Obv: M.ANTONINVS AVG - GERM SARM Head laureate r. Rx: TR P XXX - IMP VIII COS III Aequitas standing l. holding scales and cornucopia. Near Mint State / EF 275
296. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 156-61 AD, 3.40g. Strack-519, BM-1099, C-15, RIC-495a. Obv: Strack's coiffure d. Rx: AVGVST - I - PII FII[L] Venus standing l. holding Victory and shield resting on helmet. Toned Mint State 300
297. **FAUSTINA II, DIVA**; Died 175 AD, Rome, Denarius, 2.84g. BM-716, RSC-71a, RIC-744 var. Obv: DIVA FAV - STINA PIA Bust draped r. Rx: CONSE - CRATIO Peacock standing r., head l. Acquired by previous owner from Harlan Berk, February 1986; with old handwritten Berk ticket, naming Joliet address. EF 300
298. **COMMODUS**; 177-192 AD, Denarius, Rome, 180 AD, 2.96g. BM-p. 690 note, RSC-785a, RIC-5 var. Obv: M.COMMODVS - ANTONINVS AVG Bust laureate, draped r. Rx: TR P V IM - P IIII COS II P P Roma seated r. holding spear and parazonium. Rare reverse type: not in BM collection by 1968, only three specimens in Reka Devnia hoard, two with Laureate head and one with Draped bust like ours. From the Samuel Puchala Collection of Denarii of Commodus. VF 325

299. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.34g. BM-125, RSC-451a. Obv: M COMMODVS AN - TON AVG PIVS Head laureate r. Rx: P M TR P - VIII -IMP VI COS IIII P P Pax standing l. holding branch and cornucopia, oblong shield on ground before her. Not common: 27 specimens in Reka Devnia hoard (listed as a variety of C-445). From the Samuel Puchala Collection of Denarii of Commodus. EF. EF.....400
300. **COMMODUS**; 177-192 AD, Rome, 185 AD, Denarius, 3.50g. BM-166, RSC-663a. Obv: M COMM ANT - AVG P BRIT FEL Head laureate r. Rx: SAEC FEL P M TR P X IMP VII COS IIII P P Victory, naked to waist, standing r., l. foot on helmet, inscribing VO DE on shield set on palm trunk. This scarce reverse type "links in one the three separate themes of the Victory inherent in the Emperor, the happy completion of ten years of rule (Vota Decennalia), and the bliss of the Golden Age that he brings (Saeculi Felicitas)" (BMC p. clxx). Rare with this obverse legend: only one specimen in Reka Devnia hoard. Ex Phillip Davis Collection. Toned EF.....475
301. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 3.02g. BM-175, C-316, RIC-133. Obv: M - COMM ANT P - FEL AVG BRIT Head laureate r. Rx: LIB AVG VI P M TR P XI IM[P VII] COS V P P Aequitas standing r. holding coin counter and cornucopia. Scarce: nine specimens in Reka Devnia hoard. From the Samuel Puchala Collection of Denarii of Commodus; ex CNG E 128, December 2005, lot 407. EF 350
- Rare Draped Bust**
302. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 2.66g. Bust var. of BM-219, C-523, and RIC-143. Obv: M COMM ANT P - FEL AVG BRIT Bust laureate, draped r. Rx: P M TR P XII IMP - VIII COS V P P Felicitas standing l. holding short caduceus and scepter. On Commodus' denarii as co-emperor under Marcus Aurelius, a cuirass, cloak, or both could be added to his laureate portrait, but during his sole reign virtually all of his denarii showed simply his laureate head, and any addition of cuirass or cloak was exceptional and rare. Our draped bust with the Felicitas type on a denarius of 187 is not in the standard catalogues, but C. Clay has noted two similar specimens offered by Ancient Auction House, eBay, 6 December 2005, and by Rauch 86, 2010, 887. From the Samuel Puchala Collection of Denarii of Commodus. EF / VF.....350
303. **COMMODUS**; 177-192 AD, Rome, 191 AD, Denarius, 2.52g. BM-273, C-43 (Gnecchi, 30 Fr.), RIC-198a. Obv: M COMM ANT P F - EL AVG BRIT P P Laureate head r. Rx: CONCORDIAE COMMODI AVG Concordia standing l. holding patera and scepter. Scarce: only six specimens in Reka Devnia hoard. Cohen overvalues the coin at 30 francs, however. EF.....300
304. **PERTINAX**; 193 AD, Rome, 193 AD, Denarius, 3.20g. BM-13, Cohen-43 (50 Fr.), RIC-11a (R2). Obv: [I]MP [C]AES P HELV - PERTIN AVG Head laureate r. Rx: PROVID - DEOR COS II The Human Race standing l., raising both forearms towards star in field. Ex Gemini XII, 11 January 2015, lot 380. Strong portrait. EF.....2500
- Rare Mint**
305. **PERTINAX**; 193 AD, Alexandria, Denarius, 2.45g. C-43 (50 Fr.); cf. BM-13 and RIC-11a (mint of Rome). Obv: IMP CAES P HELV - PERTIN AV[G] Head laureate r. Rx: PROVID - DEOR COS II The Human Race standing l., raising both forearms towards star in field. Ex Berk 53, 27 April 1988, lot 315. Much scarcer than Pertinax' commonest Alexandrian denarius, with type OPI DIVIN, but not as rare as his third Alexandrian type, PROVID DEOR with the figure stretching out her whole arms, not just her forearms, towards the star. These Alexandrian denarii of Pertinax are not in the standard catalogues, because they have only recently been distinguished from his Rome-mint pieces; see for example R. Bickford-Smith, Rivista ital. di numismatica XCVI, 1994/5, p. 54. Choice EF.....3250
- Exceptional Portrait**
306. **DIDIUS JULIANUS**; 193 AD, Rome, Denarius, 3.23g. BM-7, C-15 (100 Fr.), RIC-3. Obv: IMP CAES M DID - IVLIAN AVG Head laureate r. Rx: RECTOR ORBIS Emperor, togate, standing l. holding globe and roll. This denarius of Didius Julianus is very exceptional. They are normally struck on small flans and with incomplete legends. The opposite is the case with this beautiful example. Reverse somewhat softly struck as usual. Near Mint State.....7000
- Manlia Scantilla, Ex Ryan, Vierordt and Imhoof-Blumer**
307. **MANLIA SCANTILLA**; Rome, 193 AD, Denarius, 3.45g. C-2, RIC-7A. Obv: MANLIA SCAN - TILLA AVG Bust draped r. Rx: IVNO RE - GINA Juno, veiled, standing l. holding patera and scepter, peacock at feet. Ex Berk 72, 4 August 1992, lot 249. Ex Leu 54, 1990 lot 265. Ex Ryan 1951, lot 2206. Ex Laughlin. Ex Vierordt 1923, lot 1790. Ex Imhoof-Blumer lot 1053, J. Hirsch 18, 1907. One could not find a more pedigreed denarius of Manlia Scantilla, dating back over 100 years. Planchet defect from striking in the lower part of the empress' jaw. Toned EF.....7000
- Rare Didia Clara Denarius**
308. **DIDIA CLARA**; Rome, Denarius, 2.56g. BM-14, C-2 (300 Fr.), RIC-10 (R3). Obv: DIDIA CLA - RA AVG Bust draped r. Rx: HILA - R - [TE]MPOR Hilaritas standing l. holding long palm and cornucopia. Acquired from Scheiner, 1994. Rare. The Reka Devnia hoard contained only two denarii of this lady, compared to 11 of Didius Julianus and around 60 of Pertinax. VF.....3150
309. **PESCENNIUS NIGER**; 193-194 AD, Antioch, Denarius, 2.68g. Obv. legend var. of BM-299, RIC-5, and C-10 (200 Fr.). Obv: IMP CAES C PESC - EN NIG IVSI AVG Head laureate r. Rx: BON[II] EV - ENTVS Fides Publica standing l. holding plate of fruit and two wheat ears. Unusual obverse legend with only NIG not NIGER. Our obverse legend, with IVST not IVSI, is recorded by Ted Buttrey in Num. Chronicle 152, 1992, President's Address, p. viii, but without specification of the location of the coin and the relevant reverse type. Excellent portrait with full name. EF.....3950
310. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Rome, 194-5 AD, Denarius, 3.06g. BM-95, C-48 (12 Fr.), RIC-7. Obv: [D C]LOD SEPT - ALBIN CA[ES] Head bare r. Rx: MINER - [PACI]F COS II Minerva standing l. holding branch and shield on ground, spear rests against her l. arm. Mirror-image outline of obverse portrait in reverse field from die clashing. EF.....950
- Exceptional Palladium**
311. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 194 AD, 3.44g. BM-76, C-381, RIC-49. Obv: IMP IIII. Rx: P M TR P [II] - C - OS II P P Minerva standing l. holding spear and shield. The reverse shows the Palladium, the archaic statue of Minerva purportedly rescued from Troy and brought to Italy by Aeneas. Scarce with these titles: 19 specimens in Reka Devnia hoard. VF / EF.....150
312. **SEPTIMIUS SEVERUS**; 193-211 AD, Eastern Mint, 195 AD, Denarius, 3.05g. BM-406, C-659 (5 Fr.). Rx: TR P III IMP V COS II (sic) Parthian captive seated r. on ground, hands tied behind back, two shields, quiver, and bow before him. Scarce type commemorating the first victory (IMP V) of Severus' first Parthian campaign; only seven specimens in Reka Devnia hoard (including five catalogued as C-661). We do not know why the strokes in the consular number in this reverse legend are often rendered like Greek gammas. VF / aEF.....250
313. **SEPTIMIUS SEVERUS**; 193-211 AD, Rome, 197 AD, Denarius, 2.85g. BM-224, C-349 (3 Fr.), RIC-100. Obv: [L SEPT SEV P]ERT - AVG IMP VIII head laureate r. Rx: MVNI[FICENTIA AVG] Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. The cross-hatching on the elephant's body is a stylized representation of its wrinkled skin. EF.....300
314. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 2.77g. BM-234, C-580, RIC-106. Obv: IMP VIII. Rx: PROPECTIO AVG Emperor on horseback r., holding spear. Commemorates Severus' departure from Rome c. May 197 AD on his second Parthian expedition. Good VF.....150
315. **SEPTIMIUS SEVERUS**; 193-211 AD, Rome, 202 AD, Denarius, 3.72g. BM-304, C-1 (5 Fr.), RIC-248. Obv: SEVERVS - PIVS AVG Head laureate r. Rx: ADVENT AVGG Severus on horse prancing l., raising r. hand and holding spear in l.; on l., Roma carrying vexillum over shoulder and leading horse by reins. Scarce: 21 specimens in the Reka Devnia hoard. Commemorates the return of the imperial family from the East to Rome in 202 AD. Overweight specimen. VF / aEF.....150
316. **SEPTIMIUS SEVERUS, CARACALLA AND GETA**; 193-211 AD, Rome, 201-2 AD, Denarius, 3.20g. Rev. bust-type var. of RIC-251 (R3), C-6 (60 Fr.), and BMC-308 note. Obv: SEVERVS - PIVS AVG Head of Septimius laureate r. Rx: [AETER]NIT IMPERI Laureate, cuirassed bust of Caracalla, facing bare-headed, cuirassed bust of Geta. Ex CNG XXXI, 9 September 1994, lot 1049 (since cleaned). Holed and plugged at 6h on obverse = 10:30h on reverse. Rare. aVF.....250
317. **JULIA DOMNA**; Rome, 196 AD, Denarius, 2.85g. BM-57, C-134 (10 Fr.), RIC-567. Obv: IVLIA - AVGVSTA Bust draped r. Rx: MATRI CASTRO[RVM] Julia sacrificing l. at altar before two standards. Rare: four specimens in Reka Devnia hoard. The Senate probably voted Julia the title "Mother of the Camps" because she had accompanied Septimius Severus on his campaign into Mesopotamia in 195 AD. Good VF.....175
318. **JULIA DOMNA**; Rome, c. 205 AD, Denarius, 3.43g. BM-51 corr., pl. 28.7; C-123; RIC-565. Obv: IVLIA - AVGVSTA Bust draped r. Rx: MATER - DEVM Cybele seated l. between two lions, resting elbow on drum and holding branch and scepter. The same type but in earlier style and without the scepter under Cybele's left arm had been struck about nine years before, in 196 AD: BM-50, pl. 28.6 (aureus); Eauze hoard-106, pl. 10 (denarius). Toned EF.....200
319. **JULIA DOMNA**; New-style Eastern Mint, 197-202 AD, Denarius, 2.98g. BM-593, RIC-637, C-21. Obv: IVLIA - AVGVSTA Bust draped r. Rx: CONCO - RD[II]A Concordia seated l. holding patera and cornucopia. EF / Good VF.....100
320. **CARACALLA AS CAESAR**; 195-198 AD, Denarius, Rome, 195-6 AD, 3.40g. BM-184, C-587 (3 Fr.), RIC-4. Obv: MAVR ANTONINVS CAES Bare-headed bust r. Rx: SEVERI AVG PII FIL Priestly implements: lituus, knife, pitcher, ladle, sprinkler. The earliest reverse type of Caracalla Caesar. EF / VF.....165
321. **CARACALLA AS CAESAR**; 195-198 AD, Denarius, Rome, 196 AD, 3.13g. BM-191, C-594, RIC-5. Obv: Bare-headed, draped, cuirassed bust r. Rx: SPEI - PERPE[TVAE] Spes advancing l. holding flower and raising skirt. EF / VF.....175
322. **CARACALLA**; 198-217 AD, Denarius, Rome, 203 AD, 3.21g. BM-300, C-665 corr., RIC-149. Rx: VIRTVS - AVGG Virtus standing l. holding Victory and spear. EF / VF.....185
323. **CARACALLA**; 198-217 AD, Rome, 208 AD, Denarius, 3.16g. BM-574, C-510 (8 Fr.), RIC-108. Rx: PROF in exergue, PONTIF TR P - XI COS III around, Caracalla on horseback r., holding spear, enemy before horse. Scarce: 32 specimens in Reka Devnia hoard. Commemorates Caracalla's departure from Rome along with Septimius Severus and Geta on their British expedition. aEF.....200
324. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.06g. BM-97, C-508 (10 Fr.), RIC-225. Rx: PROPECTIO AVG Caracalla standing r. holding spear, two standards behind him. Commemorates Caracalla's departure on his German expedition, probably c. mid 212 when this type was introduced. aEF.....140
325. **CARACALLA**; Rome, 213 AD, Denarius, 2.78g. BM-53, C-224, RIC-209a. Obv: BRIT. Rx: P M TR P XVI COS IIII P P Libertas standing l. holding cap and scepter. Ex Berk 84, 19 January 1994, lot 494. EF.....200
326. **CARACALLA**; 198-217 AD, Rome, 212-3 AD, Denarius, 3.27g. BM-87, C-150, RIC-223. Obv: ANTONINVS PIVS AVG BRIT Head laureate r. Rx: MARTI PR - O - PVGNATORI Mars advancing l. holding spear and trophy. EF / VF.....150
327. **CARACALLA**; 198-217 AD, Rome, 214 AD, Denarius, 3.26g. C-239, RIC-240. Obv: ANTONINVS PIVS AVG GERM Head laureate r. Rx: P M TR P XVII - COS IIII P P Jupiter standing l. holding thunderbolt and spear; at feet, eagle. EF.....135
328. **PLAUTILLA**; Rome, 203 AD, Denarius, 3.37g. BM-414, C-1, RIC-363b. Obv: PLAVTILLA - AVGVSTA Bust draped r. Rx: CONCORDIA - AVGG Concordia standing l. holding patera and scepter. VF.....125
329. **GETAS CAESAR**; 198-209 AD, Rome, 199 AD, Denarius, 2.09g. BM-232, C-159, RIC-15b. Obv: P SEPT GETA - CAES PONT Bare-headed, draped, cuirassed bust r.

- Rx: PR - INC - IVVENT Geta standing l. holding branch and spear. EF / VF275
330. **GETA AS CAESAR**; 198-209 AD, Rome, 199 AD, Denarius, 1.68g. BM-240 corr., C-183, RIC-20a. Obv: P SEPT GETA - CAES PONT Bare-headed, draped bust r. Rx: SECVRIT - IMPERII Securitas seated l. holding globe. Notably underweight specimen. Rarer with bust draped only than with bust draped and cuirassed. The four BM specimens 240-243, though described as just draped, are in fact draped and cuirassed. EF / VF165
331. **GETA AS CAESAR**; 198-209 AD, Rome, 203 AD, Denarius, 3.55g. BM-220, RSC-38a, RIC-9a. Obv: P SEPT GETA - CAES PONT Bare-headed, draped bust r. Rx: FELICITAS - PVBLICA Felicitas standing l. holding short caduceus and cornucopia. Ex Phillip Davis Collection. EF140
332. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 204 AD, 3.68g. BM-223, C-90 (5 Fr.), RIC-13a. Rx: NOBI - LITAS Nobilitas standing r. holding scepter and statuette. aEF165
333. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, c. 208 AD, 3.21g. BM-458, C-170, RIC-51. Rx: PROVID - DEORVM Providentia standing l. holding wand over globe and scepter. EF / VF175

VICT BRIT

334. **GETA AS AUGUSTUS**; 209-211 AD, Rome, 210-1 AD, Denarius, 3.00g. BM-68, C-219 (3 Fr.), RIC-92. Obv: P SEPT GETA PIVS - AVG BRIT Head laureate r. Rx: VICTORIAE BRIT Victory standing l., naked to waist, holding wreath and palm. Purchased from Spink's, Dec. 2001. Scarce: 20 specimens in Reka Devnia hoard. VF300

Macrinus Antoninianus

335. **MACRINUS**; 217-218 AD, Rome, 217 AD, Antoninianus, 4.03g. RSC-126b, RIC-95, bust var. of BM-27. Obv: IMP C M OPEL SEV MACRINVS AVG Bust radiate, draped, cuirassed r., with short beard. Rx: SECVRITAS TEMPORVM Securitas seated l. before altar, holding scepter in r. hand and supporting head with l. hand. Ex CNG 69, 8 June 2005, lot 1669. Rare, like all antoniniani of Macrinus: only two specimens with this reverse type in Reka Devnia hoard. Toned EF1100

Very Rare Diadumenian Antoninianus

336. **DIADUMENIAN AS CAESAR**; 217-218 AD, Antoninianus, Rome, 217 AD, 5.36g. C-11 (80 Fr.), BM-82 note, RIC-106. Obv: M OPEL DIADVMENIANVS CAES Bust radiate, draped, cuirassed r., seen from front. Rx: PRINC IVVENTVTIS Diadumenian standing l. holding baton and scepter, two standards behind him topped by eagle and wreath respectively. Very rare denomination for Diadumenian, since Macrinus halted the production of antoniniani soon after the beginning of his reign. Only the 25th antoninianus of Diadumenian known to C. Clay from his material covering many public and private collections, dealers' stocks, and published sources. These 25 coins come from five obverse dies, two with bust type as our coin and three with bust radiate draped seen from behind, and from ten reverse dies. Ex Berk 149, 24 May 2006, lot 360. With only one antoninianus against 83 denarii of Diadumenian in the Reka Devnia hoard, antoniniani of the ephemeral Caesar seem to be almost one hundred times rarer than his denarii. Slightly granular, but EF4250
337. **ELAGABALUS (218-222 AD)**; 218-222 AD, Rome, 221 AD, Denarius, 3.13g. BM-189, RSC-1a, RIC-56. Obv: IMP ANTONINVS PIVS AVG Bust laureate, draped r. Rx: ABVNDAN - TIA AVG Abundantia standing l. dispensing fruit from cornucopia, star in field r. Near Mint State100
338. **ELAGABALUS**; 218-222 AD, Rome, 221 AD, Denarius, 3.24g. BM-260, C-205 (3 Fr.), RIC-49, Thirion-186. Obv: IMP ANTO[NINVS] - PIVS AVG Bust laureate, draped r., seen from front, with "horn". Rx: P M TR P IIII CO - S III P P Elagabalus, laureate and in Syrian priestly dress, standing l. holding patera above altar in r. hand and branch downwards in l. hand; behind him two religious standards; star in field l. Rare with two standards behind the emperor: only nine specimens in Reka Devnia hoard. Ex Samuel Puchala Collection. EF250
339. **ELAGABALUS**; 218-222 AD. Rome, Undated, Denarius, 3.55g. RIC-131 var., C-246. Obv: IMP ANTONINVS - PIVS AVG Laureate, draped bust r. Rx: SACERD. DEI SOLI ELAGAB Elagabalus standing r., sacrificing over lighted altar, holding patera and club (upright); star in r. field. Good silver and nice details. EF200
340. **ELAGABALUS**; 218-222 AD, Rome, 218 AD, Antoninianus, 4.06g. BM-4, C-125, RIC-1. Rx: P M TR P COS P P Roma seated l. holding Victory and spear, shield by throne. Wonderful detail and strike. Porous surfaces. EF250
341. **ELAGABALUS**; 218-222 AD, Rome, Denarius, 4.21g. BM-131, C-39 corr. (3 Fr.), RIC-72 (C). Obv: IMP ANTONINVS AVG Bust radiate, draped, cuirassed r. Rx: FIDES - MIL - ITVM Fides standing l., head r., holding vexillum and standard. VF250
342. **ELAGABALUS**; 218-222 AD, Antoninianus, Rome, 219 AD, 4.98g. BM-110, C-111 (3 Fr.), RIC-120. Obv: IMP CAES ANTONINVS AVG Bust radiate, draped r. Rx: MAR - S - VICTOR Mars advancing r. holding spear and trophy over shoulder. VF200
343. **JULIA PAULA**; Rome, 220 AD, Denarius, 3.25g. BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: IVLIA PAVLA AVG Bust draped r., later coiffure with small bun. Rx: CONCORDIA Concordia seated l. holding patera, star in l. field. Ex Phillip Davis Collection. Good EF375
344. **JULIA SOAEMIAS**; Rome, 221-222 AD, Denarius, 3.22g. BM-55, C-14, RIC-243. Obv: IVLIA SOAEMIAS AVG Bust draped r. Rx: VENVS CAELESTIS Venus seated l. holding apple and scepter, child standing r. before her raising hands. Ex Berk 124, 3 January 2002, lot 502. EF275
345. **JULIA MAESA**; Denarius, Rome, 220-1 AD, 2.86g. BM-79, C-45, RIC-271. Rx: SAECVLI FELICITAS Felicitas sacrificing l. at altar and holding long caduceus, star in r. field. aEF185
346. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 227 AD, 3.23g. BM-409, C-305, RIC-61. Obv: Legend unbroken. Rx: P M TR P VI - COS II P P Mars

- advancing r. holding spear and trophy over shoulder. Near Mint State250
347. **SEVERUS ALEXANDER**; 222-235 AD, Eastern Mint, 222-3 AD, Denarius, 3.09g. BM-1020, C-561, RIC-302. Obv: IMP SEV ALE - XAND AVG Bust laureate, draped, cuirassed r. Rx: VICTORI - A - AVG Victory advancing r. holding wreath and palm. Toned EF150
348. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 228-9 AD, 2.52g. BM-496, C-27, RIC-187. Rx: ANNONA AVG Annona standing l. placing r. foot on prow and holding wheat ears and cornucopia. Mint State200
349. **SEVERUS ALEXANDER**; 222-235 AD, Rome, 230 AD, Denarius, 3.56g. BM-690, C-73, RIC-200, Eauze Hoard-499 (14 spec.). Obv: Head laureate r. with folds of cloak on shoulder and behind neck. Rx: IOVI CONSER - VATORI Jupiter standing l. holding thunderbolt over small figure of emperor and scepter. Mint State150
350. **SEVERUS ALEXANDER**; 222-235 AD, Rome, 231 AD, Denarius, 3.82g. BM-807, RSC-411a, RIC-109. Obv: IMP ALEXAN - DER PIVS AVG Bust laureate, draped, cuirassed r., seen from front. Rx: P M TR P - X - COS III P P Sol standing l., wearing cloak over l. shoulder and hanging down on both sides behind him, raising r. hand and holding globe in l. Overweight specimen. Mint State235
351. **SEVERUS ALEXANDER**; 222-235 AD, Rome, c. 231-2 AD, Denarius, 3.69g. BM-790, C-76, RIC-235. Obv: IMP ALEXAN - DER PIVS AVG Bust laureate, draped, cuirassed r., seen from front. Rx: IOVI PRO - P - VGNATORI Jupiter stepping l., looking back r., wielding thunderbolt, cloak fastened on l. shoulder and flying r. from lowered l. arm. Mint State300
352. **JULIA MAMAEA**; Rome, 230-1 AD, Denarius, 3.04g. BM-755, C-32, RIC-341. Rx: IVNO AVGVSTAE Juno seated l. holding flower and swathed child. Acquired from Stack's, with their ticket. EF150
353. **JULIA MAMAEA**; Rome, 232-5 AD, Denarius, 3.19g. BM-483, RIC-335, C-17. Obv: IVLIA MA - MAEA AVG Bust draped r. wearing stephane. Rx: FELICITAS PVBLICA Felicitas standing l., legs crossed, leaning on column and holding caduceus. Ex Berk 99, 1997, 25 November 1997, lot 462. Mint State225
354. **MAXIMINUS I THRAX**; 235-238 AD, Rome, 236 AD, Denarius, 3.06g. BM-77, C-55, RIC-3. Obv: No GERM, second portrait. Rx: P M TR P II COS P P Emperor standing l. between two standards, raising r. hand and holding spear in l. EF250
355. **MAXIMINUS I THRAX**; 235-238 AD, Rome, 236-8 AD, Denarius, 3.21g. BM-144, C-37, RIC-19. Obv: with GERM, third portrait. Rx: PAX - AVGVSTI Pax standing l. holding branch and transverse scepter. EF175
356. **PAULINA, DIVA**; 236 AD, Denarius, 3.06g. BM-127, RIC-2, C-2 (50 Fr.). Obv: DIVA PAVLINA Bust draped, veiled r. Rx: CONSECRATIO Paulina seated l., waving farewell and holding scepter, on peacock flying r., carrying her to heaven. Ex Roma Numismatics E14, lot 539. Mint State1350
357. **MAXIMUS AS CAESAR**; Rome, Denarius, 3.20g. BM-118, C-1 (20 Fr.), RIC-1. Obv: IVL VERVS MAXIMVS CAES Bare-headed, draped bust r. Rx: PIETAS AVG Priestly implements: lituus, knife, pitcher, ladle, whisk. Toned VF+750
358. **PUPIENUS**; 238 AD, Rome, Antoninianus, 3.83g. BM-92, C-21 (10 Fr.), RIC-11b. Obv: IMP CAES PVPIEN MAXIMVS AVG Bust radiate, draped, cuirassed r. Rx: Clapsed hands, legend PATRES SENATVS, "Fathers of the Senate". A bit granular. VF600
359. **PUPIENUS**; 238 AD. Rome. Denarius, 3.09g. BM 46, C-22 (10 Fr.), RIC-4. Obv: IMP C M CLOD PVPIENVS AVG Bust laureate, draped, cuirassed r. Rx: PAX - PVBLICA Pax seated l. holding branch and transverse scepter. Choice EF1500
360. **BALBINUS**; 238 AD, Rome, Denarius, 3.32g. BM-26, C-20 (10 Fr.), RIC-5. Obv: IMP C D CAEL BALBINVS AVG Bust laureate, draped, cuirassed r., seen from front. Rx: P M TR - P COS II P P The Genius of the Senate standing l. holding branch and short scepter. His hairdo and attributes guarantee that the togate figure in the reverse type is the Genius of the Senate, not Balbinus as wrongly stated in the three standard catalogues. Ex Roma Numismatics E14, lot 542. Mint State850
361. **BALBINUS**; 238 AD, Rome, Antoninianus, 4.93g. BM-67, C-3, RIC-10. Obv: IMP CAES D CAEL BALBINVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: CONCORDIA AVGG Clapsed hands. Nicely toned. Choice EF1500
362. **GORDIAN III**; 238-244 AD, Rome, 240 AD, Denarius, 2.53g. RIC-130, C-340. Obv: IMP GORDIANVS PIVS FEL AVG Bust laureate, draped, cuirassed r. Rx: SECVRITAS PVBLICA Securitas seated l. holding transverse scepter and supporting head with l. hand. The A in GORDIANVS is exceptionally tall and narrow. Mint State125
363. **GORDIAN III**; 238-244 AD, Rome, 243-4 AD, Antoninianus, 4.01g. RIC-156, C-353. Rx: VICTORIA AETERNA Victory standing l. leaning on shield and holding palm, captive seated beside shield. Mint State100
364. **TRANQUILLINA**; Caesarea, Cappadocia, Year 4=241 AD, Drachm, 3.19g. Hess-Divo 328, 28 May 2014, lot 66 (same dies); bust and legend var. of Sydenham/Malloy-617aa. Obv: CABINIA TRANKVAAIN AV Bust draped r., large nest of braids in hair at back, without stephane. Rx: MHTPO KAIC B N around, ET Δ in exergue, Mt. Argaeus, pellet in upper l. field. Rare silver drachm of Tranquillina at Caesarea. Sydenham knew no silver coins for her at Caesarea, but Sydenham-Malloy 617aa cites a drachm for her, a bust and legend variant of our coin, from Leu 18, 5 May 1977, lot 373, and the Burbules Collection. Recently several dozen further specimens have appeared on the market, but the fourteen in CoinArchives Pro with the same bust type and coiffure as ours, plus nine other such specimens that we have had in stock, were all struck from the same obverse die as the present coin, confirming the rarity of Tranquillina's silver at Caesarea. EF750
365. **PHILIP I**; 244-249 AD, Rome, 248 AD, Antoninianus, 4.77g. RIC-12, C-173 (2 Fr.). Obv: IMP PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: SAECVLARES AVGG Lion walking r., I (=officina 1) in exergue. Exceptional quality. Near Mint State300
366. **PHILIP I**; 244-249 AD, Rome, 248 AD, Antoninianus, 4.79g. RIC-15, C-178 (2 Fr.).

- Obv: IMP PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: SAECVLARES AVGG Wolf standing l. suckling twins (first twin kneeling, second seated) and turning back head to lick them; II (officina 2) in exergue. Toned EF250
367. **PHILIP I**; 244-249 AD, Rome, 248 AD, Antoninianus, 3.95g. RIC-19, C-182 (2 Fr.). Obv: IMP PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: SAECVLARES AVGG Stag walking r., in exergue V (=officina 5). Mint State300
368. **PHILIP I**; 244-249 AD, Rome, 248 AD, Antoninianus, 3.98g. RIC-24b, C-189. Obv: IMP PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: SAECVLARES AVGG Antelope standing l., [UI] (=officina 6) in exergue. One of the famous Animal series commemorating Philip's millennial games, the first issue of the Roman coinage to bear officina numbers. aEF150
369. **PHILIP I**; 244-249 AD, Rome, 248 AD, Antoninianus, 3.84g. C-193, RIC-24c. Obv: IMP PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: SAECVLARES AVGG Cippus inscribed COS / III. Commemorating the cippus inscribed with an account of the preparation and carrying out of the Saecular Games, which was set up in Rome as a record for future ages. VF150
370. **PHILIP I**; 244-249 AD, Rome, 248 AD, Antoninianus, 3.36g. RIC-24c, C-193. Obv: IMP PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: SAECVLARES AVGG Cippus inscribed COS / III. Commemorating the cippus inscribed with an account of the preparation and carrying out of the Saecular Games, which was set up in Rome as a record for future ages. aVF / EF175
371. **PHILIP I**; 244-249 AD, Rome, 248 AD, Antoninianus, 4.91g. C-17 (3 Fr.), RIC-58. Obv: IMP PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: A - ETERNITAS AVGG Elephant walking l., crosshatching on body, ear, and legs rendering its wrinkled skin, guided by rider with goad and wand. Some areas of soft striking. Mint State300
372. **PHILIP I**; 244-249 AD, Rome, 248 AD, Antoninianus, 4.26g. RIC-60, C-39 (10 Fr.). Obv: Short legend. Rx: FELI / CITAS / IMPP in three lines within laurel wreath. Near Mint State200
373. **PHILIP I**; 244-249 AD, Antioch, Antoninianus, 3.80g. C-8 (6 Fr.), RIC-82 corr. Obv: IMP M IVL PHILIPPVS AVG Bust radiate, cuirassed l., seen from front. Rx: AEQVITAS AVG Aequitas standing l. holding scales and cornucopia. EF220
374. **OTACILIA SEVERA**; Rome, 248 AD, Antoninianus, 3.66g. RIC-116b, C-63 (3 Fr.). Obv: OTACIL SEVERA AVG Bust draped r. wearing stephane, crescent behind shoulders. Rx: SAECVLARES AVGG Hippopotamus r., lowering head, officina number IIII=4 in exergue. aEF / EF500
375. **PHILIP II AS CAESAR**; 245-247 AD, Rome, 245 AD, Antoninianus, 3.96g. RIC-215, C-32 (3 Fr.). Obv: M IVL PHILIPPVS CAES Bust radiate, draped r. Rx: PIETAS AVGVSTOR Sacrificial implements: whisk, ladle, pitcher, knife, and lituus. Scarce: only nine specimens in Dorchester hoard, three in Eauze hoard. Areas of soft striking on reverse. Virtually Mint State300
376. **PHILIP II AS AUGUSTUS**; 247-249 AD, Rome, 248 AD, Antoninianus, 3.81g. RIC-224, C-72 (2 Fr.). Obv: IMP PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Goat standing l., officina number III=3 in exergue. Toned aEF225
377. **PHILIP II AS CAESAR**; 245-247 AD, Rome, 245 AD, Antoninianus, 4.61g. RIC-217 note, C-59 (5 Fr.). Obv: M IVL PHILIPPVS CAES Bust radiate, draped r. Rx: PRINCIPI IVVENT Prince standing r. holding transverse spear and globe, accompanied by attendant with arm at side. Scarce reverse type with attendant: 17 specimens in Dorchester hoard. Mint State250
378. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 4.37g. RIC-10b. C-2. Obv: IMP.C.M.Q. TRAIANVS DECIVS AVG Radiate, draped and cuirassed bust right. Rx: ABVNDANTIA AVG Abundantia standing r., emptying cornucopia held in both hands. Mint State175
379. **TRAJAN DECIUS**; 249-251 AD, Rome, Antoninianus, 3.98g. RIC-21b, C-86. Obv: IMP C M Q TRAIANVS DECIVS AVG Bust radiate, cuirassed r. Rx: PANNONIAE The two Pannonians standing l.; the one on the l. raises her r. hand, behind which is a standard; the one on the r. looks r., raises her r. hand, and holds a transverse standard in her l. hand. Toned EF145
380. **HERENNIA ETRUSCILLA**; Rome, Antoninianus, 4.22g. RIC-59b, C-19. Obv: Later portrait with ridges in hair above ear level. Rx: PVDICITIA AVG Pudicitia seated l. drawing veil and holding scepter. Ex Philip Ronzone Collection, acquired by him from Berk 149, 24 May 2006, lot 399. Weakly struck reverse. EF100
381. **TREBONIANUS GALLUS**; 251-253 AD, Branch Mint, Antoninianus, 4.09g. RIC-70, C-68. Obv: IMP C C VIB TREB GALLVS AVG Radiate, draped, cuirassed bust r. Rx: LIBERTAS PVBLICA Libertas standing l., holding pileus and transverse scepter. Mint State175
382. **VOLUSIAN**; 251-253 AD, Branch Mint, Antoninianus, 3.61g. RIC-205, C-32. Obv: IMP C C VIB VOLSIANVS AVG Bust radiate, draped, cuirassed r. Rx: FELICITAS PVBL Felicitas standing l. holding long caduceus and cornucopia. Ex Berk 138, 1 June 2004, lot 316. EF150
383. **HOSTILIAN AS CAESAR**; 250-251 AD, Rome, Antoninianus, 3.52g. RIC-177b (S), C-15. Obv: C VALENS HOSTIL MES QVINTVS N C Bust radiate, draped r. Rx: MARTI PROPVGNATORI Mars advancing r. holding spear and shield. Choice EF525
384. **HOSTILIAN AS CAESAR**; 250-251 AD, Rome, Antoninianus, 3.74g. RIC-177b, C-15. Obv: C VALENS HOSTIL MES QVINTVS N C Bust radiate, draped r. Rx: MARTI PROPVGNATORI Mars advancing r. holding spear and shield. aEF350
385. **VALERIAN I**; 253-260 AD, Cologne, Antoninianus, 3.39g. Cunetio Hoard-708 (14 spec.), RIC-12, Göbl-868h (68 spec.). Obv: VALERIANVS P.F. AVG Bust radiate r. Rx: ORIE - N - S AVGG Sol advancing l., raising r. hand and holding whip in l. Weakly struck reverse. Toned EF100
386. **MARINIANA, DIVA**; Rome, 254-8 AD, Antoninianus, 2.62g. Eauze Hoard-1321 (200 spec.), Cunetio Hoard-643 (63 spec.), RIC-6 (R), C-16 (8 Fr.). Obv: DIVAE MARINIANIAE Bust draped, veiled r., on crescent. Rx: CONSECratio Peacock flying r. bearing empress to heaven. Toned; reverse a bit weakly struck. VF+650
387. **GALLIENUS**; 253-268 AD, Milan, Antoninianus, 3.63g. Göbl-1000r (5 spec.), bust var. of RIC-341 and C-496 (3 Fr.). Obv: GALLIENVS AVG Bust radiate, cuirassed r., seen from front. Rx: LEG II[I ITAL] VII P VII F Stork standing r. Apparently from the same reverse die as Göbl pl. 78, 1000l, there coupled with a different bust type. Very rare reverse. Ancient hole, possibly a planchet defect. VG95
388. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 3.90g. Cunetio Hoard-1337 (233 spec.), Göbl-712b, RIC-283. Rx: SOLI CONS AVG Winged horse prancing r., A=officina 1 in exergue. EF115
389. **GALLIENUS**; 253-268 AD, Rome, c. 267-8 AD, Antoninianus, 3.65g. Göbl-713b (123 spec.), Cunetio-1341 (198 spec.), RIC-230, C-586 (3 Fr.). Obv: GALLIENVS AVG Head radiate r. Rx: LIBERO P CONS AV - G Tigress walking l., B (=officina 2) in exergue. VF / aEF100
390. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 3.10g. Cunetio Hoard-1344 (240 spec.), RIC-181 var. Rx: DIANA CONS AVG Antelope standing l., Γ=officina 3 in exergue. aEF100
391. **GALLIENUS**; 253-268 AD, Rome, c. 267-8 AD, Antoninianus, 3.00g. Göbl-718z (118 spec.), Cunetio-1348 (88 spec.), RIC-165, C-76. Obv: IMP GALLIENVS AVG Head radiate r. Rx: APOLLINI CONS A[V]G Griffin striding l., Δ (=officina 4) in exergue. aEF100
392. **GALLIENUS**; 253-268 AD, Rome, c. 267-8 AD, Antoninianus, 2.91g. Göbl-728b, Cunetio Hoard-1357 (125 spec.), RIC-176. Rx: DIANA CONS AVG Doe standing r., head l., E=officina 5 in exergue. Mint State110
- Rare War Reverse**
393. **GALLIENUS**; 253-268 AD, Rome, c. 266-8 AD, Antoninianus, 2.87g. Göbl-729b (27 spec.), Cunetio-1367 (3 spec.), C-317 (3 Fr.), RIC-202. Obv: [G]GALLIENVS AVG Head radiate r. Rx: HERCVLI CONS AVG Boar standing r., E (=officina 5) in exergue. One of the rarer types in Gallienus' animal series, wrongly rated "Common" in RIC. Near Mint State500
394. **GALLIENUS**; 253-268 AD, Rome, c. 267-8 AD, Antoninianus, 2.46g. Göbl-735b (194 spec.), Cunetio-1378 (143 spec.), RIC-163, C-72 (1 Fr.). Obv: GALLIENVS AVG Head radiate r. Rx: [AP]OLLINI CON - S AVG Centaur walking r. about to shoot arrow from bow, Z (=officina 7) in exergue. Areas of weak striking on lower left side of reverse, as well as flat striking on emperor's hair. EF100
395. **GALLIENUS**; 253-268 AD, Rome, c. 267-8 AD, Antoninianus, 3.23g. Cunetio Hoard-1375 (109 spec.), Göbl-731b (126 spec.), RIC-207. Obv: GALLIEN[V]S AVG Head radiate r. Rx: IOVI CONS AVG Goat-stag mixture standing r., S (=officina 6) in exergue. Ex Harlan J. Berk, Ltd. EF140
396. **GALLIENUS**; 253-268 AD, Rome, c. 267-8 AD, Antoninianus, 3.19g. Göbl-738b (210 spec.), Cunetio Hoard-1386 (245 spec.), RIC-164, C-73. Obv: GALLIENVS AVG Head radiate r. Rx: APOLLINI CONS AVG Centaur walking l. holding globe and rudder, H (=officina 8) in exergue. EF120
397. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 3.06g. Göbl-743b, Cunetio Hoard-1392 (146 spec.), RIC-245. Obv: [G]GALLIENVS AVG Head radiate r. Rx: NE - PTVNO CONS AV - G Hippocamp r., N (=officina 9) in exergue. VF / EF100
398. **GALLIENUS**; 253-268 AD, Rome, c. 267-8 AD, Antoninianus, 3.52g. Göbl-744b (157 spec.), Cunetio-1397 (131 spec.), RIC-179. Obv: GALLIENVS AVG Head radiate r. Rx: DIANA CONS AVG Stag walking l., X (=officina 10) in exergue. Reverse somewhat weakly struck in areas. EF100
399. **GALLIENUS**; 253-268 AD, Rome, c. 267-8 AD, Antoninianus, 3.26g. Cunetio Hoard-1404 (only 16 spec.), RIC-285, C-983 (2 Fr.). Obv: GALLIENVS AVG Head radiate r. Rx: SOLI CO[N]S AVG Bull standing r., in exergue XI (=officina 11). A rare secondary type in Gallienus' animal series: the animal associated with the legend naming the sun god is usually a winged horse not a bull. VF300
400. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 2.92g. Cunetio Hoard-1408 (182 spec.), RIC-181. Rx: DIANA CONS AVG Gazelle standing l., XII=officina 12 in exergue. Red encrustation covering up large portion of obverse. EF85
401. **SALONINA**; Rome, 266-8 AD, Antoninianus, 2.59g. Göbl-725cc (112 spec.), Cunetio-1418 (82 spec.), RIC-16, C-70. Obv: COR SALONINA AVG Bust draped r. on crescent, wearing stephane. Rx: IVNONI - CON[S] AVGG Bearded and antlered goat walking l., Δ (=officina 4) in exergue. EF with slightly rough surface125
402. **SALONINA**; Rome, Antoninianus, 3.03g. Göbl-227b (240 spec.), Cunetio-651 (1779 spec.), RIC-29. Obv: SALONI - NA AVG Bust draped r. on crescent, wearing stephane. Rx: IVNO REGINA Juno standing l. holding patera and scepter. Ex Berk 116, 17 October 2000, lot 641. Full silver. VF150
403. **VALERIAN II AS CAESAR**; 256-258 AD, Cologne, Antoninianus, 2.37g. Göbl-907e (109 spec.), Cunetio-738 (9 spec.), RIC-3, C-26. Obv: VALERIANVS CAES Bust radiate, draped r. Rx: IOVI CR - ESCENTI Infant Jupiter seated on goat standing r., raising r. hand in greeting and grasping the goat's right horn with his l. hand. Ex Berk 110, 8 September 1999, lot 462. EF200
404. **VALERIAN II, DIVUS**; Cologne, Antoninianus, 3.07g. Cunetio Hoard-740 (34 spec.), RIC-9, C-5. Obv: DIVO VALERIANO CAES Bust radiate, draped r. Rx: CONSACratio Eagle flying r. carrying prince to heaven. VF195
405. **POSTUMUS**; 260-268 AD, 262 AD, Antoninianus, 3.05g. Cunetio-2400 (262 spec), RIC-93. Rx: VIRTVS AVG Mars standing r. holding spear and leaning on shield. aEF100
406. **POSTUMUS**; 260-268 AD, 266-7 AD, Antoninianus, 3.33g. Cunetio 2437, RIC-329. Rx: SERAPI - C[OMITI] AVGG ("To Serapis, the companion of the emperor"), Serapis standing l. raising hand and holding scepter. EF110
407. **POSTUMUS**; 260-268 AD, 266-7 AD, Antoninianus, 4.03g. Cunetio-2444 (246

- spec.). RIC-325. Obv: IMP C POSTVMVS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: SAECVLI FE - LICITAS Emperor standing r. holding spear pointing transversely upwards and globe. Ex Berk 156, 23 October 2007, lot 456. Excellent portrait. Choice EF110
408. **AUREOLUS, STRIKING IN NAME OF POSTUMUS**; Milan, Late 267-268 AD, Antoninianus, 3.22g. Cunetio-2474 (9 spec.). Obv: I[MP] POSTVMVS AVG Radiate, draped, cuirassed bust of Postumus r., seen from front. Rx: [CON] CORD EQVIT Fortuna standing l., r. foot on prow, holding patera and rudder on globe. VF250
409. **CLAUDIVS II GOTHICUS**; 268-270 AD, Milan, Antoninianus, 4.86g. RIC-172, C-315, Cunetio Hoard-2254 (23 spec.). Rx: VIRT - V - S - AVG Mars advancing r. holding spear and trophy over shoulder, P=officina 1 in exergue. Ex Philip Ronzone Collection. Near Mint State100
410. **QUINTILLUS**; 270 AD, Rome, Antoninianus, 2.40g. RIC-35, C-73, Cunetio Hoard-2321 (5 spec.). Obv: IMP C M AVR CL QVINTILLVS A[VG] Bust radiate, draped, cuirassed r., seen from front. Rx: VIRTVS AVG Virtus standing l. resting r. hand on shield and holding spear in l., B=officina 2 in r. field. Silvered. Choice EF150
411. **VICTORINUS**; 268-270 AD. Antoninianus, 2.27g. Cunetio-2534 (811 spec.). Rx: INVICTVS Sol running l. holding whip, star in l. field. EF75
412. **TETRICUS I**; 270-273 AD, Antoninianus, 4.50g. RIC-126, Cunetio Hoard-2617 (140 spec.). Obv: IMP C TETRICVS P F AVG Bust radiate, cuirassed r., seen from front. Rx: SALVS - AVGG Salus standing l. feeding serpent rising from altar and holding anchor. Broad, heavy flan. Reverse weakly struck as usual. EF100
- Extremely Interesting Portrait**
413. **TETRICUS I, ANCIENT COPY**; 270-273 AD, Antoninianus, 2.84g. Cf. Cunetio-2981. Obv: Radiate bust r., no legend visible. Rx: Spes advancing l. holding flower and raising skirt, no legend visible. The absence of legends and the thickness of its flan give this late Roman copy something of the character of a Hellenistic bronze coin. Highly unusual barbarous issue. Struck in high relief. EF225
414. **TETRICUS II**; 270-273 AD, Antoninianus, 2.34g. Cunetio-2590 (15 spec.). RIC-259 (C). Obv: C P E TETRICVS [CA]ES Bust radiate, draped r. Rx: [PIETA]S AVGVSTOR Sacrificial implements. EF150
415. **AURELIAN, RARE OBV. LEGEND VARIANT**; 270-275 AD, Rome, 274 AD, Antoninianus, 3.22g. Göbl-118a (2 spec.). RIC-61. Obv: IMP C AVRELIANVS AVG Bust radiate, cuirassed r., seen from front. Rx: ORIENS AVG Sol advancing l. between two captives, placing his r. foot on the bound hands of one of them, raising r. hand and holding globe in l.; VI in exergue (officina VI). Ex Berk 85, 9 March 1995, lot 335. Rare with C added to the obverse legend, rather than just IMP AVRELIANVS AVG. Though this variant is attested from ten officinae, the Paris collection possesses no such coin, and there were only a total of twelve specimens in the Venera hoard, spread over six of the officinae. The sixth officina, as on our coin, was not represented in that hoard; Göbl knew just two specimens of this variety, and the Paris catalogue, pp. 296-7, quotes it from the Vienna collection. Mint State175
416. **SEVERINA**; Rome, Denarius, 2.31g. C-14, RIC-6, Göbl-1413 (27 spec.). Rx: VENVS FELIX Venus standing l. holding apple with index finger and thumb and scepter, Γ=officina 3 in exergue. aEF150
417. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Cyzicus, 275 AD, 3.60g. RIC-18, Göbl-352a0 (31 spec.), Paris-1237. Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, XXI in exergue. Silvered Mint State225
418. **VABALATHUS AS AUGUSTUS**; 272 AD, Antioch, Antoninianus, 3.53g. RIC-6 (R3), C-6 (200 Fr.), Göbl (Aurelianus)-357a0 (4 spec.). Obv: IM C VHABALATHVS AVG Bust radiate, draped, cuirassed r. Rx: VICTORI - A AVG Victory advancing l. holding wreath and palm, star in l. field. Our coin seems to be from obverse die 40, reverse die Vic vi, a new die combination, in R. Bland, The Coinage of Vabalathus and Zenobia, NC 171, 2011, pl. 22. Extremely rare. Earthen patination. VF1550
419. **TACITUS**; 275-276 AD, Lugdunum, Antoninianus, 3.59g. Bastien-34 (62 spec.), RIC-45, C-83 var. Obv: IMP C CL TACITVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: PAX PVBLICA Pax standing l. holding branch and transverse scepter. Ex Berk 110, 8 September 1999, lot 485. Mint State165
420. **FLORIANUS**; 276 AD, Cyzicus, Antoninianus, 4.26g. Paris-1987, RIC-116 (S), C-15 (2 Fr.), Venèra Hoard p. 112 (7 spec.). Obv: IMP FLORIANVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: CONCORDIA MILITVM Victory holding out wreath to emperor, in exergue V = officina 5. Acquired by previous owner from Ancient Imports, August 2011. EF210
421. **PROBUS**; 276-282 AD, Siscia, Antoninianus, 3.01g. RIC-708; Alföldi, Probus-41, 121 (1 spec., Venera hoard). Obv: VIRTVS PROBI AVG Radiate, cuirassed bust l., seen from front, holding spear over shoulder and shield ornamented with dots. Rx: PAX AVG Pax standing l. holding branch and transverse scepter, XXIV in exergue. Rare variant, only one specimen known to Alföldi. Reverse somewhat pitted. EF 100
422. **PROBUS**; 276-282 AD, Ticinum, Antoninianus, 3.59g. RIC-499. "EQVITI" Series, officina T=3. Rx: SALV - S AVG around, TXXI in exergue, V in l. field, Salus standing r. feeding serpent in arms. Ex Philip Ronzone Collection. Silver wash rather complete. Mint State100
423. **PROBUS**; 276-282 AD, Cyzicus, Antoninianus, 3.35g. RIC-904 (S), C-969 (2 Fr.). Obv: VIRTVS PROBI AVG ("The Valor of Probus Augustus") Bust cuirassed l. wearing radiate helmet, holding spear over r. shoulder and shield by l. shoulder, shield decorated with figure of emperor wielding spear on horse leaping r. Rx: ADVENTVS PROBI AVG Probus on horseback l., seated captive before horse, in exergue Δ (officina 4). Scarce obverse legend, elaborate bust type. Ex Berk 92, 11 September 1996, lot 373. Mint State100
424. **NUMERIAN**; 283-284 AD, Rome, Antoninianus, 4.39g. RIC-416, C-57, Venera-2854-2985 (132 spec.). Obv: IMP NVMERIANVS AVG Bust radiate, cuirassed r., seen from front. Rx: PIETAS AVGG Mercury standing l. holding purse and caduceus, KAA in exergue. Acquired by previous owner from Freeman & Sear; with their printed ticket. Mint State210
425. **CARINUS**; 283-285 AD, Lugdunum, Antoninianus, 3.11g. RIC-212, C-8, Bastien-533 (58 spec.). Obv: IMP C M AVR CARINVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: AEQVITAS AVGG Aequitas standing l. holding scales and cornucopia, officina letter A=1 in r. field. aEF200
426. **CARASIVS, ENGRAVER'S ERROR IN OBTVERSE LEGEND**; 287-293 AD, London, Antoninianus, 3.40g. RIC-121 var. Obv: MP (sic, for IMP) CARASIVS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: PA - X - A - VG Pax standing l. holding branch and transverse scepter, S - P across field, IM upside down in exergue. The first letter of the obverse legend omitted by engraver's error. Olive patination. aEF400
427. **CARASIVS**; 287-293 AD, Camulodunum, Antoninianus, 5.46g. Mintmark var. of RIC-307. Obv: IMP CARASIVS A[VG] Radiate, draped bust r., seen from front. Rx: PA[X]AV[G] Pax standing l. holding branch and vertical scepter, CXXI in exergue. Broad, heavy flan. aEF300
428. **ALLECTUS**; 293-296 AD, London, Antoninianus, 3.50g. Cf. RIC-39 (there S - P in rev. field, rated R). Obv: IMP C ALLECTVS [P F AV]G Bust radiate, cuirassed r., seen from front. Rx: PROV[ID DEOR]Providentia standing l. holding wand and cornucopia, ML in exergue, S - A in field. Attribution uncertain, because of missing end of reverse legend and unclear letters in exergue. Fine / VG225
429. **DIOCLETIAN**; 284-305 AD, Ticinum, 290-2 AD, Antoninianus, 3.58g. RIC-228. Rx: IOVI CONSE - RVAT Jupiter standing l., head r., holding thunderbolt and scepter; eagle before, two standards behind; XXIT in exergue. Some silver wash. Mint State100
430. **DIOCLETIAN**; After abdication in 305 AD, Serdica, 305-6 AD, Folliis, 10.50g. RIC-15a. Obv: Laureate bust r. of Diocletian wearing imperial mantle, holding branch and mappa. Rx: Quies and Providentia standing facing each other, S - F and B in field. Obverse softly struck, however, reverse has a very attractive strike. Dark patination and attractive. VF / EF200
431. **MAXIMIANUS**; 286-305 AD, Rome, 287 AD, Antoninianus, 4.20g. RIC-506, Venera Hoard 7588-9 (2 spec.). Obv: IMP MAXIMIANVS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: IOVI CONSER - VAT AVGG Jupiter standing l. holding thunderbolt and scepter, XXIA (officina 1) in exergue. Ex Phillip Davis Collection. Silvered. Mint State100
432. **MAXIMIANUS**; 286-305 AD Cyzicus, c. 297-9 AD, Folliis, 10.34g. RIC-12b (C), officina E=5. Obv: IMP C MA MAXIMIANVS P F AVG Head laureate r. Rx: GENIO POPV - LI ROMANI Genius standing l. pouring liquid from patera and holding cornucopia, KE in exergue. Partially silvered. Mint State200
433. **MAXIMIANUS AS SENIOR AUGUSTUS**; After abdication in 305 AD, Ticinum, 305-6 AD, Folliis, 10.98g. RIC-57b (C), officina T=3. Obv: D N MAXIMIANO FELICISSIMO SEN AVG Bust laureate r. wearing triumphal toga, seen from front, holding olive branch in r. hand, mappa in l. Rx: PROVIDENTIA DEORVM QUIES AVGG Providentia standing r., half raising r. hand, facing Quies standing l., holding branch and scepter; in exergue P T, in r. field pellet. Minor area of weak strike. VF+200
434. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Alexandria, 304-5 AD, Folliis, 11.02g. RIC-40 (C), officina Δ=4. Obv: FL VAL CONSTANTIVS NOB CAES Head laureate r. Rx: HERCVLI - VICTORI Hercules standing r., head l., resting r. hand on club, holding apples with l. hand, lion's skin hanging over l. forearm; ALE in exergue, S - P across field, Δ in upper l. field. Acquired from Stack's, with their ticket. Minor encrustation on reverse. VF+185
435. **CONSTANTIUS I AS CAESAR**; 293-305 AD. Rome, c. 299 AD. Folliis, 9.09g. RIC-95a (C), officina T=3. Obv: CONSTANTIVS NOB CAES Head laureate r. Rx: GENIO POPV - LI ROMANI Genius standing l. holding patera and cornucopia, T* in exergue. Acquired from G. Monk, May 1987. Excellent individualized portrait. Silvered Mint State275
436. **CONSTANTIUS I**; 305-306 AD, Serdica, Folliis, 8.42g. RIC-12a, officina Δ=4 (C). Obv: IMP C FL VAL CONSTANTIVS P F AVG Head laureate r. Rx: GENIO POPV - L - I ROMANI Genius of the Roman People standing l. pouring libation from patera and holding cornucopia, .SM.SD. in exergue, Δ in r. field. Ex Philip Ronzone Collection, acquired by him in August 2002. Silver wash complete. Mint State250
437. **CONSTANTIUS I AS CAESAR**; 293-305 AD. Siscia, c. 299 AD. Folliis, 9.98g. RIC-109a (C), officina A=1. Obv: CONSTANTIVS NOB CAES Head laureate r. Rx: GENIO POP - VLI ROMANI Genius standing l., modius on head, naked but for chalmys over l. shoulder, r. holding patera, l. cornucopia, SIS in exergue, A in r. field. EF200
438. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Trier, 302-3 AD, Folliis, 10.21g. RIC-531 (S), officina II=2. Obv: CONSTANTIVS NOBIL C Bust laureate, draped, cuirassed r., seen from front. Rx: GENIO POPV - LI ROMANI Genius sacrificing l. from patera and holding cornucopia, IITR in exergue, S - F across field. Acquired by previous owner from Barry Murphy, April 2007; with Murphy's printed ticket. Choice EF210
439. **GALERIUS AS AUGUSTUS**; 305-311 AD, Cyzicus, 308-9 AD, Folliis, 6.84g. RIC-42 (C), officina B=2. Obv: GAL MAXIMIANVS P F AVG Head laureate r. Rx: GENIO A - VGVTI Genius pouring libation from patera, MKV in exergue, B in l. field. Ex Phillip Davis Collection. Partially silvered. Mint State250
440. **GALERIUS AS AUGUSTUS**; 305-311 AD. Cyzicus. c. 308-9 AD. Folliis, 7.31g. RIC-47a (C), officina B=2. Rx: VIRTVTI E - XERCITVS Mars advancing r., naked apart from helmet, cloak flying from shoulders, and boots made of spotted animal skin, holding spear and trophy over shoulder, MKV in exergue, B in l. field. Mint State250

441. **SEVERUS II AS CAESAR**; 305-306 AD, Siscia, Quarter Folis, 2.42g. RIC-171a (R), C-33 (Vienna, 10 Fr.). Obv: SEVERVS NOB C Head laureate r. Rx: GENIO POP - VLI ROMANI Genius standing l. holding patera and cornucopia, SIS in exergue. Fine200
442. **MAXIMINUS II AS CAESAR**; 305-308 AD, Cyzicus, 308 AD, Folis, 6.54g. RIC-34 (R), officina Γ=3. Obv: GAL VAL MAXIMINVS NOB CAES Head laureate r. Rx: GENIO CA - ESARIS Genius standing l. pouring libation from patera and holding cornucopia, MKI in exergue. Mint State250
443. **GALERIA VALERIA**; Alexandria, 308-10 AD, Folis, 6.02g. RIC-110 (C), officina Γ=3. Obv: GAL VAL - ERIA AVG Bust draped r. wearing stephane. Rx: VENERI V - ICTRICI Venus standing l. holding apple and raising drapery behind head, K to l, Γ / P to r., ALE in exergue. Acquired by previous owner in May 2003. Some toning on reverse. Mint State150
444. **MAXENTIUS**; 306-312 AD, Ostia, 309 AD, Folis, 6.76g. RIC-16 (C2), officina A=1; Drost-17c, officina A (9 spec.). Obv: IMP C MAXENTIVS P F AVG Head laureate r. Rx: AETE - RNITAS - AVG N Castor and Pollux, stars on their heads, standing with their horses, between them wolf and twins, MOSTA in exergue. Ex Philip Ronzone Collection, acquired by him in August 2002. Good VF125
445. **LICINIUS I**; 308-324 AD, Reduced folis, Siscia, 315-6 AD, 3.87g. RIC-17, officina B=2 (r2). Rx: IOVI CONSERVATORI Jupiter standing l. holding Victory on globe and scepter, eagle with wreath in beak at his feet, .SIS. in exergue, B in r. field. Reverse weakly struck. Mint State150
446. **LICINIUS I**; 308-324 AD, Thessalonica, 319 AD, Reduced Folis, 2.43g. RIC-68, officina A=1 (R3); C-179 (20 Fr.). Obv: IMP LIC I - NIVS AVG Bust laureate, cuirassed r., seen from front. Rx: VIRT - EXERC Sol raising r. hand and holding globe in l., standing l. above pattern formed of four X's, .TSA. in exergue. Very rare. Traditionally called "The plan of a Roman camp", this reverse type probably in fact depicts the famous vision of Constantine I, the cross within a circle surrounding the sun that he and his army saw in the sky while marching north from Marseilles in spring 310 AD. This explanation of the type, proposed by David Miller in The Celator some years ago, has assumed new claims to validity now that Peter Weiss, in Volume 16 (2003) of the Journal of Roman Archaeology, has convincingly explained Constantine's vision as a solar halo that appeared in Gaul in 310. This may be the last appearance of the pagan sun god on Roman coins (RIC VII, p. 494). Fine / Good VF600
447. **LICINIUS I**; 308-324 AD Heraclea, c. 316-17 AD, Reduced Folis, 2.32g. RIC-15, officina Δ=4(r1). Obv: IMP LIC I - NIVS AVG Bust laureate l. holding mappa, globe, and scepter. Rx: PROVIDEN - TIAE AVGG Camp gate with three turrets, no doors, HTA in exergue. Acquired from Mike Vosper, 2008. Mint State130
448. **LICINIUS II AS CAESAR**; 317-324 AD, Cyzicus, 321-4 AD, Reduced Folis, 3.27g. RIC-18, officina Γ=3 (r1). Obv: D N VAL LICIN LICINIVS NOB C Helmeted bust l. holding spear over r. shoulder and shield before l. shoulder. Rx: IOVI CONS - ERVATORI Jupiter standing l. holding Victory on globe and scepter, between eagle standing on ground with wreath in beak and seated bound captive looking back and up at Jupiter; SMKΓ in exergue, X / IIF in r. field. VF65
449. **CONSTANTINE I AS CAESAR**; 306-307 AD, Cyzicus, 306 AD, Folis, 8.71g. RIC-24b (S), C-171 (Vienna, 20 Fr.). Obv: FL VAL CONSTANTINVS NOB CAES Head laureate r. Rx: GENIO AVGG ET - CAESARVM NN Genius standing l. pouring liquid from patera and holding cornucopia, KΓ in exergue. Acquired from Stack's, with their ticket. A scarce issue of Constantine as Caesar: only three specimens in CoinArchives Pro, one each from officinae 1, 3, and 5. Priced 20 francs in Cohen, lacking in the Paris collection in Cohen's day. EF250
450. **CONSTANTINE I**; 307-337 AD, Treveri, 310-313 AD, Folis, 4.15g. RIC-893. Rx: SOLI INVICTO COMITI Bust of Sol r., radiate and draped. Flan crack on reverse at 5h. aEF120
451. **CONSTANTINE I**; 307-337 AD, Trier, 323-4 AD, Reduced Folis, 3.25g. RIC-435, officina S=2 (c3). Obv: CONSTAN - TINVS AVG Head laureate r. Rx: SARMATIA - DEVICTA Victory advancing r. holding palm and trophy and placing foot on seated captive, STR followed by crescent in exergue. Purchased from Stack's, with their ticket. EF200
452. **CONSTANTINE I**; 307-337 AD, Antioch, c. 327-8 AD, Folis, 3.68g. RIC-78, officina A=1 (r3). Obv: CONSTAN - TINVS AVG Head r. wearing diadem of square plaques alternating with pairs of laurel leaves. Rx: PROVIDEN - TIAE AVGG Camp gate with two turrets, star above, SMANTA in exergue. This form of diadem is typical at Antioch, according to Bruck, Kupferprägung, p. 55. RIC misleadingly calls it a "rosette" diadem. EF120
453. **HELENA**; Constantinople, 337-340 AD, AE 4, 1.16g. RIC-34 (S), officina E=5. Obv: FL IVL HEL - [ENAE AVG] Bust draped r., wearing necklace. Rx: [PAX] PJV - BLICA. Pax standing l. holding branch and transverse scepter, [CONSE] in exergue. Helena, mother of Constantine I, had died in 328 or 329 AD. Her reappearance on the coinage with reverse Public Peace in 337-340 should be connected to the succession of her three grandchildren Constantine II, Constantius II, and Constans in 337, after the assassination of Dalmatius, Hannibalianus, and other descendants of Constantine I's stepmother Theodora who were regarded as their potential rivals. See Kent, RIC VIII, pp. 7 and 33. VF100
454. **FAUSTA**; Heraclea, 325-6 AD, Reduced Folis, 2.71g. RIC-80, officina Δ=4 (r3). Obv: FLAV MAX - FAVSTA AVG Bust draped r. Rx: SPES REIP - VBLCIAE Empress standing l. holding two infants, SMHΔ in exergue. Ex Berk 145, 14 September 2005, lot 498. EF175
455. **THEODORA**; Second wife of Constantius I, AE 4, Constantinople, 337-40 AD, 1.50g. RIC-36 (S), officina E=5;C-4 (4 Fr.). Obv: FL MAX THEO - DORAE AVG Bust draped r. Rx: PIETAS - ROMANA. Pietas standing l., head r., holding an infant at her breast, CONSE in exergue. Theodora bore six children to Constantius I and through them became the grandmother of Hanniballianus, Dalmatius Caesar, Constantius Gallus Caesar, Nepotian, and Julian II: see RIC VIII, pp. 3-7. Her only coins are scarce small bronzes struck at Constantinople, Trier, and Rome between 337 and 340 AD. aVF150
456. **THEODORA, MULE WITH REVERSE OF HELENA**; Trier, 337-40 AD, AE 4, 2.22g. C-1 (Rollin, 10 Fr.). Obv: [FL MAX THEO] - DORAE AVG Bust laureate, draped r. Rx: [PAX PV - BLI]CA Pax standing l. holding branch and transverse scepter, in exergue TRS, perhaps followed by a pellet. A rare mint mule: Theodora's proper reverse type was PIETAS ROMANA, but here she has Helena's reverse, PAX PVBLICA. Cohen knew such a piece from the stock of the coin dealer Rollin, but he did not specify which mint it came from (Trier, Rome, and Constantinople struck these types), and ours may be the first such actual coin to be known today. Not in RIC VIII, CoinArchives Pro, CNG Research, or the Berk photofile covering sales of c. 1970-90. EF300
457. **URBS ROMA**; Thessalonica, 330-6 AD, Reduced Folis, 2.83g. RIC-187, officina E=5 (c3). Obv: VRBS - ROMA Helmeted bust of Roma l. Rx: Wolf l. suckling twins, two stars above, SMTSE in exergue. Ex Berk 160, 13 August 2008, lot 285. Mint State150
458. **CONSTANTINOPOLIS**; Trier, 333-4 AD. Reduced Folis, 3.25g. RIC-563, officina P=1 (c2). Obv: CONSTAN - TINOPOLIS Helmeted bust of Constantinopolis l., carrying scepter over shoulder. Rx: Victory standing l., foot on prow, holding scepter and shield, palm in l. field, TRP in exergue. Ex Berk 153, 13 March 2007, lot 392. Mint State100
459. **CRISPUS AS CAESAR**; 317-326 AD, Lugdunum, 322-3 AD, Reduced Folis, 3.12g. RIC-166 (s), Bastien-145 (45 spec.). Obv: CRISPVS - NOB CAES Head laureate r. Rx: BEATA TRAN - QVILLITAS Altar inscribed VO / TIS / XX, globe on altar, three stars above, PLG in exergue, C - R across field. Mint State100
460. **CRISPUS AS CAESAR**; 317-326 AD, Aquileia, 321 AD, Folis, 3.16g. RIC-97, officina S=2 (s). Obv: CRISPVS NOB CAES Bust laureate, draped, cuirassed r., seen from front. Rx: VOT V within wreath, around which CAESARVM NOSTRORVM, in exergue .AQ. Ex Philip Ronzone Collection. Some traces of silvering. Near Mint State70
461. **CRISPUS AS CAESAR**; 317-326 AD, Alexandria, 325-6 AD, Reduced Folis, 3.81g. RIC-35, officina A=1 (r1). Obv: FL IVL CRISPVS NOB CAES Laureate, draped, cuirassed bust l., seen from front. Rx: PROVIDEN - TIAE CAESS Camp gate with two turrets, no doors, star above; SMALA in exergue. EF100
462. **CONSTANTIUS II AS CAESAR**; 324-337 AD, Reduced Folis, Heraclea, 327-9 AD, 3.53g. RIC-97, officina Γ=3 (c1). Obv: FL IVL CONSTANTIVS NOB C Bust laureate, draped, cuirassed l., seen from front. Rx: PROVIDEN - TIAE CAESS Camp gate with no doors, two turrets, star above, pellet in l. field, SMHΓ in exergue. Some silvering. Mint State100
463. **CONSTANTIUS II**; 337-361 AD, Arles, 353-60 AD, Reduced Siliqua, 1.96g. RIC-207=253 (S), officina letter off flan. Obv: D N CONSTAN - TIVS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VOTIS / XXX / MVLTI / XXXX in wreath, [P, S, or T C]ON in exergue. Flan crack at 4h. aEF250
464. **CONSTANS, CONTEMPORARY IMITATION**; 337-350 AD, Centenionalis, 5.56g, contemporary imitation of original struck at Rome, 348-50 AD (RIC-109, officina Q=4). Obv: D N CONSTA - NS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: FEL TEMP - REPARATIO Emperor in military dress holding phoenix on globe and standard with Chi-Rho on banner, standing l. in prow of ship steered by Victory seated in stern; RQ in exergue. aEF150
465. **ISSUE OF VETRANIO, IN NAME OF CONSTANTIIUS II**; 337-361 AD, Centenionalis, Siscia, 350 AD, 4.59g. RIC-282 (S), officina A=1. Obv: Name and portrait of Constantius II r., A in l. field, issued by Vetrano. Rx: HOC SIGNO VICTOR ERIS Emperor standing l. holding labarum and spear, crowned by Victory standing behind him, .ASIS* in exergue, A in l. field. Mint State / VF+250
466. **VETRANIO**; 350 AD, Thessalonica, Centenionalis, 6.14g. RIC-126 (R), officina A=1; C-12 (citing Vienna, 25 Fr.). Obv: D N VETRAN - IO P F AVG Bust laureate, draped, cuirassed r., seen from front. Rx: VIRTVS - EXERCITVM Emperor standing l. holding labarum inscribed Chi Rho and resting l. hand on shield, TSA in exergue. A scarce reverse type for Vetrano, obviously his first type at Thessalonica, which was soon changed. Reverse weakly struck. Mint State900
467. **VETRANIO**; 350 AD, Thessalonica, Centenionalis, 4.33g. RIC-132 (S), officina A=1; C-1 (25 Fr.). Obv: D N VETRAN - IO P F AVG Bust laureate, draped, cuirassed r., seen from front. Rx: CONCORDIA - MILITVM Emperor standing l., with star above his head, holding two standards topped by Chi Rho banners, .TSA. in exergue, A - B across field. Mint State700
468. **VETRANIO**; 350 AD, Siscia, Centenionalis, 4.25g. RIC-285 (S), officina A=1; C-1 (25 Fr.). Obv: D N VETRA - NIO P F AVG Bust laureate, draped, cuirassed r., seen from front; star before portrait, A behind. Rx: CONCORDIA - MI[LI]TVM Emperor standing l., with star above his head, holding two standards topped by Chi Rho banners, .ASIS. in exergue, A in l. field. Mint State700
469. **VETRANIO**; 350 AD, Siscia, Centenionalis, 6.18g. RIC-287 (S), officina Γ=3; C-4 (25 Fr.). Obv: D N VETRA - NIO P F AVG Bust laureate, draped, cuirassed r., seen from front; star before portrait, A behind. Rx: HOC SIG - NO VICTOR ERIS Emperor standing l. holding standard topped by Chi Rho banner and transverse spear, crowned by Victory standing behind him who also holds palm branch; .TSA. in exergue, A in l. field. Mint State800
470. **MAGNENTIUS**; 350-353 AD, Trier, c. Late 351-Aug. 352 AD, Centenionalis, 4.35g. RIC-312 (C2), Bastien-64 (23 spec.). Obv: D N MAGNEN - TIVS P F AVG Bare-headed, draped, cuirassed bust r., seen from front, A behind portrait. Rx: VICTORIAE DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVLTI X; TRP in exergue. Mint State300

471. **DECENTIUS AS CAESAR**; 351-353 AD, Amiens, 351 AD, AE 2, 5.26g. Bastien-108 (3 spec.), RIC-8 (R). Obv: D N DECENTIVS NOB CAES Bare-headed, cuirassed bust r., seen from front. Rx: VICTORIAE DD NN AVG ET CAE around, AMB followed by palm branch in exergue, Two Victories facing one another, holding between them wreath inscribed VOT / V / MVLT / X, wreath has ties at bottom and rests on short column. Ex Gemini XI, 12 January 2014, lot 561. Decentius was only made caesar c. June 351 AD, his coins are rarer than those of Magnētius. Mint State600
472. **CONSTANTIUS II AS CAESAR, MULE WITH REVERSE OF CONSTANTINE I**; 324-337 AD, Trier, 326 AD, Reduced Folliis, 2.86g. Mint mule of RIC-480 (obv.) and 475 (rev.). Obv: FL IVL CONSTANTIVS NOB C Bust laureate, draped, cuirassed l., seen from front. Rx: PROVIDEN - TIAE AVGG Camp gate with no doors, two turrets, star above, in exergue PTR followed by crescent nestling pellet. A mule: reverse dies for the Caesars were meant to read PROVIDEN - TIAE CAESS rather than AVGG. Not in RIC, but according to a note in C. Clay's RIC a similar mule was shown in February 2007 by Scott Head in the Forvm Ancient Coins discussion group. Lech Stepniewski also shows two specimens of this mule in his Not in RIC website. Constantius II's cloak and cuirass flaps are very large, contrasting with his small head; he looks as though he had mistakenly donned his father's clothes! Minor area of weak strike. aEF275

GREEK BRONZE

473. **APULIA, TEATE**; c. 225-220 BC, Nummus, 29.34g. HN Italy-703, Weber-474. Obv: Head of Zeus Dodona r., wearing oak wreath. Rx: Eagle standing r. on thunderbolt; TIATI and N to r. Ex Gemini X, 13 January 2013, lot 3; with auction ticket. Ex Peus 400, 22 April 2010, lot 9. Some green encrustation over brown patination with some areas of flat striking. Good VF600
474. **SICILY, GELA**; Triantes. 415-405 BC, 3.11g. Calciati-54 var. (inscription above head versus in front of face), Grose-2276 var. (same var. as Calciati). Obv: Bull walking l., head lowered; plain exergue; in exergue three pellets; border of dots. Rx: Horned river god; behind neck, wreath; above, ΓΕΑΑΣ. Mint State1000
- Herbessos Overstruck on Hemilitron of Syracuse**
475. **SICILY, HERBESSUS**; after 357 BC, Onkia, 16.66g. Calciati-20S/3, SNG ANS-136 (same dies). Obv: Head of Sikelia wearing laureate r. (overstruck on hemilitron of Syracuse, the head of Zeus is visible with brow of Zeus starting at truncation of neck of Sikelia). Rx: Lyre with seven strings. Legend ΕΡΒΕΣΣΙΝΩΝ around. Ex Lanz 159, 8 December 2014, lot 38. Obverse somewhat weakly struck. Overstruck on an earlier Sicilian coin. Exceptional quality. Pleasant green toning. VF / EF3000
476. **SICILY, HIMERA**; Hemilitra, Sicily, Himera, c. 420-408 BC, 2.95g. Calciati I- p. 43, 35; Klein-44; SNG ANS-186. Obv: Head of nymph l. with 6 pellets in front of face. Rx: Six pellets in two rows, within laurel wreath. EF275

Extremely Rare Man-Headed Bull

477. **SICILY, IAITOS**; c. 330-260 BC, Onkia, 1.00g. Calciati-1, Grose-2745. Obv: Man-headed bull r.; exergue line. Above bull, ΙΑΙΤΝΩΝ. Rx: Ear of wheat horizontally with wheat grain below. This is the first time we have ever handled this type of coin. Mint State450

Possibly 'Maestro della foglia'

478. **SICILY, PIACUS**; c. 425-420 BC, Tetrobol, 2.37g. Calciati-2/I, Rizzo-pl. LX, 14. Obv: Wreathed and horned head of youthful river god l., ΠΙΑΚΙΝ to l. with pellets between the letters. Rx: Dog taking down fawn, barley grain on either side. Rizzo suggested that the famed artist who produced the magnificent Apollo-head issues at Katane, known as the 'Maestro della foglia', was also responsible for engraving the dies of this issue. Jenkins, in his later analysis, concurs with Rizzo's observation that the style on this very rare type is strikingly similar to that found on the famous Katane coins, and that the stylistic link, along with the occurrence of the 'signature', is evidence of the same hand at work. Calciati notes that Rizzo's argument is the only chronological evidence useful for dating the type. Exceptional example of this very rare type. Mint State3000

First Bronze Coin Type Issued in Syracuse

479. **SICILY, SYRACUSE**; From c. 425 BC, Tetras, 4.70g. Calciati-1, Grose-2745. Obv: Female head (possibly Arethusa) to right with hair gathered to form two free forelocks on the top of the head. Two dolphins, one in front and one in back of head. ΣΥΡΑ in front. Rx: Octopus. Three pellets, one above and two at the sides between the tentacles. This issue is unanimously accepted as the first bronze ever issued in Syracuse. It was originally dated earlier by Boehringer (c. 450 BC), but later down-dated by hoard evidence Red-brown patination. Choice EF600
480. **SICILY, SYRACUSE**; c. 410 BC and onwards, AE 14, 2.11g. Calciati-29, Grose-2749, SNG Cop-680. Obv: Three-quarter facing head of Nymph l. Rx: Octopus. Calciati correctly observes that the model for this head was the facing Arethusa by Kimon. This particular issue is attributed to the artist Exakestidas. Some of the issues are even signed with an 'E'. Mint State2000
481. **SICILY, SYRACUSE, SIGNED BY PHRYGILLOS**; c. 405-400 BC, Hemilitron, 3.94g. Calciati-19, 4, Rizzo-Pl. XLIII, 19. Obv: Female head l. wearing earrings, hair bound in sphendone; ΦΡΙ behind head. Rx: Wheel of four spokes; in the upper quarters ΣΥΡΑ, in the lower quarters two dolphins with heads downwards. Mint State3000
482. **SICILY, DIONYSIUS I**; c. 405-367 BC, Litra, 7.65g. Calciati-45, Grose-2764. Obv: Helmeted head of Athena l., with helmet decorated with a olive wreath; ΣΥΡΑ above. Rx: Hippocamp l., with bridle. Dionysius I was a Greek tyrant who ruled Syracuse and was also known for being an author and patron of the arts. His work 'Ransom of Hector' won a prize at an annual festival in Athens. It is said that upon winning the prize he drank himself to death. Wonderful quality. Great strike. Mint State475
483. **SYRACUSE, DION**; 357-354 BC, Hemilitra, 17.23g. Calciati-72. Obv: Laureate and bearded head of Zeus Eleutheros; around, ΗΕΥΣ ΕΑΕΥΘΕΡΙΟΣ. Rx: Vertical winged

thunderbolt with eagle to right; around, ΣΥΡΑΚΟΣ - ΙΩΝ. Some small areas of pitting on neck, otherwise exceptional quality. Great strike. Dark green toning. Mint State2000

484. **SICILY, AGATHOKLES**; 317-289 BC, AE 20, 7.48g. SNG ANS-737, Calciati-151, Grose-2844. Obv: Youthful head of Heracles to r., wearing headband; in front, ΣΥΡΑΚΟΣΙΩΝ; tripod behind head. Rx: Lion walking r., club above. Exceptional quality. Mint State500
485. **SICILY, PYRRHUS IN SICILY**; 278-276 BC, AE 24, 9.78g. BMC-497, Calciati-177. Obv: Head of Hercules l. in lion's skin headdress; in front, ΣΥΡΑΚΟΣΙΩΝ. Rx: Athena Promachos advancing r., about to hurl thunderbolt and holding shield; trident symbol behind. Pyrrhus was a Greek general and maternal second cousin of Alexander the Great, who in 278 BC was asked by the Greek city states in Sicily to come and help drive out the Carthaginians from northern Africa. Exceptional quality, with complete obverse legend. Dark green patination. Mint State1000
486. **PYRRHUS IN SICILY**; AE 20, 6.96g. SNG ANS-838 var., SNG Cop-96 var. Obv: Head of Persephone, wreathed with wheat. Rx: ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ Demeter enthroned holding wheat stalk and scepter. Minor pitting on cheek. Dark green patination. Mint State400
487. **MACEDONIA, PHILIP V**; 220-179 BC, AE 22, 6.85g. SNG Cop-1261. Obv: Head r. of bearded Herakles wearing lionskin. Rx: Harpa, above monogram ΔΙ and ΒΑΣΙΛΕΩΣ, below ΦΙΛΙΠΠΙΟΥ, all within oak wreath. Medium dark green patination. EF200
488. **MACEDONIA, ALEXANDER III THE GREAT AND SUCCESSORS**; 336-323 BC, Miletus, c. 320 BC, AE 15, 4.23g. Price-2070. Obv: Macedonian shield, facing Medusa head in center. Rx: Macedonian helmet with double crest and cheek pieces, B - A across field, rose to l. below the B. Acquired from Bill Warden, 1995. Good VF150
489. **THESSALY, PELINNA**; AE 14, Thessaly, Pelinna, 400-344 BC, 2.50g. Rogers-, Grose-, similar to Grose-4658 but obol. Obv: Rider r. wearing chlamys and kausia. Rx: Warrior with shield and spear advancing l. Ex Berk 128, 2002, lot 550. Fine+250

Very Rare Island-Peparethus

490. **ISLAND OFF THESSALY, PEPARETHUS**; 2nd century BC, Dichalkon, 4.46g. SNG Cop-362. Obv: Head of youthful Dionysos r., wearing ivy wreath. Rx: Π-Ε/Π-Α Kantharos containing vine tendrils with grape bunches hanging to l. and r. Rare; a comparable example in Triton XV brought \$1400 + commission. Coins from this island are extremely rare. VF375
491. **THRACE, ABDERA**; c. 240-202 BC, AE 20, 9.08g. SNG Evelpidis-887. Obv: Head of Apollo r. Rx: Griffin springing l., magistrate's name above and below. Obverse somewhat softly struck. Exceptional reverse. Mint State300

Labyrinth

492. **CRETE, CNOSSUS**; 200-67 BC, AE 14-17, 1.54g. BM-49, Sear-3230 var. Obv: Laureate head of Minos or Zeus r. Rx: Square Labyrinth. Fine / EF400
493. **CARIA, IASUS**; c. 250-190 BC, AE 20, 5.58g. BM-12, SNG Cop-410. Obv: Head of Apollo r. Rx: [Ι]ΑΣΕΩΝ Hermias riding dolphin r. Rather worn but interesting reverse. Fine / VG100
494. **SYRIA, DEMETRIUS I**; 162-150 BC, AE 17, 4.04g, serrated edge. Sear-7028, SNG Spaer-1299-1304. Obv: Horse's head l., no legend. Rx: ΒΑΣΙΛΕΑΕΩΣ / ΔΗΜΗΤΡΙΟΥ above and beneath elephant's head r. VF100

Rare Carthaginian Bronze

495. **CARTHAGE, SPANISH MINT**; c. 237-209 BC, AE 18, 2.41g. SNG Cop-298. Obv: Male head l. Rx: Horse's head r. VF+450
496. **ZEUGITANIA, CARTHAGE**; c. 241-221 BC, AE 29, 19.01g. Viola, CNP-53. Obv: Head of Kore l. wearing wreath of wheat ears and leaf; earring with pendant and necklace with pendants. Rx: Horse standing r., on exergual line; above, radiate star with 8 rays; in r. field, letter alef. Dusty green patination. EF320
497. **ZEUGITANIA, CARTHAGE, OVERWEIGHT SPECIMEN**; c. 241-221 BC, AE 25, 15.61g. Viola, CNP-46d. Obv: Head of Kore l. wearing wreath of wheat ears and leaf; earring with l. pendant and necklace with pendants. Rx: Horse standing r., on exergual line; above, radiate solar disk flanked by uraei; Punic letter 'ayin' in r. field. Lovely green patina with earthen encrustation. Pre-striking pit on reverse at 5h. Mint State275
498. **PTOLEMAIC, PTOLEMY II**; 285-246 BC, AE 45, 92.22g. Sv-446, SNG Cop-142. Obv: Head of Zeus Ammon r. with diadem and floral ornament. Rx: Eagle standing l. on thunderbolt looking back, wings open, E between legs. Large coin. Fine260
499. **PTOLEMY II**; 285-246 BC, AE 15, Tyre, 3.27g. Sv-638, SNG Cop-480. Obv: Head of Apollo r. Rx: Eagle standing l. on thunderbolt, wings open; before, H above club. VG175
500. **PTOLEMAIC, PTOLEMY III EUERGETES**; 246-221 BC, AE 9, 1.53g. SNG Cop-183 var. (denomination), Svoronos-969 var. Obv: Head of Alexander r. wearing elephant headdress. Rx: Eagle standing l. with cornucopia in front; ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ around. VF150
501. **PTOLEMY III**; 246-221 BC, AE 21, Syria, Ras Ibn Hani, 7.13g. Sv-1055, SNG Cop-460, Weiser-84-85. Obv: Portrait of Berenike II r. Rx: Eagle standing l., wings closed. Ex CNG 41, 1997, lot 1022. Good Fine100
502. **PTOLEMAIC, PTOLEMY II**; Alexandria mint, 285-246 BC, AE 36, 69.06g. Sv-422, SNG Cop-145. Obv: Head of Zeus Ammon r. with diadem and floral ornament. Rx: Two eagles l. on thunderbolt, symbol between legs of first eagle. VF275
503. **PTOLEMAIC, PTOLEMY V**; 204-180 BC, AE 14, Alexandria, 3.10g. SNG Cop-260. Obv: Head of Alexander in elephant scalp. Rx: Eagle standing l. on thunderbolt. Ex Don Doswell Collection. Fine100
504. **PTOLEMAIC, PTOLEMY VIII**; Alexandria mint, 145-116 BC, AE 27, 16.05g. Sv-1493, SNG Cop-334. Obv: Head of Alexander the Great r., wearing elephant's scalp

- and aegis. Rx: Eagle standing l. on thunderbolt, wings open. VF375
505. **PTOLEMAIC, PTOLEMY VIII**; Cyprus Mint, 145-116 BC, AE 41, 68.53g. Sv-1415, SNG Cop-651. Obv: Head of Zeus Ammon r. with diadem and floral ornament. Rx: Eagle standing r. on thunderbolt, wings open, symbol in front. VF375
- ROMAN REPUBLIC BRONZE**
506. **ROMAN REPUBLIC, AES RUDE**; 5th-4th Century BC, 235.30g. Thurlow & Vecchi, pl. 2. 70mmx40mm. Irregular cast lump; no design. As cast300
507. **DISK-SHAPED AES FORMATUM**; 17x19 cm, c. 3.85 kg, c. 11.5 Roman pounds, Italy, fourth cent. BC Haeberlin pl. 2.7. Cast copper disk, mounded obverse, thickening toward center, flat reverse, rough surfaces. An early form of Italy's heavy cast bronze money, apparently later than aes rude but earlier than aes grave, called aes formatum by Haeberlin, Aes grave, p. 4. Green and earthen patination. As cast.....4250
- President John Quincy Adams Collection**
508. **ANONYMOUS, WHEEL SERIES**; 265-242 BC, Semis, 135.41g. Haeberlin-Tf. 25, 4, Syd-60, Cr-24/4. Obv: Bull running l., head reverted, large S below. Rx: Wheel of six spokes with pellets between the spokes. From the John Quincy Adams collection; Massachusetts Historical Society and J. P. Dawley. Ex Stack's, New York 5-6 March 1971. Ex Oslo Mynthandel AS, Oslo 8 August 1990. Ex Numismatica Ars Classica AG, Zürich 10, 9 April 1997, lot 339. Bold Fine / VF3250
509. **ANONYMOUS AES GRAVE**; 225-217 BC, As, 243.81g. TV-51, Cr-35/1, Syd-71. Obv: Head of bearded Janus, mark of value I horizontally below, all on a raised disk. Rx: Prow r., mark of value I above, all on a raised disk. Very dark green patination. Mint State6000
510. **ANONYMOUS AES GRAVE**; 225-217 BC, As, 229.63g. TV-51, Cr-35/1, Syd-71. Obv: Head of bearded Janus, mark of value I horizontally below, all on a raised disk. Rx: Prow r., mark of value I above, all on a raised disk. Exceptionally sharp. Light green patination. Mint State7500
- Apollo and Cock**
511. **APULIA, LUCERIA, AES GRAVE**; c. 225-217 BC, As, 229.63g. Vecchi-336, Haeberlin pl. 64, 6-10 & pl. 65, 1; Thurlow/Vecchi-195, HN Italy-669. Obv: Head of Apollo l. Rx: Cock standing l. Rare and perhaps the finest known. Our coin is superior to any of the six examples illustrated in Haeberlin and far better quality than the handful of examples in published public collections or appearing on the market in recent decades. Light green patination. This coin is exceptionally rare and one of the finest specimens known. Mint State18500
- ROMAN IMPERIAL BRONZE**
512. **AUGUSTUS AND AGRIPPA**; Nemausus, c. 9/8-3 BC, Dupondius, 13.16g. RPC-524, RIC-158, C-10. Obv: IMP / DIVI F Laureate head of Augustus r. on r., head of Agrippa wearing rostral crown l. on l. Rx: COL - NEM across field, Crocodile standing r. chained to palm, wreath with long ties at top of palm. The types commemorate the victory over Mark Antony and Cleopatra and capture of Egypt by Augustus and Agrippa. Purchased from Kricheldorf, Stuttgart, before 1970. EF / Good VF.....475
- Striking Agrippa As**
513. **AGRIPPA**; Died 12 BC, Rome, Struck under Caligula, As, 11.05g. BM-161 (under Tiberius), Paris-77, RIC-58, C-3. Obv: M AGRIPPA L - F - COS - III Head l. wearing rostral crown. Rx: S - C Neptune standing l. holding dolphin and trident. A wonderful portrait of Agrippa. Good VF2250
514. **AGRIPPA**; Died 12 BC, Rome, Struck under Caligula, As, 10.39g. BM (Tiberius)-161, Paris-77, RIC-58, C-3. Obv: M AGRIPPA L - F - COS - III Head l. wearing rostral crown. Rx: S - C Neptune standing l. holding dolphin and trident. VF400
515. **TIBERIUS**; 14-37 AD, Rome, 36-7 AD, As, 10.79g. BM-120, RIC-65 (R). Obv: TI CAESAR DIVI AVG F AVGVST IMP VIII Head laureate l. Rx: PONTIF MAXIM TRIBVN POTES XXXIIX Winged caduceus between large S - C. Good VF850
516. **CALIGULA**; 37-41 AD, Rome, 37-8 AD, As, 10.78g. BM-46, C-27, Paris-54, RIC-38. Obv: C CAESAR AVG GERMANICVS PON M TR POT Head bare l. Rx: VESTA S - C Vesta seated l. holding patera and scepter. Good VF / Fine400
517. **CLAUDIUS I**; 41-54 AD, Rome, 42-3 AD, As, 9.04g. BM-202, Paris-230, C-47, RIC-113. Obv: TI CLAVDIVS CAESAR AVG P M TR P IMP P P Head bare l. Rx: LIBERTAS - AVGVSTA S - C Libertas standing r. holding pileus and extending l. hand. aEF / Good VF450
518. **NERO**; 54-68 AD, Rome, 66-8 AD, As, 10.19g. BM-250, Paris-432, C-298, RIC-368. Obv: IMP NERO CAESAR AVG GERMANIC Head laureate r. Rx: S - C Victory flying l. holding shield inscribed SPQ[R]. Surface slightly granular. VF450
- Port of Ostia**
519. **NERO**; 54-68 AD, Lugdunum, 66-8 AD, Sestertius, 23.90g. RIC-586 or 588 (both R2). Obv: IMP NERO CAESAR AVG P MA... Head laureate r., globe at tip of neck. Rx: PORT AVG (upside down in exergue), S - [C] above across field, Two curved moles enclosing seven ships in the harbor of Ostia, statue atop lighthouse above, Neptune reclining below. A very rare type with this P MAX obverse legend and portrait right at Lugdunum: MacDowall 464 or 476 depending on whether the legend ends TR POT P P or just TR P P P, each variant known to him in only one specimen. Curious upside-down legend placement on reverse: short legends in exergue are usually right side up! The number of ships shown in the harbor in this type varies, but the four most important ones, usually present and showing four successive stages in a ship's use of the harbor, are the two left and right of the lighthouse, one entering the harbor under full sail and the other being rowed out of the harbor; the large ship in the center, which has recently arrived and cast anchor and whose sails are being taken in by several sailors on deck and in the rigging; and finally a ship alongside the quay at nine o'clock whose cargo is being unloaded by one man on deck and a second crossing the gangplank to shore (unclear on this specimen). Though this coin is rather worn, the reverse is extremely sharp. It is a desirable type at a reasonable price. Fine / aVF4750
520. **JULIA TITI**; Rome, Dupondius, 11.84g. BM-258, Paris-271, C-18 (8 Fr.), RIC-398

- (C). Obv: IVLIA IMP T AVG F AVGVSTA Bust draped r., hair gathered in large chignon at top of back of head. Rx: VESTA in exergue, S - C across field, Vesta seated l. holding Palladium and scepter. The same obverse die was also used with the reverse CONCORDIA AVG S C, Concordia seated left, Paris-268 pl. LXXXVI = BMC, pl. 53.7 = RIC pl. 109, 395. VF / F400
521. **NERVA**; 96-98 AD, Rome, 97 AD, Dupondius, 13.89g. BM-123, Paris-111, C-69, RIC-84. Obv: TR P COS III, head radiate r. Rx: FORTVNA - AVGVST S - C Fortuna standing l. holding rudder and cornucopia. Ex CNG 70, September 2005, lot 941. Excellent dark green patination. Excellent portrait. Close to VF450
- Medallic Obverse, MIR Plate Coin**
522. **TRAJAN**; 98-117 AD, Rome, 103-111 AD, Sestertius, 27.95g. MIR-256d (5 spec.), pl. 51 (this coin); bust var. of BMC-817, RIC-523, and C-444. Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Medallic bust of Trajan, laureate, r., with bare chest and fold of cloak on l. shoulder and behind neck. Rx: S P Q R OPTIMO PRINCIPI, S C in exergue, Victory, draped, stepping l., holding palm upright in l. hand and setting r. hand on trophy l. Ex Triton V, January 2002, lot 1962. This specimen illustrated in Woytek's new Trajan catalogue, MIR pl. 51, 256d. This is an excellent portrait of the emperor Trajan with a medallic style obverse. There is absolutely no tooling or smoothing anywhere on this coin. Choice EF6000
- Antinous Medallion**
523. **ANTINOUS**; Smyrna, Ionia, c. 134-5 AD, AE 35, Medallion, 31.47g. Klose, Smyrna, obv. die V7=8=11, pl. 36. Obv: ANTINOOC - [HPQ]C Head bare r. Rx: Blank. The reverse types attested with this obverse die are Bull standing r., Panther standing r. with thyrsus, Ram standing r., and Prow r., all with the legend IOAEMQN ANEOHKE CMVPAIOIC, "Polemo dedicated (this coinage) to the people of Smyrna". Ex NAC I, 19 May 1999, lot 1965. This coin bears a bold portrait of Antinous and his name. The reverse is blank, never struck and was either a trial or set into a piece of furniture. Fine3000
- Wolf and Twins**
524. **ANTONINUS PIUS**; 138-161 AD, Rome, 140-144 AD, Sestertius, 24.75g. BM-1321, Strack-897, RIC-650. Obv: ANTONINVS - AVG PIVS P P Head laureate r. Rx: TR POT COS III above, S C in exergue, She-wolf standing r. in grotto, suckling Romulus and Remus. Rare with these legends and the grotto added above the wolf and twins; not in Cohen, only the BM specimen and four others cited by Strack-897. Very pleasant green patina with lighter highlighting around the types and lettering. VF / aEF2400
- Celebration Victory over Britain**
525. **ANTONINUS PIUS**; 138-161 AD, Rome, 143-4 AD, Sestertius, 23.16g. BM-1610, C-433, RIC-171a. Obv: ANTONINVS AVG PI - VS P P TR P COS III Head laureate r. Rx: IMPERA - TOR II S - C Victory flying r. holding trophy in both hands. Refers to Pius' second imperial acclamation, won for him in Britain by Lollius Urbicus, that province's governor. Green patina with light brown encrustation. VF / EF ...2250
- Incredible Captured German Arms Sestertius**
526. **MARCUS AURELIUS**; 161-180 AD, Rome, 177 AD, Sestertius, 24.88g. BM-1596, C-163 (12 Fr.), RIC-1184. Obv: M ANTONINVS AVG - GERM SARTR BP XXXI Head laureate r. Rx: DE GERMANIS in exergue, IMP VIII - COS [II] P P] around, S - C across lower field, Pile of captured German arms: scaled cuirass, six oblong or oval shields; spears, trumpets, a vexillum, and a dragon-headed standard protruding from behind the shields. The reverse commemorates Marcus' victories over the Germans, which culminated in a triumph celebrated by Marcus and Commodus at Rome in December 176. This very desirable sestertius type of Marcus Aurelius often comes in worn condition. The coin we offer today is virtually flawless. For this late period in his reign the portrait of Marcus Aurelius is expressive and in higher relief than normal. The pile of arms on the reverse is fully detailed. The combination of a beautiful portrait with this historical reverse type in virtually perfect condition is breathtaking. Utterly and completely untouched. Mint State13000
527. **FAUSTINA II, DIVA**; Died 175 AD, Rome, Sestertius, 24.81g. BM-1570, C-69 (15 Fr.), RIC-1702. Obv: DIVA FAV - STINA PIA Bust draped r. Rx: CONSECRAT[IO] S - C Peacock flying r., bearing Faustina to heaven; she sits l. on the peacock's back, holding scepter and with fold of drapery billowing above her head. Dark green patina. VF450
528. **COMMODUS**; 177-192 AD, Rome, 179 AD, Sestertius, 23.49g. BM-1703 note, C-234, RIC-1607. Obv: L AVREL COMM - DVVS AVG TR P IIII Bust laureate r. with fold of cloak on front shoulder and behind neck. Rx: IMP III - COS II P P S - C Minerva standing l. dropping incense on altar and holding shield and spear resting on ground behind her. Ex Coin Galleries, December 2004, lot 522; with auction ticket. Nice brown patina. Good VF1250
529. **COMMODUS**; 177-192 AD, Rome, 192 AD, Sestertius, 19.17g. BM-701, C-576, RIC-611. Obv: L AEL AVREL COMM AVG P FEL Head laureate r. Rx: P M TR P XVII IMP VIII [CO]S VII P P S C Securitas seated l. holding scepter and extending r. hand towards child before her representing the Human Race; star in r. field. The deity on reverse is traditionally described as Pietas but a recently discovered aureus which adds the descriptive legend SEC GEN HVM to the same type (Spink 65, 1988, 246, now coll. Ben Damsky) proves that she is actually Securitas and the child before her presumably the Human Race. Ex Gemini X, 13 January 2013, lot 57; with auction ticket. Struck on a broader flan than normal for Commodus, and with a rather sensitive portrait. Issued in the last year of his reign. EF / aEF2000
- Medallic Sestertius**
530. **JULIA DOMNA**; Rome, c. 206 AD, Medallic Sestertius, 37.22g. BMC-p. 308, *, citing C-118 (Paris, 40 Fr.); RIC-858 (R2). Obv: IVLIA - AVGVSTA Bust draped r. Rx: MATER AVGG around, S C in exergue, Cybele wearing crown of towers, seated on car drawn l. by four lions, holding branch and resting elbow on drum. A medallic middle-period sestertius of Julia Domna, struck on a broad, overweight planchet

during the years of drastically reduced sestertius-production at the mint of Rome (198-209 AD). According to C. Clay's knowledge of public and private collections and the literature, only one other Domna sestertius of this type was previously known, namely in the Paris collection, that coin being from a different die pair than our new piece. An apparent further specimen of this sestertius in the former Gneecchi Collection in Rome is actually just a modern cast of the Paris example. For comparable middle-period sestertii of c. 206-7 AD struck on broad, overweight flans, cf. BM-810, pl. 48.10 (Septimius Severus, 32.21g) and BM-840, pl. 50.9 (Geta Caesar, 44.12g). This is an untouched great rarity. Superb portrait of empress with an exceptional quadriga of lions pulling Cybele's chariot. Slightly weakly struck on reverse. Choice EF.....20000

Exceptional Maximus

531. **MAXIMUS AS CAESAR, SON OF MAXIMINUS I**; 235-238 AD, Sestertius, Rome, 236-8 AD, 17.03g. BM-213, C-14 (10 Fr.), RIC-13. Obv: MAXIMVS CAES GERM Bust draped r. with head bare. Rx: PRINCIPI IVVENTVTIS S - C Prince standing l. holding baton and spear, two standards behind him. Exceptional portrait. Near Mint State.....6000
532. **PUPNIENUS**; 238 AD, Rome, Sestertius, 19.28g. BM-49, pl. 46 (same rev. die), C-23 (15 Fr.), RIC-22a (S). Obv: IMP CAES M CLOD PVPIENVVS AVG Bust laureate, draped, cuirassed r. Rx: PAX - PVBLICA around, S C in exergue, Pax seated l. holding branch and scepter. Ex Gemini VIII, 14 April 2011, lot 404; ex Spink, July 2000, G. Powell Coll., lot 1452. Choice EF.....12000
533. **GORDIAN III AS CAESAR**; 238 AD, Sestertius, Rome, 18.97g. BM-65, C-183 (20 Fr.), RIC-3. Obv: MANT GORDIANVS CAES Bare-headed, draped bust r. Rx: PIETAS AVGG S C Sacrifical implements: lituus, knife, patera, pitcher, ladle, whisk. Coins of Gordian III as Caesar struck under Balbinus and Pupienus are very scarce and rarely come in this quality. EF.....6000

Temple of Juno

534. **VOLUSIAN**; 251-253 AD, Rome, Sestertius, 17.71g. RIC-253a (R), C-46 (10 Fr.). Obv: IMP CAE C VIB VOLVSANO AVG Bust laureate, draped, cuirassed r. Rx: IVNONI M - AR[TI]ALI S - C Two-columned, round, garlanded temple of Juno Martialis, with her seated statue within. VF+.....550
535. **POSTUMUS**; 260-268 AD, Double Sestertius, 22.64g. Bastien-87, RIC-143, C-177 (4 Fr.). Obv: IMP C M CASS LAT POSTVMVS P F AVG Radiate draped, cuirassed bust r., seen from front. Rx: L - AETITI - A around, AVG in exergue, Stylized galley l. in waves. These dies apparently not illustrated by Bastien. The legend breaks at the beginning and end of LAETITIA are unusual. Gold green patination. An unusually nice example. VF+ / EF.....3600

Alexander the Great Contorniate

536. **ALEXANDER THE GREAT**; Rome, Later 4th cent., perhaps c. 370 AD. Contorniate, 28.39g. Obv: ALEXANDER MA - [GNVS MACEDON] Head of Alexander r. wearing lionskin; palm branch engraved in r. field. Rx: A man wearing tunic and cloak leading a saddled and bridled horse r.; the man looks back at the horse. From Alföldi's obverse die Alexander V (pl. 5.2), reverse die 197 (e.g. pl. 69.11-12), a new die combination; also not in the addenda in Alföldi's second volume, nor in the addenda in P.F. Mittag's contorniate monograph, Alte Köpfe in neuen Händen (Bonn, 1999). The obverse die is scarce, being recorded by Alföldi in only eleven specimens, coupled with four other reverse dies; the same reverse die had previously been known combined with the two obverse dies Homer and Nero XII. The new die combination fits easily into the established die sequence; the obverses Alexander V and Nero XII, for example, were already known to share two other reverse dies, and reverse 170 now becomes a third reverse die that they share This is a beautiful contorniate with a glossy black patination. In ancient times, a piece was broken out of the edge of the coin, not affecting its beauty or any of its design. EF.....6500

ROMAN PROVINCIAL SILVER FROM CAESAREA

537. **ANTONINUS PIUS**; 138-161 AD, Caesarea, Cappadocia, 139 AD, Didrachm, 2.63g. Metcalf-118a, bust var. of Syd-296. Obv: AYTOKP ANTWNEI - NOC CEBACTOC Head bare r. Rx: YIIA - TOC B Mt. Argaeus, trees on slopes, surmounted by Helios standing l., globe in r., scepter in l. EF.....145
538. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 16=208 AD, 7.64g. Apparently unpublished, cf. Syd-400 (drachm). Obv: AY KAI A CEITTI - CEOYHPOC AVT Head laureate r. Rx: MHTP KAI - CA NEQK around, ET IS in exergue, Mt. Argaeus surmounted by nude male figure standing front, extending r. hand and holding scepter in l. Some obverse corrosion, otherwise aEF.....600
539. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 18=210 AD, 7.43g. Syd/Malloy-403b (p. 148), citing Mabbott-2342. Obv: AY KAI A CEITTI - CEOYHPOC Bust laureate, draped, cuirassed r. Rx: MHTPO KAICAPIAC NEQKO around, ET IH in exergue, Radiate male figure, half nude, seated l. on Mt. Argaeus, holding branch in extended r. hand and placing l. hand on globe resting atop the mountain. aEF.....500
540. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 18=210 AD, 8.58g. Legend variant of Berk 166, 15 October 2009, lot 530; otherwise apparently unpublished. Obv: AY KAI A CEITIMI - CEOYHPOC AVT Bust laureate r., fold of cloak on far shoulder. Rx: MHTPO KAICA - PIAC NEQKO around, ET - IH in lower field, Nike advancing r. holding wreath and palm. The Nike on reverse doubtless refers to Septimius' victories in Britain. Apparently only the second recorded specimen of this tridrachm; Sydenham-404, citing BM-230, is a corresponding drachm. EF. EF.....750
541. **JULIA DOMNA**; Tridrachm, Cappadocia, Caesarea, Year 16=208 AD, 7.64g. Unpublished obv. and rev. legend var. of Syd-448, citing BM-255. Obv: IOYAI A AO - MNA AYTOYC Bust draped r. Rx: MHTPOII - KAICAP NE around, ET IS in exergue, Mt. Argaeus, with nude male statue extending r. hand and holding scepter in l. hand on summit. The same obverse die was also used with the type "Young god seated left on Mt. Argaeus, Year 16", Berk 167, 3 December 2009, 430. VF+.....600

542. **JULIA DOMNA UNDER CARACALLA**; Cappadocia, Caesarea, Year 20 of Caracalla=217 AD. Didrachm, 4.56g. Legend variant of Syd-454 (citing BM). Obv: IOYAI A AO MNA CEBACTH Bust draped r., wearing stephane. Rx: MHTPO - KAICA around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. Extremely sharply struck portrait of Julia Domna. Wear is confined to a few areas where the die was very obviously worn. Some minor cracking on the surfaces and slight look of crystallization. aEF.....550
543. **CARACALLA**; 198-217 AD. Cappadocia, Caesarea, Year 20 of Caracalla=217 AD. Didrachm, 4.77g. Legend var. of Syd/Malloy-478/479 and 477e. Obv: AY K M AYPHAI A - NTQNEINOC CE Head laureate r. Rx: MHTPOII (MH ligate) - KAICAPIA around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. From the same obverse die as Berk 166, 15 October 2009, 569. EF.....400
544. **MACRINUS**; 217-218 AD. Cappadocia, Caesarea, Year 1=217 AD. Tetradrachm, 9.38g. Legend and bust-type var. of Syd-503 and 503a. Obv: AY KAI MAP OIIEA[Λ?] CE[OYH MAKPINO]C Bust laureate r., fold of cloak on far shoulder. Rx: MHTPOIO - KAICAPIAC around, ET A in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. Caesarean silver coins of Macrinus were very rare until a group of them appeared on the market about six years ago. Sydenham/Malloy recorded no didrachms and a mere three tetradrachms, two of Year 1 and one of Year 2, all from private collections. Amazingly sharp portrait of Macrinus. Near Mint State.....1500
545. **MACRINUS**; 217-218 AD. Cappadocia, Caesarea, Year 1=217 AD. Didrachm, 4.21g. Apparently unpublished. Obv: AY K M OIIEA CE - OYH MIAKPINOC Bust laureate, draped, cuirassed r. Rx: MHTPOII - KAICAPIA around, ET A in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. Mint State. 750

BILLON TETRADRACHMS FROM ALEXANDRIA

546. **CLAUDIUS I AND MESSALINA**; Alexandria, Egypt, Year 4 = 43/4 AD, Billon Tetradrachm, 13.77g. RPC-5146 (9 spec.), Cologne-82, Dattari-126. Obv: TI KAAVAI KAIΣ EEB A ΓEPMANI AVTO[KP] Head of Claudius laureate r., date ΛΔ before neck. Rx: MEΣΣAAI - NA - KAIΣ - ΣEBAΣ Messalina, veiled, standing l., leaning on column and holding two small figures in r. hand and two wheat ears in l. arm; lituus in lower l. field. The two figures Messalina holds apparently represent Britannicus and Octavia, the two children she bore to Claudius. Good Fine.....400
547. **NERO AND AGRIPPINA II**; Alexandria, Egypt, Year 3 = 56/7 AD, Billon Tetradrachm, 8.84g. RPC-5201 (19 spec.), Cologne-114, Emmett-107/3. Obv: NEP KAA Y KAIΣ - SEB ΓEP AVTO Laureate head of Nero r. Rx: AΠIPIIIINA - SEBAΣTH Draped bust of Agrippina r., date ΛΓ before her neck. aVF.....400
548. **NERO AND POPPAEA**; Alexandria, Egypt, Year 10 = 63/4 AD, Billon Tetradrachm, 13.10g. RPC-5275 (54 spec.), Dattari-196, Oxford-217, BM-123. Obv: NEP Q KAAV KAIΣ SEB ΓEP AV Radiate head of Nero r. Rx: ΠOΠΠIAIA SEBAΣTH[] Draped bust of Poppaea r., date ΛI before her neck. aVF.....300
549. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 13 = 66/7 AD, 12.45g. RPC-5296 (39 spec.), Oxford-273, Datt-1263, Cologne-184, Emmett-121/13. Obv: [NEP Q KAA Y KAIΣ] SEB ΓEP AY Radiate bust of Nero l. wearing aegis, date [ΛIΓ] in lower l. field. Rx: [SEBAΣTOΦOPO]Σ ("Bearer of the Emperor") Ship sailing r., with steersman in stern, large sail on central mast and small sail on slanting mast at bow. The reverse apparently refers to Nero's trip to Greece in 66-7 AD to participate in the Olympics and other sacred games. aVF.....450
550. **OTHO**; 69 AD, Alexandria, Egypt, Tetradrachm, 12.41g. RPC-5360 (16 spec.), Cologne-246, Dattari-325, Emmett-183. Obv: AY[TOK] MAPK OΘ[ONOC KAIΣ] SEB Head laureate r., date ΛA before neck. Rx: EIPH - NH Wreathed, draped, veiled bust of Pax r., caduceus behind shoulder. Acquired from Joel Malter, with their ticket. Good Fine.....350

Vitellius in Alexandria

551. **VITELLIUS**; 69 AD, Alexandria, Billon Tetradrachm, 12.28g. RPC-5372 (18 spec.), Dattari-140, BMC-218, Oxford-372. Obv: Head laureate r. Rx: Nike flying l. holding leaf and palm, date ΛA in l. field. Ex Gemini XI, 12 January 2014, lot 408. From the Peter Lowrick collection. Fine.....850
552. **HADRIAN AND SABINA**; 117-138 AD, Billon tetradrachm, Alexandria, Year 13 = 128/9 AD, 12.80g. Cologne-997, Datt-1249, Oxford-1272, Emmett-886/13. Obv: AVT KAI - TPAI AΔPIA CEB Laureate, draped, cuirassed bust of Hadrian r. Rx: CABINA CEBACTH - ΛIΓ Draped bust of Sabina r., hair braided and coiled atop head. Amazingly high relief portraits of the married pair Hadrian and Sabina. This piece, minted in the Roman province of Alexandria shows a robust Hadrian and his lovely wife. A major decrease in price from the original price of \$650. Bold VF.....400
553. **HADRIAN**; 117-138 AD, Tetradrachm, Egypt, Alexandria, Year 13=128/29 AD, 13.46g. Cologne-995, Datt-1525. Obv: Laureate, draped, cuirassed bust of Hadrian r. Rx: Clapsed hands. aEF.....350
554. **HADRIAN**; 117-138 AD, Tetradrachm, Egypt, Alexandria, Year 14=129/30 AD, 13.20g. Cologne-1002, Datt-1384. Obv: Laureate, draped, cuirassed bust of Hadrian r. Rx: Bust of Helios r. VF / aEF.....375
555. **HADRIAN - NILUS/CROCODILE**; 117-138 AD, Tetradrachm, Egypt, Alexandria, Year 17=132/33 AD, 13.50g. Cologne-1063, Datt-1434 var. (obv. legend). Obv: Laureate, draped, cuirassed bust of Hadrian r. Rx: Nile reclining l. Exotic looking Nile reclining with a crocodile below on reverse. A wonderful type from Alexandria. VF.....325
556. **HADRIAN**; 117-138 AD. Egypt, Alexandria, Year 18=133/4 AD. Billon Tetradrachm, 11.12g. Cologne-1094, Datt-1479. Obv: Laureate, draped, cuirassed bust of Hadrian r. Rx: Serapis seated l., Cerberus at feet. Good VF.....300
557. **STUNNING AELIUS AS CAESAR**; 136-138 AD, Tetradrachm, Egypt, Alexandria, 137 AD, 13.05g. Cologne-1271, Datt-2074, Oxford-1537, Emmett-1350. Obv: 'Aelius Caesar' Head bare r. Rx: Greek legend. Concordia standing l., sacrificing

- from patera over altar and holding cornucopia. Absolutely amazing portrait of Aelius showing extremely realistic features. Areas of wear on both obverse and reverse. EF / VF 600
558. **ANTONINUS PIUS**; 138-161 AD. Egypt, Alexandria, Year 3 = 139/40 AD. Billon Tetradrachm, 12.51g. Cologne-1319, Dattari-2216, Oxford-1622, Emmett-1382/3. Obv: [AYT K T] AIA AΔP - ANTΩNINOC Bareheaded, draped, cuirassed bust r. Rx: L - TPI - T - OY Eirene (Pax) standing l. holding wheat ears and poppy in r. hand, caduceus in l. Good VF 300
559. **ANTONINUS PIUS**; 138-161 AD. Egypt, Alexandria, Year 12 = 148/9 AD. Billon Tetradrachm, 12.97g. Cologne-1592 (same dies, as unpublished); Dattari-Savio, 2007 edition, supplementary plate 14, 10 (same dies). Obv: ANTΩNINO - C - CεB εYCεB Bust laureate, draped, cuirassed r., seen from front. Rx: L in exergue, ΔWAΕ - KAT[OY] around, Homonoia (Concordia), veiled, seated l., sacrificing from patera over altar before her and holding cornucopia. Very rare, perhaps only the third specimen recorded, from the same die pair as the first two. EF 450
- UNPUBLISHED ROMAN PROVINCIAL MEDALLION**
560. **VALERIAN I AND GALLIENUS**; 253-260 AD, Mytilene, Lesbos, AE 43, Medallion, 40.31g. Unpublished, but cf. Franke/Nollé-1343/4 (the same rev. die, coupled with an obv. type of Zeus). Obv: AVT K Π AIK BAΛEPIANOC AVT K Π AIK ΓAΛΛIHNOC Vis-à-vis busts of Valerian on the l. and Gallienus on the r., each laureate, draped, and cuirassed. Rx: EΠI CTP - BAA APICT - O - MA - XOY around, OMO - NOI / A in two lines in upper field, MVTHHNAIQN / IEΠFAMHN / EΦECI in three lines in exergue, City-goddess of Mytilene seated facing, wearing mural crown and holding patera and herm of Dionysos, between (a) standing figure of Asklepios of Pergamum on l., holding rod with serpent entwined around it, and (b) archaic cult-image of Artemis of Ephesus on r. A rare reverse type showing Mytilene in alliance with both Pergamum and Ephesus, apparently unique and unpublished in combination with this obverse type of Valerian I and Gallienus together. Our reverse type was hitherto known on only two medallions, in Paris and in the von Aulock collection, both from the same reverse die as our medallion, but coupled with a "quasi-autonomous" obverse type of Zeus Boulaios (Franke-Nollé-1343/4). Under the same strategos Val. Aristomachos, Mytilene indeed struck smaller bronze coins for both Valerian I alone and Gallienus alone, but our medallion die combining the portraits and titles of both emperors was hitherto unknown. Cohen reports provincial medallions of Valerian I and Gallienus together only from two mints, Temenothyrae in Phrygia (e.g. SNG Aulock-4012) and Tripolis in Lydia (Mionnet III, p. 396. no. 541); the reported pieces have different legends and bust types than our medallion, so are from different obverse dies. The alliances commemorated on provincial coins were normally only between two cities; types like ours that commemorated an alliance among three cities were unusual. See H. von Aulock, Die Homonoia-Münzen von Mytilene, JNG XIX, 1969, pp. 83-88, pl. 7-8. VF / Choice EF 8000
- WORLD COINS**
561. **FRANCE, CAROLINGIAN, ND DENIER**; ND, France, Carolingian, ND Denier, AU, Eudes, King of West Francia, 887-898. Limoges mint. 1.8g, 22.5mm Obv:+GRATIAD-IRE, ODO with upper and lower crosses in center circle. Rx:+ LIMOVICAS CIVIS. Beautiful patina and rarely seen in this nice condition! Roberts-1696. AU, very nice strike and toning 750
562. **FRANCE, PARIS CITYSCAPE JETON, EARLY 1800'S.**; ND, Copper. Early 1800's. Obv. Bust right LUDOV XVI REX CHRISTIANIS REV:Paris cityscape LAVILLE DE PARIS. downstream of the Ile de la Cité with Notre Dame, some of the towers of the fourteen parish churches in the area, the tower St Jacques and the dome of the Mazarine Library. Very crisp and beautiful. Lovely rainbow toning on rev. 28mm. 125
- Rare Box Taler**
563. **GERMAN STATES, AUGSBURG, BOX TALER**; 1600's, Augsburg Ferdinand III Taler. Dav 5039. VF condition. 16 hand painted paper roundels (one in each coin half and 14 outside) in EF condition. The theme is of German life among the Elite. The title "Eine Kopulation" suggests a play on words as this is a kind of coupling but at a wedding. Eine Jungfrau im garten spazieren (spatzeerin). Which is saying a young woman is strolling in the garden but Jungfrau can be translated as "virgin" as well. In the inside of the coin, you have on one side a maid ready for "Hochzeit" or marriage and the other side you have two men, one loosely referred to as a rabble rouser or instigator and the other man, who looks to be a man of church has the title "a messenger". There is a pure woman going to church with her box of jewels and a woman in winter. We also see a birth of a child and a maid taking care of child or playing with a doll. This box Taler is one of the finest we have seen with its impressive vibrant colors and condition. VF 4750
564. **GERMAN STATES, AUGSBURG, BOX TALER**; 1642, Augsburg Ferdinand III Taler. Armored Bust and City View. Dav 5039. EF condition. Painting of a woman inside coin and 10 separate hand painted mica roundels. Mica roundels can be placed on top of the female picture inside the coin creating new outfits and situations for her. There is some damage on the mica commonly seen as they are so delicate however, the majority of the paint and pictures are still vibrant and in tact. A wonderful and fun find EF 1300
565. **GERMANY, KARL GOETZ MEDAL, 1923, ALBERT LEO SCHLAGETER**; 1923, Execution of Albert Leo Schlageter, Cast Bronze Medal, 20g., 36mm, by Karl Goetz, 1923, a bust of Albert Leo Schlageter, Glüh' heilige Flamme glüh' glüh' u. erlösch nie für's Vaterland" (Glow Holy Flame! Glow! Glow! Never Die Out For The Fatherland), rev., Schlageter standing before a French military firing squad, Ermordet von den Franzosen!" (Murdered by the French). This smaller Bronze medal is seldom seen. Schlageter was a member of the German Freikorps (paramilitary units) that used sabotage to resist the post war French occupation of the Ruhr and Rhineland. He was executed by the French military on May 26, 1923. His death created an image of martyrdom around him, which was cultivated by German nationalist groups, in particular the Nazis who named military units and a naval vessel after him. AU, Scarce..... 150
566. **GREAT BRITAIN, ENGLAND, ÆTHELSTAN (927-939), N.D. PENNY**; ND, Great Britain, England, Æthelstan (927-939), N.D. Penny, EF, N-672. Æthelstan (927-939). 1.44g Penny, 'Circumscription cross', York mint, 929-939. Small cross, symbol in field, 'REX TO BRIT'. Rv: "REGNALD MO EFORPIC", small cross. Very rare. The moneyer Regnald at York also issued during Viking authority. Aethelstan was the first king to use the title "King of all Britain" which this coin commemorates. An exceptionally lovely example with old cabinet toning. Ex Schembri Collection. EF .. 2200
567. **GREAT BRITAIN, EDWARD III. 1327-1377, ND GROAT**; ND, Great Britain, Edward III. 1327-1377, ND Groat, VF, Edward III. 1327-1377. PLANTAGENET. Fourth coinage, Pre-treaty period, series E. London mint. Struck 1354-1355. + EDW?RD ° D ° G ° R?X °..... D ??B, crowned facing bust, with trefoil on breast; Annulet under breast. Rev. POSVI ° D?Vm ° ? DIVTOR ?m ° m?V/ CIVI T?S LON DON, long cross pattée, with trefoil in each quarter. North 1163; SCBC 1567. 4.4g, 26.3mm. very attractive. Ex Dave Hess, Baton Rouge, Louisiana #1258. VF..... 400
568. **GREAT BRITAIN, HENRY VI 1422-1461, ND HALF-GROAT**; ND, Great Britain, Henry VI 1422-1461, ND Halfgroat, VF, Henry VI 1422-1461. Annulet issue. Calais mint. Z retrograde. N. 1429. 1.9g, 21.5mm. Ex Dave Hess, Baton Rouge, Louisiana #1261. VF 200
569. **GREAT BRITAIN, HENRY VI 1422-1461, ND GROAT**; ND, Great Britain, Edward III. 1327-1377, ND Groat, VF, Edward III. 1327-1377. PLANTAGENET. Fourth coinage, Pre-treaty period, series E. London mint. Struck 1354-1355. + EDW?RD ° D ° G ° R?X °..... D ??B, crowned facing bust, with trefoil on breast; Annulet under breast. Rev. POSVI ° D?Vm ° ? DIVTOR ?m ° m?V/ CIVI T?S LON DON, long cross pattée, with trefoil in each quarter. North 1163; SCBC 1567. 4.4g, 26.3mm. very attractive. Ex Dave Hess, Baton Rouge, Louisiana #1258. VF..... 150
570. **GREAT BRITAIN, JAMES I (1603-1625), ND HALF CROWN**; ND, Great Britain, James I (1603-1625), ND Half Crown, VF, James I, third coinage, 1619-1625, Halfcrown, lis mint mark, king riding right on horse, rev. no plume on shield. N.2122; S.2666. 14.3g, 34.17mm. May have been a filled die. Obverse portrait mushy but raised. Reverse strike crisp. Rare. Ex Dave Hess, Baton Rouge, Louisiana #402. VF 600
571. **GREAT BRITAIN, CHARLES I, 1625-1649, ND SIXPENCE**; ND, Great Britain, Charles I, 1625-1649, ND Sixpence, F, Charles I, 1625-1649, Tower mint under king, 1625-1642, triangle mint mark, Group E, bust 5. N.2245, 2.7g, 24.6mm. Really nicely toned. Ex Dave Hess, Baton Rouge, Louisiana #2479. F 200
572. **GREAT BRITAIN, CHARLES I, 1625-1649, ND SHILLING**; ND, Great Britain, Charles I, 1625-1649, ND Shilling, F, Charles I, 1625-1649. Fouth bust, group D. Tower Mint (under the king). Harp mint mark. Garnished oval shield with CR on side. Two edge chips due to improper rolling of metal. N.2223. 5.6g, 30.6mm. Ex Dave Hess, Baton Rouge, Louisiana #751. F 125
573. **GREAT BRITAIN, PATTERN COPPER, 1671 FARTHING, VG**; 1671, Great Britain, Pattern copper, 1671 Farthing, VG, Pattern copper Farthing, P-438. Listed by Peck among the "official farthings". This pattern design is most often seen in silver from this reign. Copper specimens are elusive and seldom seen in any grade. Very rare. Edge dent. Ex Dave Hess, Baton Rouge, Louisiana #2252. VG 400
574. **GREAT BRITAIN, GEORGE II 1727-1760, 1758 SHILLING**; 1758, Great Britain, George II 1727-1760, 1758 Shilling, EF, George II 1727-1760. Polished. Ex Dave Hess, Baton Rouge, Louisiana #801. EF 100
575. **GREAT BRITAIN, CONDOR TOKEN: ESSEX-WALTHAMSTOW, 1812 PENNY**; 1812, Great Britain, Essex-Walthamstow, 1812 Penny, EF, Walking lion. Rev. SMELTING WORKS AT LANDORE, BRITISH COPPER COMPANY. Engrailed edge. Light brown, scattered tics. EF 100
576. **IRELAND, EDWARD I, 1272-1307 PENNY, F/VF**; 1272-1307, Dublin. 1.3 g. EDW-Coinage. Obv. EDWR/ANGLD/NS hYB Crowned bust of the king in triangle. Rx. VF 275
577. **ITALY, ROMA. 1890. MEDAL**; Italy, Roma. 1890. Medal (52mm, 63.1g). Commemorating a National Rifery Contest at Rome. By L. Pogliaghi and A. Cappuccio. Head of Roma right, wearing winged and crested Corinthian helmet decorated with a personification of the river Tiber and the she-wolf suckling the twins Remus and Romulus; in exergue, ROMA MDCCLXXXX / TIRO A SEGNO NAZIONALE (national shooting), eagle standing facing on crossed rifles, head left, with wings spread and shield on breast; behind, rainbow below star; all within wreath. A. Comandini, "Medaglie Italiane del 1890," RIN V (1892), p. 228, 15. Bronzed white metal. Rim Ding. AU 250
578. **POLAND, JASNA GÓRA-MADONNA OF CZĘSTOCHOWA 600TH ANNIVERSARY MEDAL**; 1982, Bronze silverplate, 124 g, 60 mm. Unsigned. Obv. Bust of John Paul II Rx. View of historic Jasna Góra Monastery which contains the most important icon of the Virgin Mary in this part of Europe; the Black Madonna of Częstochowa. EF / AU 150
579. **PORTUGAL BRONZE MEDAL, 1775, ON THE REBUILDING OF LISBON**; 1775, Portugal Bronze medal, 1775, on the rebuilding of Lisbon after the earthquake of 1755. MAGNANIMO RESTITUTORI MDCCCLXXV equestrian statue of King John V of Portugal. Rev. Crowned Lusitania surrounded by personifications of trade, navigation and architecture; in exergue latin name of Lisabon: OLISIPO. 25.7g, 46mm. Rim bumps. VF 75
580. **SCOTLAND, ALEXANDER III (1249-1286), ND PENNY**; ND, Scotland, Alexander III (1249-1286), ND Penny, VF, Second coinage, Struck circa 1280-1286. Crowned head left; lis-tipped scepter to left / Long cross pattée, with 26 points on mullets and stars in quarters. 1.3g, 19.1mm. Toned. VF 300

ANTIQUITIES NEAR EASTERN

581. **BABYLONIAN KASSITE BEAD WITH CUNEIFORM VOTIVE INSCRIPTION**, Middle Babylonian Period, ca.1400 BC. Three line inscription dedicating the bead to the god Enlil by one of the kings named Kurigalzu. Translated: (To the god) Enlil, Kurigalzu (has given/dedicated). The third line is unclear but the many known similar examples bear the Sumerian verb for “he gave,” as this example likely does as well. From Harlan J. Berk’s private collection purchased in 1970’s. L. 1 1/4” (3 cm).....5000

EGYPTIAN

582. **EGYPTIAN TERRACOTTA CONCUBINE WITH BABIES**, 17th Dynasty, ca. 1650-1567 BC. A magnificent testimony to the sacrifice of motherhood. Her facial features peeking out from between the two clinging babies wrapped around her head. Her breasts protrude below. Mounted on a lucite stand. H. 1 3/4” W. 1 1/4” (4.4 x 3 cm).....1250
583. **EGYPTIAN WOODEN MUMMY MASK**, Third Intermediate Period, ca. 1069-702 BC. A nicely carved example with a lovely profile. A beautiful piece despite a small crack through the left eye. H. 5” (12.7 cm).....1450
584. **EGYPTIAN BLACK STEATITE FRAGMENT USHABTI**, New Kingdom, ca. 1567-1085 BC. The vertical back column reads: “The king’s son and overseer of the southern lands, Nehi, true of voice before the great god.” This Nehi was possibly a viceroy to Nubia under Thutmose III. The horizontal lines read as follows (first line probably missing):
1. [...]
2. the king’s son and [overseer] of the southern lands, Nehi, true of voice. He says: O
3. you shabti! If Nehi (?) is assigned [to do]
4. any work that needs to be done in the necropolis [once obstacles have been removed] from a man
5. at his duties – to cultivate fields, to
6. irrigate riverbanks, to transport sand
7. of the West to the East [at] any time – ‘Here I am!’ you shall say.
H. 3 5/8” (9 cm).....3000
585. **EGYPTIAN BRONZE HATHOR HEADED SISTRUM HANDLE**, Late Period, ca. 715-330 BC. The sistrum was a sacred musical instrument used in the worship of first Bastet and more commonly Hathor. It was used in dances and religious ceremonies as well as averting flooding of the Nile and to scare off the evil Set. Originally this piece would have had a high looping piece of metal which would have extended above the handle. Along the sides of this metal would have been three to four holes for which movable rods would have been inserted. When shaken the metal rods would have rattled making a loud clanking noise. This particular sistrum handle is quite complex with the head of the Egyptian god Hathor at the center as well as a cat on top representing Bastet. To either side are Uraei (snakes) and three ram heads adorn the bottom of the handle. Ex Midwest Collection formed before 1967. Mounted. H. 5 3/4” (7 cm).....1750
586. **EGYPTIAN BRONZE HEAD OF A CAT**, Late Period, ca. 715-330 BC. The naturalistic features finely modeled, face with large convex eyes with accentuated brows, pupils and nostrils incised, the cheekbones prominent, a gold hoop earring in the pierced left ear. Interestingly, a scarab on the forehead. Ex Harlan J. Berk, Ltd. private treaty 1993. H. 1 1/4” (3 cm).....7500
587. **EGYPTIAN BRONZE URAEUS**, Late Period, ca. 664-30 BC. Broken from a headdress. The cobra-goddess, Wadjet (preserver of royalty of Northern Egypt), is typically symbolized in an upright position, ready to spit flames in defense of the monarch. Ex Harlan J. Berk, Ltd. BBS 129, lot 434. October 24, 2002. H. 3 1/8” (8 cm).....750

TERRACOTTA

588. **CYPRIOT RAM FIGURE**, Early Bronze Age, ca. 3300-2100 BC. A burnished terracotta ram figure with curling horns and incised line design on the hollow cylindrical body. Ex Tennessee Collection, formed mid 1970’s. H. 3 1/2” (9cm). .950
589. **CYPRIOT SHOULDER FIGURE**, Early Bronze Age, ca. 3300-2100 BC. The head and shoulder portion of the classic Plank Figure. This small rectangular portion would have rested on top of a large rectangle which represented the rest of the body. The legs and feet would not have been differentiated from the rest of the lower body. The nose and headgear are shown in relief. The eyes and mouth are indicated by incised holes and beneath the mouth there is a long vertical line leading down to another incised hole. The figure wears headgear and a neck-band. On the back, hair is indicated by vertical zigzags. Ex Tennessee Collection, formed mid 1970’s. H. 3 1/4” (8.3 cm)1450
590. **CYPRIOT DRAB POLISHED WARE POTTERY SPINDLE WHORL**, Middle Bronze Age, ca. 1900-1650 BC. In bi-conical form with incised decoration. Ex Tennessee Collection, formed mid 1970’s. Diameter 1 5/8” (4 cm).....250
591. **CYPRIOT BASE RING WARE FEMALE HEAD**, Late Bronze Age, ca. 1450-1200 BC. With flattened headdress pressing down the projecting ears, pointed nose and chin, circular eyes and broad neck. Ex Tennessee Collection, formed mid 1970’s. H. 2 1/8” (5.4 cm).....1650
592. **CYPRIOT BASE RING WARE FEMALE**, Late Bronze Age, ca. 1450-1200 BC. Of Pubic Triangle type, shown standing with the feet pointing downwards, the details of the toes and pubic triangle incised, navel perforated, hands held beneath breasts, preserving traces of black paint. Ex Tennessee Collection, formed mid 1970’s. H. 6” (15 cm).....1500
593. **HELLENISTIC TERRACOTTA COMIC THEATER MASK**, ca. 5th-3rd Century BC. This is a beautiful example of an ancient Greek comic actor’s mask. These pieces are rare and always in high demand. This particular example is unusually well modeled, displaying the typical smiling open mouth and arching eyebrows of the

comic actor. The piece has one large chip on the upper hairline, otherwise the piece is in excellent condition. Affixed to a custom 8” x 10” velvet backing with silver tone frame. Acquired in the 1960’s, provenance on request. H. 3 1/4” W. 3 1/8” (8.2 cm x 8 cm).....2750

594. **GREEK TERRACOTTA TRAVELER FIGURE**, Hellenistic, ca. 3rd-1st Century BC. Squatting figure with cloak pulled tight around the body, hood raised over the head. Ex Tennessee Collection, formed mid 1970’s. H. 3 1/4” (8.3 cm).....750
595. **GREEK TERRACOTTA FEMALE HEAD**, ca. 3rd- 2nd Century AD. A carefully modeled head of a female with delicate features, her hair centrally parted and just visible under her head covering. Ex Harlan J. Berk, Ltd. 75th Buy or Bid Sale 1993, lot 578. H. 1 1/4” (3 cm).....1250

CERAMICS

596. **CORINTHIAN CERAMIC ARYBALLOS**, ca. 6th Century BC. Quatrefoil design of lotus-buds. The cream-colored clay is typically Corinthian, and the added paint is black and red/purple. Restoration on the lip and where lip meets the body. Ex Harlan J. Berk, Ltd. Buy or Bid Sale 144, Lot 724, 2005. H. 2 1/2” (6.4 cm).....425
597. **ATTIC BLACK FIGURE LIP-CUP**, ca. 575-550 BC. Signed on each side in the handle zone [Xeno]kles:epoisen, ‘Xenokles made me.’ There are 41 known cups and fragments with Xenokles’ epoisen signature. Joined fragments, some area of fill. Ex HJB sold private treaty 1996. W. 7 1/4” H. 3 5/8” (18.4 cm x 9 cm).....7250
598. **ATTIC BLACK FIGURE LEKYTHOS**, ca. 5th Century BC. A later lekythos with flared lip, inverted foot and slimmer body with wide flattened shoulders. Central seated male figure holding a spear and looking over his shoulder while conversing with the figure behind him. On either side of the central figure are two standing males holding spears. All are dressed in long robes with applied red accents. Details are added with incised lines. The shoulders are decorated in a regular pattern of circular tendrils and leaves. Large fill spot under the handle on the reverse. Ex Harlan J. Berk, Ltd. BBS 98, lot 512. October 7, 1997. H. 9 3/4” (24.8 cm).....3500
599. **ATTIC BLACK GLAZED KYLIX**, ca. 5th Century BC. The shallow drinking cup on splaying pedestal foot with reserved band around the stem. Reconstructed from fragments and restored in some places. H. 3 1/8” W. to handles 7 3/4” (8 cm x 19.7 cm).....950
600. **APULIAN SALT DISH**, ca. 5th-4th Century BC. A heavily potted shallow salt dish with short ridged foot. Beautiful metallic black glaze. W. 3 3/4” H. 1” (9.5 cm x 2.5 cm).....450
601. **ATTIC RED-FIGURE BELL KRATER BY THE TELOS PAINTER**, ca. 450 BC. The exact name of this painter is unknown but the British academic Beazley named him Telos after the island in the Aegean. The style the Telos painter used can mostly be found on bell-kraters, such as this, where he often used added white paint. The paint was not fired on and many times did not stand the test of time. Here we see examples of where the original white paint remains- especially on the central scene of the vase. The front side of the vase renders a scene popular in the worship of the god of wine, Dionysus, and his followers. This seems quite appropriate as bell-kraters were used to mix wine and water. We see two satyrs dancing with three maenads. The central satyr is even pulling at the clothing of the maenad he is engaged with, demonstrating the action of the scene. Both maenads hold thyrsi, staffs terminating in a pine cone carried by Dionysiac followers. The pine cone on the right thyrsos is very finely painted and is a characteristic attributed to this painter. The reverse of the vase shows a Nike offering her hand to the youth to her right while another looks on to the left. This is yet another style the Telos painter has used on the reverse of other vases attributed to him. Both the front and back are bordered by a meander pattern below and a laurel wreath running around the entire rim above with palmettes under the handles. Truly a magnificent vase by a skilled artist of the period. No restoration. H. 13” x 13 1/8” diameter at the lip (33 cm x 33.3 cm).....23500
602. **APULIAN RED-FIGURE PROCHOUS**, ca. 400 BC. A beautifully shaped vessel distinguished by its bulbous body and tall, bill-shaped spout. This example depicting Eros holding a patera, molded female heads beside the spout. The prochous was likely used to store and pour liquids such as oil and wine. Ex Harlan J. Berk, Ltd. BBS 56, lot 442, 1989. H. 7 1/2” W. 3 1/2” (19 cm x 9 cm).....2450
603. **MAGNA GRAECIA CAMPANIAN CALENE WARE KYLIX**, ca. 4th Century BC. An attractive kylix of the ‘Palmette Cross’-type, with glossy black surfaces and tondo with four stamped palmettes and linking arcs at center. W. 8 1/4” (21 cm).1250
604. **APULIAN GNATHIA EPICHYSIS**, ca. 320 BC. A beautiful example with white, red, and yellow decoration. The flat underside is reserved. Above the foot are two reserved bands. On the lower section of the body, a white zig-zag pattern between double white lines. On the shoulder flange, there is an egg-and-dot band and on the shoulder above, a central yellow rosette with a laurel wreath consisting of alternating red and white leaves and dots. The neck with vertical white lines. H. 6 1/2” (16.5 cm).....2250

OIL LAMPS

605. **ROMAN OIL LAMP WITH DOLPHIN**, ca. 1st Century AD. On the discus; swimming dolphin with water indicated below. Volute on either side of the nozzle. Restored. L. 3 1/8” (8 cm).....350

606. **ROMAN GLADIATOR OIL LAMP**, ca. 1st-3rd Century AD. A very interesting Roman moulded oil lamp in fine buff pottery with red slip. Flat base with slight base ring marked off by grooves. Flattish top with narrow rim and shallow concave discus. Fairly deep spade-shaped nozzle with raised volutes at sides; large wick hole. Three fine grooves between rim and discus. The discus showing a pair of gladiators (a thraex and possibly a mirmillo). Small filling hole between legs. L. 3 7/8” W. 2 3/4” (9.8 cm x 7 cm).....1450

BRONZES

607. **AMLASH BRONZE STAG**, ca. 1000 BC. The stag stands foursquare with a typical cylindrical body, looking forward with his head held high and elongated branching

antlers. The piece has a wonderful original burial patina with various greens and earthen encrustation. This is in unusually good condition and is a larger size for the type. Similar examples from the Amlash or Koban cultures typically sell in the \$5000-\$7000 range in the Christie's and Sotheby's catalogues. L. 4" H. 3 1/2" (10 cm x 9 cm).

.....3750

608. **GREEK BRONZE STRIGIL**, Late Archaic Period, ca. 500 BC. A wonderful example of an Archaic Greek bronze strigil (scraper) used after bathing and scraping oil from the skin. A nearly identical example in the MFA, Boston, accession no. 61.379. L. 8 1/2" (21.6 cm)2250

609. **JUDEAN ANCIENT HEBREW COPPER LAMELLA SCROLL**, ca. 6th-7th Century AD. This is a beautiful example of a lamella, or metal scroll, which was carried by the ancient Hebrews as a protective amulet. These pieces are usually very fragmentary unlike the present example which is nearly complete. The writing is highly abbreviated and stylized Greek, Aramaic, and Syriac, as well as symbolic script. While sometimes not translatable, it is thought that the script was a symbolic shorthand for ancient Hebrew prayers. L. 5 3/4" W. 1 3/4" (14.6 cm x 4.5 cm).....1000

610. **PERSIAN SELJUK BRONZE BIRD**, ca. 13th Century AD. The well modeled Seljuk bird looks forward, it's tail delicately modeled with curling feathers. Pierced for mounting as a finial. H. 3" (7.6 cm).....350

JEWELRY

611. **EUROPEAN CELTIC SILVER TORC**, ca. 1st-3rd Century AD. This large silver torc is made of two spiraling strands of silver. The first larger spiral has a smaller twisted spiral within it. The torc terminates in two button-like projections and a wide flat clasp with an inscribed design. An unusually large and intact example of art from what the Romans would have regarded as the Northern Barbarian realm. Dia. 8" (20.3 cm)2850

GLASS

612. **ROMAN GLASS VESSEL**, ca. 2nd Century AD. Pale green vessel with slender tubular neck and elongated body, each side with deep horizontal indentation. Rounded flattened base, short flaring beveled rim. A truly elegant piece. Ex Harlan J. Berk, Ltd. private treaty 1992. H. 6 3/4" (17 cm).750

SCULPTURE

613. **ANATOLIAN KILIA TYPE MARBLE IDOL**, Early Bronze Age, ca. 2700-2300 BC. The stylized anthropomorphic figure with flat body, rounded shoulders, the arms indicated by deep angled grooves. The torso faintly delineated from the lower half of the body by a slight ridge across the hips, perhaps originally incised and now encrusted. H. 2 1/2" (6.4 cm).....4500

614. **GREEK MARBLE HORSE TORSO**, ca. 4th-3rd Century BC. Sculptural fragment of a horse's torso displaying fine muscle tone in light grey marble. Ex Harlan J. Berk, Ltd. 75th Buy or Bid Sale 1993, lot 580. L. 12" (30.5 cm).3850

PRE-COLUMBIAN

615. **COSTA RICA TERRACOTTA RATTLE, MOTHER AND CHILD**, ca. 1-500 AD. A terracotta rattle figure from the Atlantic Watershed region of Costa Rica. The mother modeled with a stout body with arms held up to the chest, clutching the hands of a child clinging to her neck. Ex Tennessee Collection, formed mid 1970's. H. 3 3/4" (9.5 cm)275

616. **COSTA RICA TERRACOTTA OCARINA**, ca. 500 AD. A charming zoomorphic whistle in the shape of a feeding armadillo. Ex Tennessee Collection, formed mid 1970's. H. 2 1/2" (6.4 cm).150

ASIAN ART

617. **CHINESE TANG DYNASTY SANCAL GLAZED COURT LADY**, ca. 8th Century AD. This is a beautiful example of a Tang Dynasty court lady. She stands in a very long gown, only the tips of her upturned shoes visible. As is typical with such features the body is glazed while the face and the hair are painted. The glaze on the gown is an excellent example of a spotted sancal pattern where all the three colors of the amber, straw, and green glazes are mixed together in a dotted fashion. There has been restoration to the base and some of the glaze on the bottom of the gown. The neck has restoration from an old break, which is very typical, and the has been some touch up on the face. This is a very large showy example of a tomb figure. With custom wooden base the piece stands 19 1/2" tall. H. 16 1/2" (42 cm).8500

618. **NORTHEASTERN THAILAND LARGE BRONZE BUDDHA HEAD**, ca. 15th-16th Century AD. This is an unusually large example of a Northern Thai or Lao Buddha head. The piece has typical dot pattern hair and general features of Ayutthaya inspiration and well delineated facial features. Like all period casting it is very thin and retains the clay core. A wonderful example of a larger period bronze Buddha head. Several casting flaws and cracks on the back of the piece. H. 7 1/4" (18.4 cm).2200

MAPS

619. **WESTERN HEMISPHERE TABULA NOVARUM INSULARUM QUAS DIVERSIS RESPECTIBUS OCCIDENTALES & INDIANAS UOCANT**

Map Maker: Sebastian Munster

Date: 1550 (published) Basle

Dimensions: 10.5 x 13.5 inches (26.7 cm x 33 cm)

This is an authentic, antique map of the Western Hemisphere showing North and South America connected as true continents. The map was published out of Basel as part of Sebastian Munster's Geographia in 1550.

This early edition of Munster's map is the earliest known map to focus on all of America and the first to officially name the Pacific Ocean "Mare Pacificum." North America is shown nearly bisected by the Sea of Verrazzano, which was the result of Verrazzano mistaking the waters west of the Outer Banks along North Carolina as the Pacific Ocean. The earliest appearance of Japan (Zipangri) shows the island positioned just west of North America with an archipelago and Pacific Ocean whose

size is severely underestimated. The Yucatan Peninsula is depicted as an island (Iukatan) and Puerto Rico (named Sciana) is marked with the Castile and Leon flag of Spain.

South America displays a large western and eastern bulge, in which Cannibals are noted with a vignette of a severed limb outside of some bushes. Cannibals would be noted in the area of Brazil for well over 100 years after this map was published. A very early appearance of the Strait of Magellan is noted between the southern tip of South America and a large landmass (Tierra del Fuego), which for about 80 years after this map would be regarded as the great southern continent, commonly labeled "Magallanica or Terra Australis." In the southern Pacific, a large vignette of Magellan's Ship floats with sails up.

Ref: Burden #12. Condition: This map is in B condition with a small hole above the title in the upper margin and spotting along the centerfold.6500

620. **ASIA SOUTHEAST EXACTA & ACCURATA DELINEATIO CUM ORARUM MARITIMARUM TUM ETJAM LOCORUM TERRESTRIVM QUAE IN REGIONIBUS CHINA, CAUCHINCHINA, CAMBOJA SIVE CHAMPA, SYAO, MALACCA, ARRACAN & PEGU . .**

Map Maker: Jan Huygen Van Linschoten

Date: 1596 (Published) Amsterdam

Dimensions: 15.25 x 21.5 inches (38.7 cm x 54.6 cm)

This is an authentic, antique map of China, Southeast Asia, the Philippines, Borneo, Korea, Japan, Java, and Beach by Jan Huygen Van Linschoten. The map was published out of Amsterdam as part of Linschoten's Itinerario in 1596.

This fantastic map depicts the China, Korea as an island, and Japan to the island of Java and Marco Polo's Beach with an eastward orientation, exceptionally accurate and mythical geographic detail, and a fine array of sea monsters, terrestrial animals, sailing ships, and two fabulous compass roses. Based on the travel accounts of Marco Polo, Linschoten depicts the location of the mythical land of Beach provincia auriferain, where Australia would eventually be discovered. In China, four large lakes are shown in the interior, based on Chinese legend. Korea is depicted as a large circular island and Japan is awkwardly misshapen.

While working as a personal secretary to the Portuguese Archbishop of Goa (1583 – 1589), Linschoten obtained numerous maps and documents from various Portuguese sources. In 1589, while traveling back to Portugal from Goa, Linschoten's ship was pursued by an English fleet and lost its cargo during a storm while anchored off the Azores. Linschoten spent two years in Tercera after being persuaded to help recover the cargo and prepare notes from his time in Goa. A few years after his return home to the Netherlands, he published his maps in Itinerario which would aid the Dutch and the English in discovering trade routes to Asia. The discovery of these routes would ultimately break the century-long trade monopoly controlled by the Portuguese. Linschoten's experiences and the publication of maps that followed would ultimately become one of the most important travel works of the era.

Condition: This map is in B condition with facsimile restoration and a reinforced archival backing.13500

621. **ASIA SOUTHERN DELINIANTUR IN HAC TABULA, ORAE MARITIMAE ABEXIAE, FRETUM MECANI: AL. MARIS RUBRI: ARABIAE FRETUM MECANI: AL MARIS RUBRI: ARABIAE, ORMI, PERSIAE, SUPRASINDAM USQUE...**

By: Jan Huygen Van Linschoten

Date: 1596 (Published) Amsterdam

Dimensions: 14.5 x 18.5 inches (36.8 cm x 47 cm)

This is an authentic, antique map of the Indian Ocean extending from the horn of Africa, Cypress, and the Holy Land, through the Arabian Peninsula, Persia and India to the Bay of Bengal and Sumatra. The map was published in Amsterdam as part of Jan Huygen Van Linschoten's Itinerario in 1596.

This attractive map was derived from earlier Portuguese portolan charts of the 16th century. Not only does the lavish style with the inclusion of sea monsters, sailing ships, terrestrial animals, and an intricately detailed compass rose resemble that of such charts, but the geographical information obtained undoubtedly came from early Portuguese sources. The map depicts several areas with incredible accuracy for its era. One such area worth noting is the shape of the Persian Gulf and Arabian Peninsula which far more closely resembles the shape and size of modern maps than other examples from the same time period.

While working as a personal secretary to the Portuguese Archbishop of Goa (1583 – 1589), Linschoten obtained numerous maps and documents from various Portuguese sources. In 1589, while traveling back to Portugal from Goa, Linschoten's ship was pursued by an English fleet and lost its cargo during a storm while anchored off the Azores. Linschoten spent two years in Tercera after being persuaded to help recover the cargo and prepare notes from his time in Goa. A few years after his return home to the Netherlands, he published his maps in Itinerario which would aid the Dutch and the English in discovering trade routes to Asia. The discovery of these routes would ultimately break the century-long trade monopoly controlled by the Portuguese. Linschoten's experiences and the publication of maps that followed would ultimately become one of the most important travel works of the era.

Condition: This map is in B condition with facsimile restoration and a reinforced archival backing. Margins have been extended to accommodate for framing.6500

622. **ASIA EASTERN IMPERIUM SINICUM QUINDECUPARTITUM**

By: Athanasius Kircher
 Date: 1670 (circa) Amsterdam
 Dimensions: 11.6 x 15.2 inches (29.5 cm x 38.6 cm)
 This is an authentic, antique map of 17th century China, which includes much of Japan and Korea by Athanasius Kircher. The map was published out of Amsterdam circa 1670.

This fine map of China and Korea greatly advance European knowledge of the area during the time it was produced. The map is based on the works compiled by the Jesuit Father Martino Martini, whom gathered numerous Chinese sources between 1643 and 1650. The map gives correct locations of many cities and topographical features. The trade route between Canton and Peking is noted and the Great Wall and the Gobi Desert are both graphically pictured. This is Kircher's first copperplate engraving, which was followed by a second version with different cartouches, but the same title.

Condition: This map is in A condition with full margins and lovely hand coloring.....

623. **SOUTH AMERICA DELINEATIO OMNIUM ORARUM TOTIUS AUSTRALIS PARTIS AMERICAE, DICTAE PERUVIANAE, A R. DE LA PLATA, BRASILIAM, PARIAM, & CASTELLAM. .**

By: Jan Huygen Van Linschoten
 Date: 1596 (published) Amsterdam
 Dimensions: 15.25 x 21.4 inches (38.7 cm x 54.4 cm)
 This is an authentic, antique map South America by Jan Huygen Van Linschoten. The map was published out of Amsterdam in 1596 as part of Linchoten's Itinerario.

This spectacular map of South America is one of the most ornate ever created as is an important early depiction of this great continent. The map is displayed on a horizontal axis with a westward orientation. To the right, Florida, the Caribbean, and part of Central America are shown with exceptional detail, including well over 100 place names. The far left portion of the map shows Terra del Fuego as part of a massive continent, separated from South America by the Strait of Magellan.

The entire coastline of the South American continent is filled with names of towns, capes, rivers, and ports. The interior or the continent is filled with false mountain ranges, river, and lakes, as well as vignettes of Patagonian giants, Brazilian cannibals, scenes of natives at war or on the hunt, and several other creatures, including a wild cat with a striped tail and a human face. What would be empty spaces in the map are embellished with sailing ships, sea monsters, a compass rose, and two elaborate title cartouches.

Condition: This map is in B+ condition, with two binding trims and a couple of small chips in the blank margin at left have been replaced with old paper, and a 5" binding tear at bottom left has been professionally repaired. The map displays a strong impression with lovely hand coloring and ample margins..... 8500

624. **SOUTH AMERICA PROVINCIEN VAN DE STRAET VAN MAGALLANES, ENDE VANDE STRAET LE MAIRE**

By: Hessel Gerritsz & Joannes de Laet
 Date: 1630 (published) Amsterdam
 Dimensions: 11.2 x 14.2 inches (28.5 cm x 36 cm)
 This is an authentic, antique map the southern portion of South America, focusing on the Strait of Magellan and Tierra del Fuego by Hessel Gerritsz & Joannes de Laet. The map was published in Amsterdam as part of de Late's Nieuwe Wereldt ofte Beschrijvinghe van West-Indien... in 1630.

This fine map intricately depicts the Strait of Magellan and the newly discovered Strait of Marie. The map is one of the earliest maps to clearly depict Tierra del Fuego as an island, separate from the widely assumed "Great Southern Continent" commonly referred to as Terra Australis or Magellanica. This southern tip of South America and its straits were extremely important with regard to European trade with the East Indies. The map is presented with a westward orientation with North to the right and is embellished with a strap work title cartouche, compass rose and banner containing three distance scales.

Hessel Gerritsz is considered to be one of the most important Dutch cartographers of the 17th century. Most of his work exists only in manuscript and these maps, published by De Laet, are the only Gerritsz maps available to the collector today. Johannes De Laet's Nieuwe Wereldt ofte Beschrijvinghe van West-Indien was the second earliest compilation of maps to focus on America, after Cornelis Wyfliet's work of 1597.

Condition: This map is in A condition with full margins light offsetting a paper browning. Map exhibits lovely hand coloring..... 1250

625. **AFRICA SOUTHERN TYPUS ORARUM MARITIMARUM GUINEAE, MANICONGO, & ANGOLAE ULTRAP PROMONTORIUM BONAE...**

By: Jan Huygen Van Linschoten
 Date: 1596 (Published) Amsterdam
 Dimensions: 15.25 x 20.75 inches (38.7 cm x 52.7 cm)
 This is an authentic, antique map of the western coast of Africa. The map was superbly engraved in the Flemish style by Arnold Florent van Langren and published by Cornelis Claesz as part of Huygen Van Linschoten's Itinerario in 1596

This map is often touted as the most lavishly ornamented maps to come out of the 16th century. It features two striking views of Ascension and S. Helena, several

sailing ships flying Dutch flags, a ferocious sea monster, terrestrial animals, a pair of sirens in Zaire Lacus, compass roses, graceful swash lettering, and an ornamental title cartouche, which interestingly retains the Portuguese coat-of-arms. The map extends from the Guinean Coast to just beyond the Cape of Good Hope with interior detail of central Africa. Many of the place names and delineation of the coastline were extremely accurate as they were based on earlier Portuguese portolan sea charts that were strategically kept in secrecy from other European powers.

While working as a personal secretary to the Portuguese Archbishop of Goa (1583 – 1589), Linschoten obtained numerous maps and documents from various Portuguese sources. In 1589, while traveling back to Portugal from Goa, Linschoten's ship was pursued by an English fleet and lost its cargo during a storm while anchored off the Azores. Linschoten spent two years in Tercera after being persuaded to help recover the cargo and prepare notes from his time in Goa. A few years after his return home to the Netherlands, he published his maps in Itinerario which would aid the Dutch and the English in discovering trade routes to Asia. The discovery of these routes would ultimately break the century-long trade monopoly controlled by the Portuguese. Linschoten's experiences and the publication of maps that followed would ultimately become one of the most important travel works of the era.

Condition: This map is in B condition with facsimile restoration and a reinforced archival backing. Margins have been extended to accommodate for framing.4750

626. **CANADA NOVA FRANCIA ET REGIONES ADIACENTES**

By: Hessel Gerritsz & Joannes de Laet
 Date: 1630 (published) Amsterdam
 Dimensions: 11.2 x 14.2 inches (28.5 cm x 36 cm)
 This is an authentic, antique map showing the areas surrounding the St. Lawrence present day French Canada, New England, New Brunswick, and Nova Scotia by Joannes de Laet. The map was published in Amsterdam as part of de Laet's work Beschryvinghe van West-Indien in 1630.

Considered one of the foundation maps of Canada, this is the first printed map to show an accurate Prince Edward Island and the earliest to show a north-south orientation of Lake Champlain. The R. Saguenay is accurately depicted flowing from two unnamed lakes and Lac S. Pierre is clearly identified. As a director of the newly formed Dutch West India Company, De Laet had access to much of the cartographic work and manuscript material done at the time, including the work of Hessel Gerritsz, the official cartographer of the Company.

Hessel Gerritsz is considered to be one of the most important Dutch cartographers of the 17th century. Most of his work exists only in manuscript and these maps, published by De Laet, are the only Gerritsz maps available to the collector today. Johannes De Laet's Nieuwe Wereldt ofte Beschrijvinghe van West-Indien was the second earliest compilation of maps to focus on America, after Cornelis Wyfliet's work of 1597.

However, while some attribute the cartography of this map to Gerritsz, the geography of Newfoundland is considerably different from other maps by him. The numerous Portuguese place names infer a Portuguese source for the map. In any case, De Laet's depiction of Newfoundland was copied by several other cartographers to the end of the century.

Ref: Burden #230; Kershaw #88. Condition: This map is in A condition with ample margins and lovely hand coloring..... 1500

PRINTS

627. **BRITISH KARNAC (DROMOS; THE FIRST COURT OF THE TEMPLE); LITHOGRAPH (ROYAL SUBSCRIPTION EDITION), 1842-49.**

Royal Subscription Edition lithograph printed by Louis Haghe of an original drawing done by David Roberts on his travels through Egypt. The image depicts the approach to the columned hall at the ruins of Karnac, Egypt. It is signed in the print by both David Roberts and Louis Haghe (lower right) and titled and dated "Karnac, Nov. 29th, 1838" (lower left). Like all Royal Subscription Editions it has original hand coloring. The image itself, like all of the images in this series, is mounted to a white card (the Royal Subscription Editions, like this one, are plain whereas the standard editions bear the publisher's information and the title of the work, each printed in the margin below the image).. 19in. x 13in. (without frame/mat)..... 1600

628. **BRITISH KARNAC (OBLIQUE VIEW ACROSS THE HALL OF COLUMNS); LITHOGRAPH (STANDARD FIRST EDITION), 1847.**

Standard Edition lithograph printed by Louis Haghe of an original drawing done by David Roberts on his travels through Egypt. The image is an angled view of the Columns of the Hypostyle hall at the ruins of Karnac in Egypt and is one of the more popular images in the series. It is signed in the print by both David Roberts and Louis Haghe (lower right) and titled and dated "Karnac, Nov. 29th, 1838" (lower left). The image itself, like all of the images in this series, is mounted to a white card. The Royal Standard Editions are plain whereas the standard editions, like this, bear the publisher's information ("London, Published by F.G. Moon 20 Threadneedle St. May 1st, 1847") and the title of the work (here covered by the mat, but would read "Karnac" in block letters in the color of one of the print stones used). It has been professionally framed and matted. Not opened for examination.. 19in. x 13in. (without frame/mat)..... 2200







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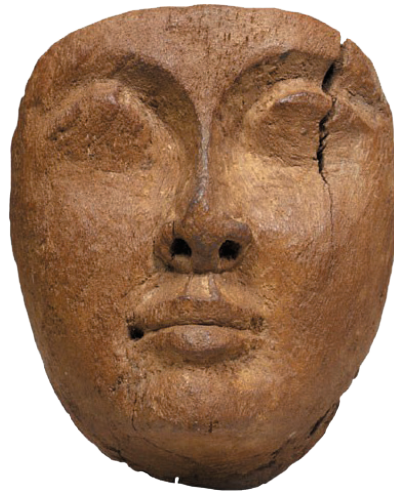




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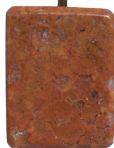
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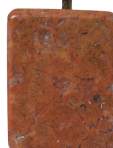
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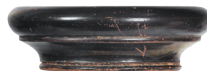
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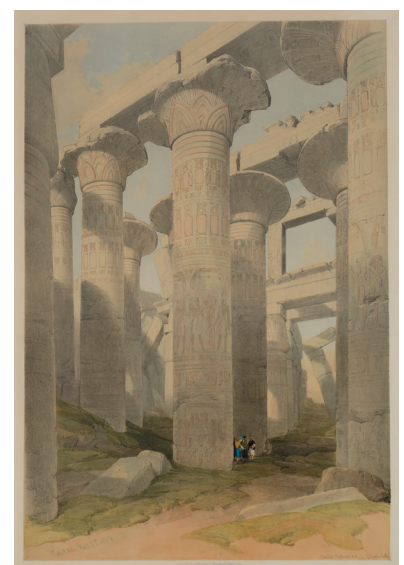
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London, Published by P. G. Moon 20 Thraes in the Strand 1754



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